

Gérard Zinsstag

CUT SOUNDS

pour orgue



Salabert
EDITIONS

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CUT SOUNDS

pour orgue

Commande de
l'Université de Hartford

à Kei Koito

ÉDITIONS SALABERT

CUT SOUNDS

GERARD ZINSSTAG

+ cuivres

$\text{♩} = 56-60$

Man. I $\#$ f [cuivres] III mf [fl., vox, trém]

Péd. f mf

Assist. 8' 16' [cuivres] [fl. vcl.]

Couper le moteur Enclencher le moteur exact. à l'endroit indiqué!

Note: Les points de coupure du moteur peuvent être reportés plus avant au cas où le glissando serait trop marqué (max. 1 ton).

6 I f III [ev. nazard] [ev. clar.] sf

[cuivres] [fl. vcl.]

11 III (mf) II

[fl. vcl.]

16

II 8' *mf*
[suavia, trém., fl. cor de nuit]
I év. + 4' *ff*
[cuirres, anches]
III *mf*
I év. + 32' *ff*
III - 32' *mf*
I *mf*

22

- 4' I *f* II *mf* III
I *ff* III
I *f* III
I *f* III
I 8' 2 3/4

27

III
III II III
I *f* III
III: [CR] [hb. tr.] *f*
[Fl. Soub.]
8' 16'

32

II III
III II III
I III
I III

37

42

47

51

[ad lib. □ ⊕]

! ? - hdm Nkr

55

tenir les notes jusqu'à la mes. 58
[ad lib.] stop

59

assez librement

64

8' Sub. +16' +32'

69

lunga II [c.f. 42]
poco a poco cresc. al fff

Handwritten signature or initials.

in 1/4

91

94

97

101

104

I: CR 4'8' Fl. Vla.
(même intensité que le pédalier)

108

112

II: CR 4'8'

116

120

This system contains measures 120 through 123. It features three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals and phrasing slurs.

124

This system contains measures 124 through 127. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes, including some triplet markings.

128

This system contains measures 128 through 131. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes and phrasing slurs.

132

This system contains measures 132 through 135. It features three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a bass clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The music continues with eighth and sixteenth notes and phrasing slurs.