

# Klavierquartett

à Mark Foster

## I

Gérard ZINSSTAG

**Piano**

$\text{♩} = 56$

*mp espr.*  
*Ped.*



**VI.**

*mp espr.*  
*mp*

**Pno.**

*mp espr.*  
*Ped.*

Musical score for measures 8-10. The score is in 5/4 time and includes parts for Violin I (VI.), Alto, Violin II (Vlc.), and Piano (Pno.).

- Violin I (VI.):** Measures 8-10. Measure 8 starts with a triplet of eighth notes (mp) and a sixteenth note (mf). Measure 9 features a triplet of eighth notes (mp) and a sixteenth note (mf). Measure 10 begins with a sixteenth note (p) and continues with eighth notes (mp), including a 7-measure phrase and a 6-measure phrase. An 8va bracket spans measures 9 and 10.
- Alto:** Measures 8-10. Measure 8 is a whole rest. Measure 9 has a sixteenth note (mp espr.) and a 6-measure phrase. Measure 10 has a sixteenth note (p) and a 7-measure phrase.
- Violin II (Vlc.):** Measures 8-10. Measure 8 is a whole rest. Measure 9 has a sixteenth note (p) and a 7-measure phrase. Measure 10 has a sixteenth note (p) and a 6-measure phrase.
- Piano (Pno.):** Measures 8-10. Measure 8 has a whole rest. Measure 9 has a sixteenth note (mp) and a 10-measure phrase. Measure 10 has a sixteenth note (p) and a 10-measure phrase. Pedal markings (Ped.) are present under measures 9 and 10.

Musical score for measures 11-13. The score is in 5/4 time and includes parts for Violin I (VI.), Alto, Violin II (Vlc.), and Piano (Pno.).

- Violin I (VI.):** Measures 11-13. Measure 11 starts with a triplet of eighth notes (mf) and a sixteenth note (mp). Measure 12 has a sixteenth note (mf) and a 7-measure phrase. Measure 13 has a sixteenth note (mp) and a 7-measure phrase. An 8va bracket spans measures 12 and 13.
- Alto:** Measures 11-13. Measure 11 has a sixteenth note (mp) and a 6-measure phrase. Measure 12 has a sixteenth note (mf) and a 7-measure phrase. Measure 13 has a sixteenth note (mf) and a 7-measure phrase.
- Violin II (Vlc.):** Measures 11-13. Measure 11 has a sixteenth note (mf) and a 3-measure phrase. Measure 12 has a sixteenth note (p) and a 3-measure phrase. Measure 13 has a sixteenth note (p) and a 7-measure phrase.
- Piano (Pno.):** Measures 11-13. Measure 11 has a sixteenth note (p) and a 10-measure phrase. Measure 12 has a sixteenth note (p) and a 10-measure phrase, with a (loco) marking. Measure 13 has a sixteenth note (p) and a 10-measure phrase, with a (loco) marking. Pedal markings (Ped.) are present under measures 12 and 13.

VI. *f* *pp* *mp* *mf*

Alto *mp* *pp* *mp* *mf*

Vlc. *mf* *mp* *pp* *mp* *mf*

Pno. *mf* *mp* *f* *mp*

Version provisoire

8<sup>va</sup> 10

Ped. 5

VI. *pp* *mp* *mp* *f* *mp* *pp*

Alto *pp* *mp* *mp* *f* *mp* *pp*

Vlc. *p* *mp* *p* *mp* *f* *mp* *pp*

Pno. *p* *mf* *mp* *mf* *mp*

(sempre legatissimo)

8<sup>va</sup> 10

Ped.

VI. *mp* *mf* *mp* *p* *mf*

Alto *p* *pp* *mf* *mp* *mf* *p* *pp*

Vcl. *p* *pp* *mf* *p* *7*

Pno. *p* *mp* *mf* *p*

*in rilievo*

*mp* *mf* *p*

*Ped.* *mp Ped.* *Ped.*

VI. *mf* *pp* *pp*

Alto *mp* *mp* *mp*

Vcl. *pizz.* *f* *arco* *mp* *pp* *pp*

Pno. *p* *p* *p* *(sempre legatissimo)*

*mf* *mf* *mf*

Musical score for measures 25-27, featuring Violin I (VI), Alto, Violin II (Vlc.), and Piano (Pno.).

- VI:** Starts with a sixteenth-note scale (6), dynamic *p*. Continues with *mf* and *pp* dynamics. Includes a triplet (3) and an 8va marking.
- Alto:** Features a sixteenth-note scale (6) with dynamics *pp*, *mp*, and *pp*. Includes a sixteenth-note scale (6) at the end.
- Vlc.:** Features a sixteenth-note scale (6) with dynamics *pp*, *f*, and *p*.
- Pno.:** Includes a sixteenth-note scale (6) with dynamics *p* and *pp*. Includes an 8va marking and a *mf* dynamic in the bass line.

Musical score for measures 28-30, featuring Violin I (VI), Alto, Violin II (Vlc.), and Piano (Pno.).

- VI:** Starts with a triplet (3) and dynamic *f*. Continues with *mf* and *mp*. Includes an *accel.* marking and dynamics *pp*, *f*, *mf*, *f*, and *ff*. Includes *pizz.* and *(secco)* markings.
- Alto:** Features a sixteenth-note scale (6) with dynamics *mf* and *p*. Continues with *mp* and *pp*. Includes dynamics *f*, *mf*, *f*, and *ff*. Includes *pizz.* and *(secco)* markings.
- Vlc.:** Features a sixteenth-note scale (6) with dynamics *mf* and *mp*. Includes dynamics *pp*, *f*, *mf*, *f*, and *ff*. Includes *pizz.* and *(secco)* markings.
- Pno.:** Includes a sixteenth-note scale (6) with dynamics *mf* and *p*. Continues with *mf* and *p*. Includes an 8va marking and dynamics *mf*, *p*, and *ff*. Includes a *3* marking and an 8<sup>va</sup> marking.

32

VI. arco *pp* *ff* *pp* *ff* *f* *pp* *f* arco *pp* *f* pizz. *ff*

Alto arco *pp* *ff* *pp* *ff* *f* *pp* *f* arco *pp* *f* pizz. *ff*

Vic. arco *pp* *ff* *pp* *ff* *f* *pp* *f* arco *pp* *f* pizz. *ff*

Pno. *ff sempre* Ped.

36

VI. arco *pp* *f* pizz. *ff* arco *f* *pp* *f* *pp* pizz. *f* arco *pp*

Alto arco *pp* *f* pizz. *ff* arco *f* *pp* *f* *pp* pizz. *f* arco *pp*

Vic. arco *pp* *f* pizz. *ff* arco *f* *pp* *f* *pp* pizz. *f* arco *pp*

Pno. *sf* *sf*

41

VI. *f* *pp* *f* *pp* *ff* *ff* *p* *ff*

Alto *f* *pp* *f* *pp* *ff* *ff* *p* *ff*

Vcl. *f* *pp* *f* *pp* *ff* *ff* *p* *ff*

Pno. *Red.* *Red.* *Red.*

45

VI. *pp* *f* *pp* *f* *p* *p* *p*

Alto *pp* *f* *pp* *f* *p* *p* *p*

Vcl. *pp* *f* *pp* *f* *p* *p* *p*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *pp* *subito dolcissimo*

50

VI.

Alto

Vic.

Pno.

*f* *mp* *f* *pp* *p*

*f* *mp* *f* *pp*

*f* *mp* *f* *pp*

*f* *ff*

Ped. Ped. Ped. Ped.

54

VI.

Alto

Vic.

Pno.

*pp* *mp* *pp* *f* *ppp*

*pp* *f* *ppp*

*pp* *ff* *mp*

Ped. Ped. Ped. Ped.



58

VI. *ff* *f* *p* *pp* *mp*

Alto *ff* *f* *p* *pp* *mp*

Vcl. *ff* *f* *p* *pp* *mp*

Pno. *f* *fff* *ff*

Red. Red. Red. Red. Red.

62

VI. *mp* *pp*

Alto *mp* *pp* *p* *mp* *pp*

Vcl. *mp* *pp* *mp* *mf* *mp*

Pno. *f* *p*

Red. Red. Red. Red.

67 *accel.*  $\text{♩} = 90$

VI. *p* *mf* *pp* *f*

Alto *mf* *p* *mp* *mf* *pp* *f*

Vic. *mf* *pp* *f* *mp*

Pno. *p* *mp* *f* *p* *Led.*

71 *pizz.*

VI. *mp* *f* *p* *mf* *p* *f* *p*

Alto *mp* *mf* *p* *mf* *p* *f* *mp*

Vic. *mf* *mp* *f* *p* *f* *mp* *f* *mp*

Pno. *mf* *f* *mp* *f* *mp* *ff* *8va* *Led.*

75

VI. *f mp f ff mf*

Alto *f mp f ff mf*

Vcl. *f mp f ff mf*

Pno. *mp mf f ff* *f* *p* *ff*

*Red.* *Red.* *Red.*

79

VI. *mf p f p*

Alto *mf p f mp f*

Vcl. *mp f mp f mp*

Pno. *mf mp f ff mp*

*8va*

83

VI. *f* *mp* *f* *mf* *ff* *p* *f* *p*

Alto *mp* *f* *f* *p* *f* *p*

Vcl. *f* *mp* *f* *f* *p* *f* *p*

Pno. *mf* *f* *mp* *f* *pp* *ff* *mf* *pp*

*(legato)*

*Ped.*

87

VI. *ff* *pp* *f* *ff* *pp* *f* *ff* *m*

Alto *ff* *pp* *f* *ff* *pp* *f* *ff* *m*

Vcl. *ff* *pp* *f* *ff* *pp* *f* *ff* *m*

Pno. *f* *ff* *ff* *ff* *mf* *b<sup>b</sup>f* *ff*

*arco* *pizz.* *m*

*arco* *pizz.* *m*

*arco* *pizz.* *m*

*Ped.*

# II

*l*  $\text{♩} = 48$

VI. arco (sordino)  
*p espr.* *p* *p* *mp*

Alto arco (sordino)  
*p espr.* *p* *p* *mp*

Vcl. arco (sordino)  
*p espr.* *p* *p* *mp*

Pno.  $\text{♩} = 48$   
*ff* *p* *mp* *ff* *p* *ff* *mp*

*8va* *8va* *8va* *8va*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5

VI. *mf* *pp* *mf* *pp* *mf*

Alto *mf* *pp* *mf* *pp* *mf*

Vcl. *mf* *pp* *mf* *pp* *mf*

Pno. *ff* *mf* *mp* *p* *mp* *ff* *pp* *mp*

*3* *3* *6* *6*

*8va* *8va*

*Ped.* *Ped.* *Ped.* *Ped.*