

Gérard Zinsstag

CUT SOUNDS

pour orgue



Salabert
EDITIONS

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CUT SOUNDS

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Commande de
l'Université de Hartford

à Kei Koito

ÉDITIONS SALABERT

CUT SOUNDS

GERARD ZINSSTAG

+ cuivres

$\text{♩} = 56-60$

Man. I # f [cuivres] III mf [fl. vox, trém]

Péd. f mf

Assist. 8' 16' [cuivres] [fl. vcl.]

Couper le moteur Enclencher le moteur exact. à l'endroit indiqué!

Note: Les points de coupure du moteur peuvent être reportés plus avant au cas où le glissando serait trop marqué (max. 1 ton).

6 I f III [ev. nazard] [ev. clar.] sf

[cuivres] [fl. vcl.]

11 III (mf) II

16

II 8° mf

[suavial, trém., fl. cor de nuit]

I év. + 4° ff

[cuirres, anches]

III mf

év. + 32° ff

-32° mf

-32° mf

22

-4° I mf II mf

I ff III

I 8° 2/3

27

III II III I f (—) f (—)

III: [CR] [hb. tr.] f 8° 4'

[Fl. Sub.] 8° 16'

32

II III II I

37

II

III: CR Vla. Fl. Nazard Trém.
8' 4' 2 2/3'

+ 16'+32'+8'

42

II: CR Quinte, Fl. 1 1/3', 8'+4''

I 8'+4''

Péd.: CR - 1/3' + 8'+4'' (même timbre que le précédent)

47

I

- Quinte mf 1 1/3'

Péd.: CR Cor de nuit 8'' + Fl. 4''

III: CR Voix 8', Fl. 4', Ténor 1 1/3' 2/3

51

II - 1 1/3'

[ad lib.]

! ? - hdm Nkr

55

tenir les notes ~ jusqu'à la mes. 58
 [ad lib.] + oblig. - stop

59

III II pp (c.f. mes. 42) I ff
 assez librement

64

! 8' Sub. +16' +32'

69

III 8' +4' +2' +1' (aria I) II [c.f. 42]
 poco a poco cresc. al fff 8' ev. 16' (Fl. Sub.)
 ppp

A. J.

74

III 8'4° (Nazad, ev. mixture) I 8'4° ev. mixt.

mf f - Soubaue + princy

78

II I f

p (- princ.)

83

II I f

mf meno f

87

II meno f I f II p

(Fl. Vol.) mp dolce

in 1/2

91

Musical score for measures 91-93. The system includes three staves: a treble staff with a key signature of one sharp (F#), a middle bass staff, and a bottom bass staff. The top staff contains complex rhythmic patterns with many sixteenth notes and slurs. The middle staff has a similar rhythmic pattern. The bottom staff has a simpler bass line. There are circled plus signs (+) and minus signs (-) with wavy lines below the bottom staff, indicating specific notes or intervals. Labels 'I: CR' and 'II: CR' are present in the top staff.

94

Musical score for measures 94-96. The system includes three staves: a treble staff with a key signature of one sharp (F#), a middle bass staff, and a bottom bass staff. The top staff contains complex rhythmic patterns with many sixteenth notes and slurs. The middle staff has a similar rhythmic pattern. The bottom staff has a simpler bass line. There are circled plus signs (+) and minus signs (-) with wavy lines below the bottom staff, indicating specific notes or intervals. A label 'I #' is present in the middle staff.

97

Musical score for measures 97-100. The system includes three staves: a treble staff with a key signature of one sharp (F#), a middle bass staff, and a bottom bass staff. The top staff contains complex rhythmic patterns with many sixteenth notes and slurs. The middle staff has a similar rhythmic pattern. The bottom staff has a simpler bass line. There are circled plus signs (+) and minus signs (-) with wavy lines below the bottom staff, indicating specific notes or intervals. Labels 'II' and 'III: CR (8) 7+ 6 5 4 3' are present in the top staff.

101

Musical score for measures 101-103. The system includes three staves: a treble staff with a key signature of one sharp (F#), a middle bass staff, and a bottom bass staff. The top staff contains complex rhythmic patterns with many sixteenth notes and slurs. The middle staff has a similar rhythmic pattern. The bottom staff has a simpler bass line. There are circled plus signs (+) and minus signs (-) with wavy lines below the bottom staff, indicating specific notes or intervals.

104

I: CR 4'8" Fl. Vla.
(même intensité que le pédalier)

108

112

II: CR 4'8"

116

120

This system contains measures 120 through 123. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals and phrasing slurs.

124

This system contains measures 124 through 127. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including some triplet markings and phrasing slurs.

128

This system contains measures 128 through 131. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including some triplet markings and phrasing slurs.

132

This system contains measures 132 through 135. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including some triplet markings and phrasing slurs.