

# Anaphores

fantaisie pour piano et ensemble de chambre  
(petit hommage à Balakirev)

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**1** (senza tempo : gran cassa sola)  **$\frac{12}{16}$  Agitato** (♩. = 138)

Flûte

Hautbois

Clarinette basse en si $\flat$

Basson

Cor en fa

Trompette en ut

Trombone

PIANO SOLO

(senza tempo : gran cassa sola)  **$\frac{12}{16}$  Agitato** (♩. = 138)

Enfoncer silencieusement les touches et les reprendre sur la 3<sup>e</sup> pédale

3<sup>e</sup> péd. sempre →

*ff*

Harpe

Marimba

Grosse caisse

*ppp* *ff*

(senza tempo : gran cassa sola)  **$\frac{12}{16}$  Agitato** Piano solo (♩. = 138)

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

5

PIANO SOLO

*ff* *f*

Ped. Ped.

8

Htb.

Cl. basse

Bsn.

Cor.

Trp.

Trb.

PIANO SOLO

Hp.

Gr. C.

V. 1

V. 2

A.

Vc.

Ctb.

**4/4** ( $\text{♩} = 80$ ) **3/4**

*mf* *fff* *mp* *f* *fff* *ppp* *f* *p* *p* *p*

Sordino (cup)

*fp* *fp* *p* *p*

Ped.

**11**  $\frac{3}{4}$  **molto accel.** ..... **12** **Agitato** (♩. = 126)  
**4** **16**

Fl. *fp* ..... *sf* ..... *ff* ..... *p*

Htb. *sf* ..... *ff* ..... *p*

Cl. basse *sf* ..... *ff* ..... *p*

Bsn. *sf* ..... *ff* ..... *p*

Trp. *sf* ..... *ff* ..... *pp*

**3**  $\frac{3}{4}$  **molto accel.** ..... **12** **Agitato** (♩. = 126)  
**4** **16**

PIANO SOLO *fff* ..... *mf* ..... *fff*

Hp. *fff* réc  
solz lab

Mar. *fff*

Gr. C.

**3**  $\frac{3}{4}$  **molto accel.** ..... **12** **Agitato** (♩. = 126)  
**4** **16**

V. 1 *p* ..... *sf* ..... *ff* ..... *pp*

V. 2 *p* ..... *sf* ..... *ff* ..... *pp*

A. *p* ..... *sf* ..... *ff* ..... *pp* ..... *mp*

Vc. *p* ..... *sf* ..... *ff* ..... *p*

Ctb. *p* ..... *sf* ..... *ff* ..... *p*

14

Fl.

Htb.

PIANO SOLO

V. 1

V. 2

A.

Vc.

Ctb.

*mf*

*fff*

*pp*

*mp*

*p*

*f*

18

Fl.

Htb.

PIANO SOLO

Hp.

Mar.

poco rit. Più veloce (♩. = 138)

*p*

*p*

*mp*

*mf*

*f*

*mf*

22

PIANO SOLO

*mf* *pp* *ff*

Red

Hp

*mp* *mf* *f* *mf* *mf* *mf* *ff*

Mar

*mp* *mf* *f* *mf* *mf* *mf* *ff*

26

12/16

Cl. basse

Bsn.

Cor

PIANO SOLO

*ff* *ffff* *f* *ff* *f*

Red

Hp

*f*

Mar

*ff*

V. 1

*mp*

V. 2

*p*

Vc.

*mp* *pizz*

Ctb.

*f* *f*

**30**

Fl. *mf*

Htb. *mf*

Cl. basse *mp* *pp* *p* *mf* Muta in Cl.

Bsn. *mp* *pp* *p* *mf*

Cor *mp* *pp* *pp* *mf* Sordino Wawa + Enl. la sourdine

Trp. *f*

Trb. *mp* *mf*

PIANO SOLO *mf* *fff* *ff* *ff* (3e pédale sempre) Ped.

Harp. *f* *ff*

Mar. *ff* *f* *ff*

V. 1

V. 2

A. *p* *mf*

Vc. *mp*

Ctb. arco *p* *mf*

**34**

Fl. *mf*

Htb. *mf*

PIANO SOLO *f* *mf*

(3e pédale sempre)

Reo. Reo. Reo.

Hp. *f*

Mar.

V. 1 *mp* *mf* *mp* *p*

V. 2 *mf*

A. *mf* *ff* *mp*

Vc. *mf*

Ctb. *mf*

38

Fl. *mf* *f*

Htb. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *p*

PIANO SOLO *ff* *mf* *f* *ff* *fff*

(3e pédale sempre)

Hp.

Mar. *mf* *ff* *f* *fff*

V. 1 *mf* *mp* *mf*

V. 2 *mp* *mf*

A. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf*

Ctb. *p* *mf* *p*

42

Fl. *mf* *p*

Hrb. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *pp*

Trp. *mf* *f* *mp* *mf* *f* *mp*

PIANO SOLO  
*mf* *f* *mf* *ff* *p* *fff*  
*ped.* (3e pédale sempre) *mp* *f* *ped.*

Hp. *mf* *ff* *mf* *ff*

Mar. *mf* *ff*

V. 1 *mp* *gliss.* *gliss.* *mf*

V. 2 *mp* *pizz.* *gliss.* *gliss.* *mf*

A. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vc. *mf*

Ctb. *mf*

Detailed description of the musical score: This page contains the musical notation for measures 42-45. The woodwind section (Flute, Horn, Clarinet, Bassoon) plays a melodic line starting in measure 42 with a mezzo-forte (mf) dynamic, which softens to piano (p) by measure 45. The Trumpet section plays a rhythmic pattern of eighth notes, with dynamics fluctuating between mf and f. The Piano Solo part features a complex texture with sixteenth-note runs and dynamic markings from mf to fff, including a '3e pédale sempre' instruction. The Harp and Maracas provide harmonic support with mf and ff dynamics. The string section (Violins 1 & 2, Viola, Cello, Double Bass) consists of sustained chords, with the Violins marked mp and the Cello/Double Bass marked mf. The Double Bass also has a pizzicato (pizz.) marking. The Percussion part (A. and Mar.) plays a consistent rhythmic pattern with dynamics ranging from f to fff.

46

a tempo (♩. = 138)

rit.

Fl. *mp*

Hrb. *mp*

Cl. *mp*

Bsn. *mf* *pp*

Trp. *mf* *f* *pp*

rit.

a tempo (♩. = 138)

PIANO SOLO

*f* *mp* *pp* *ff* *mf*

(3e pédale sempre)

Hp. *f* *mf* *mp*

Mar. *mp* *mf*

rit.

a tempo (♩. = 138)

V. 1 *mp* *mf* *ppp*

V. 2 *mp* *mf* *ppp*

A. *f* *fff* *f* *mp*

Vc. *ppp*

Ctb. *ppp*