Gérard ZINSSTAG

lasciar vibrar

(2010)

pour un ensemble disposé en trois groupes

Edition privée

Formation de l'ensemble en trois groupes

1 flûte (+ piccolo)
1 hautbois
1 clarinette piccolo * (+ clarinette en la)
1 cor en fa

1 harpe
1 piano à 3 pédales **
1 contrebasse
1 percussion ***

2 violons
1 alto
1 violoncelle

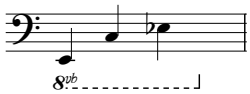
La partition est notée en ut
Durée de l'exécution : env. 20 minutes
Les altérations valent pour toute la mesure

Les trois groupes seront séparés les uns des autres pour créer un effet maximum de spatialisation :

le premier groupe à droite
le deuxième groupe au centre : harpe et ctb. au milieu, piano à gauche, percussion à droite
le troisième groupe à gauche (légèrement amplifié)

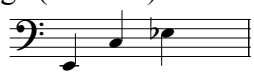
*clarinette piccolo : l'instrument sera parfois désaccordé un quart de ton plus bas

**le piano étouffera les cordes suivantes à l'aide de 3 gommes maléables,
juste devant les agraffes, ce qui modifiera le timbre mais non la hauteur :

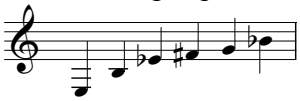


***la percussion sera composée des 6 instruments suivants :

1 grosse caisse symphonique
3 gongs (balinais) à mamelon :



1 grand tam-tam
6 cloches plaques :



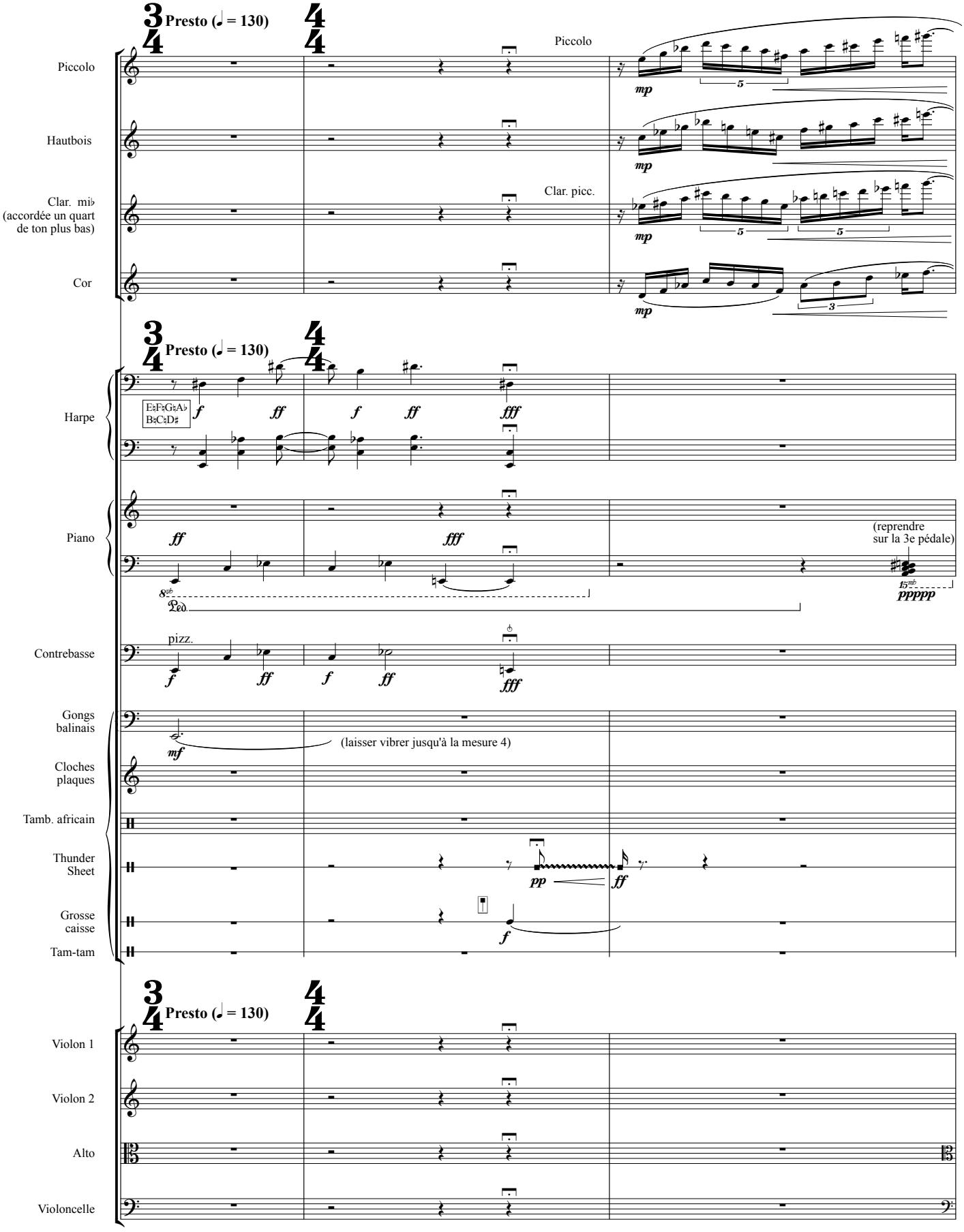
1 plaque tonnerre (thunder sheet)
1 tambour fendu de bois à 4 hauteurs graves

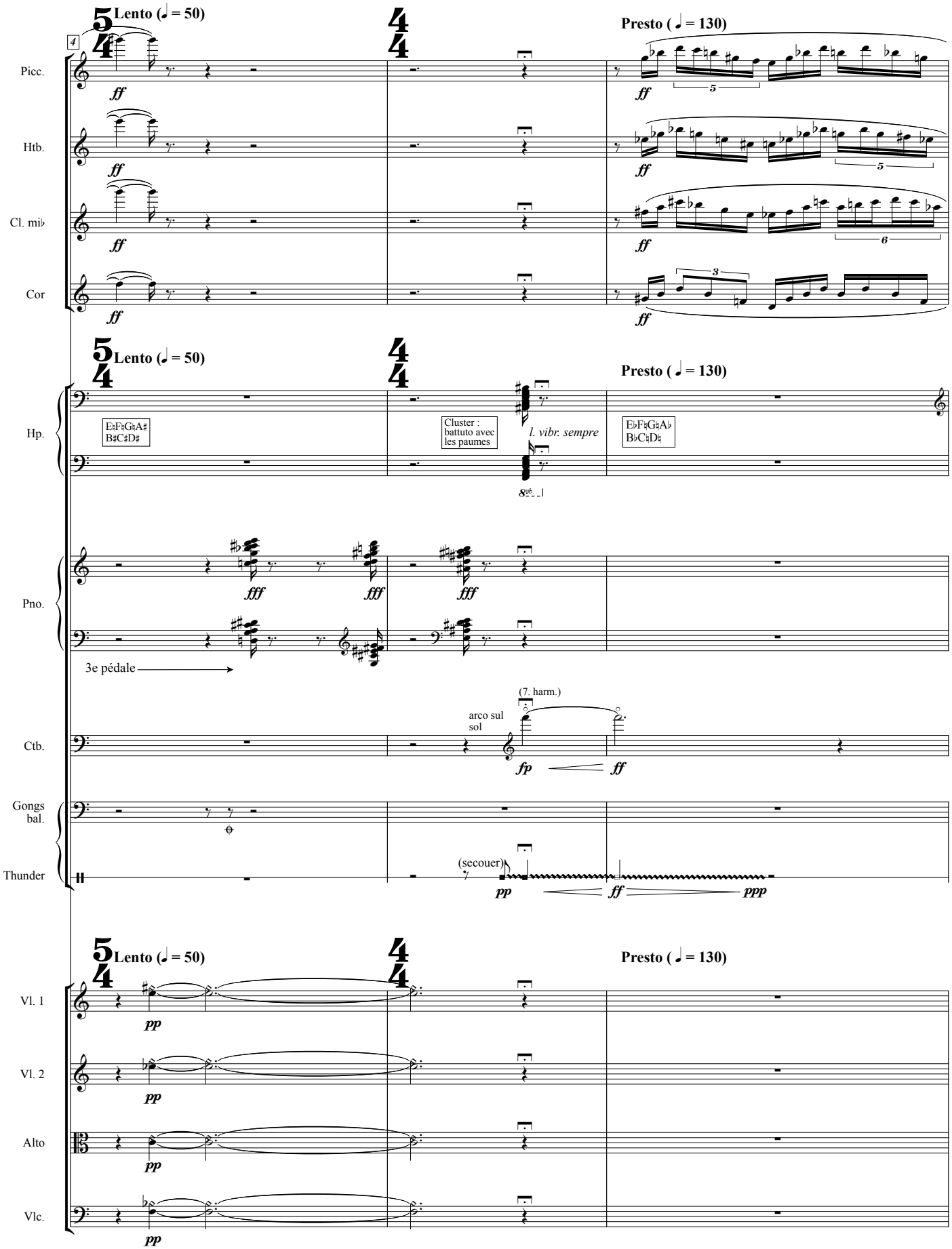
Commande de la fondation STEO

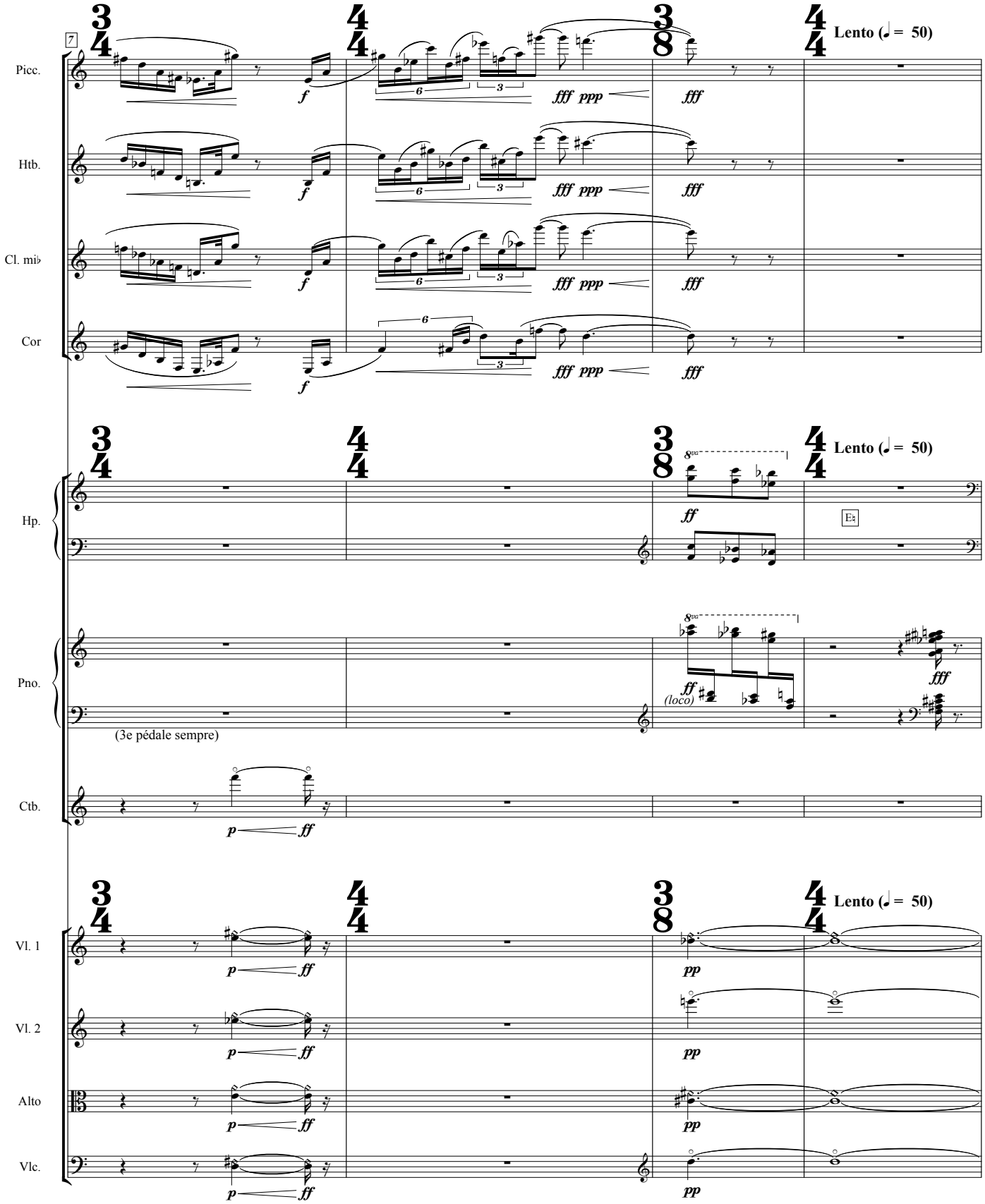
Lasciar vibrar

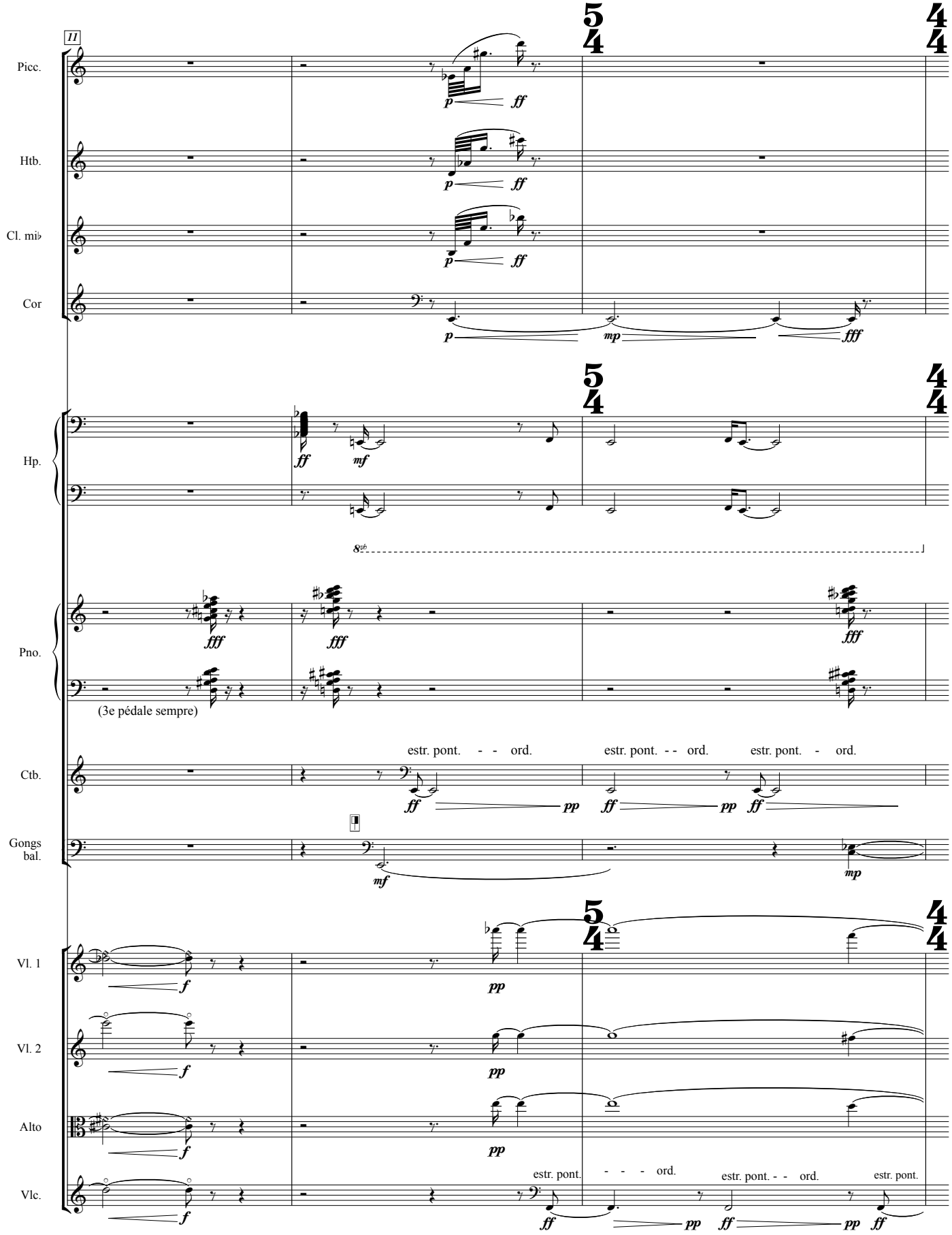
à Pierre-André Valade

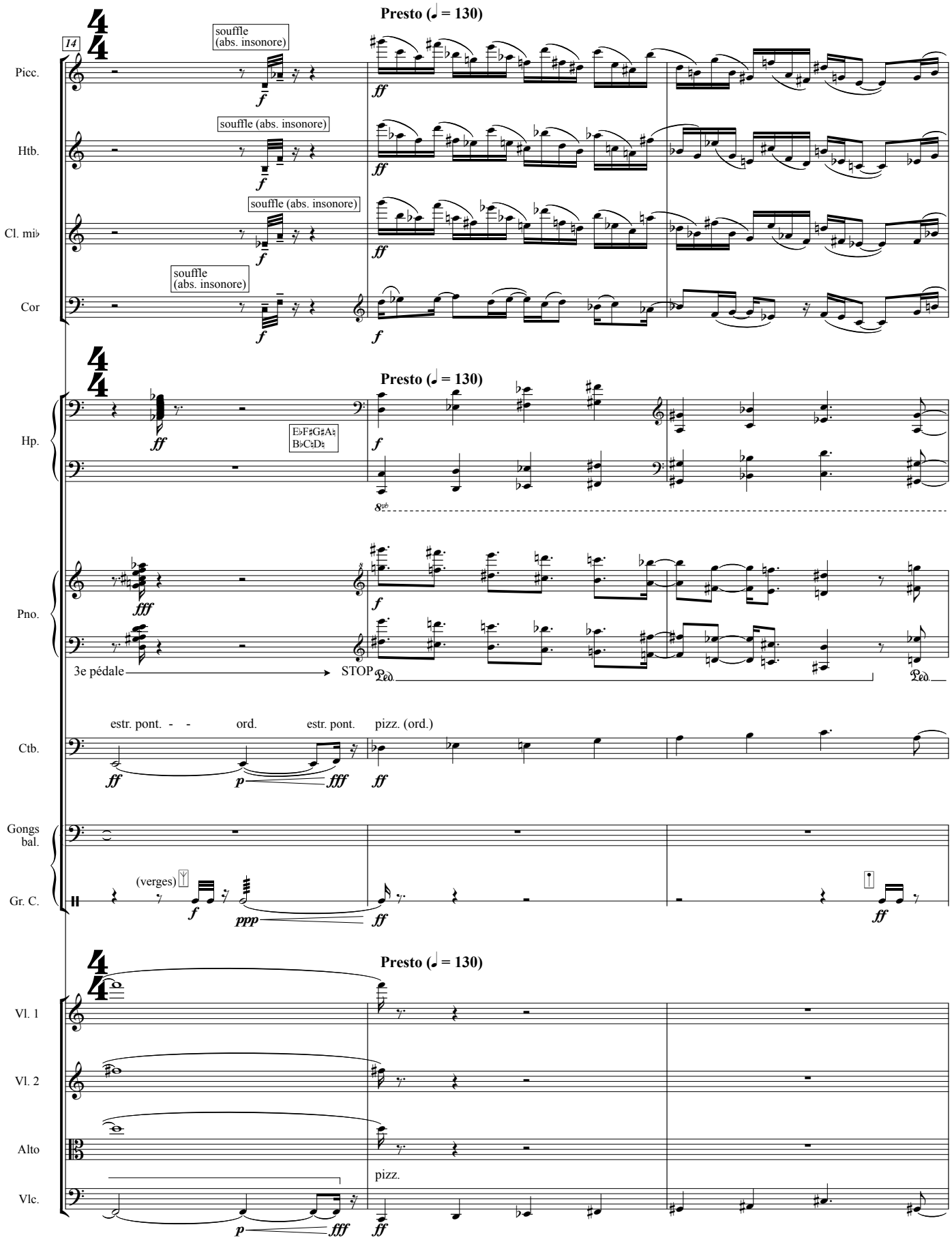
Gérard ZINSSTAG

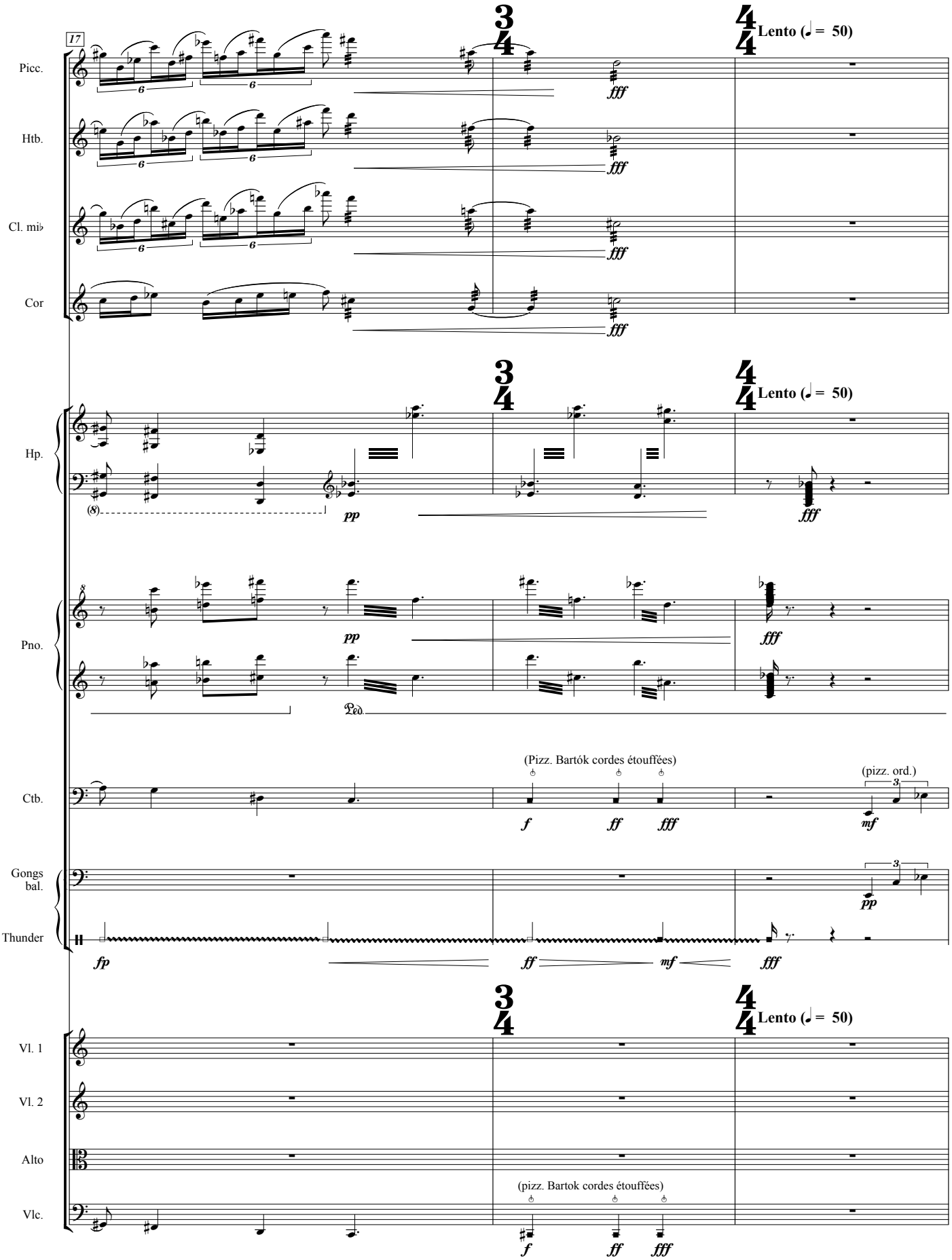


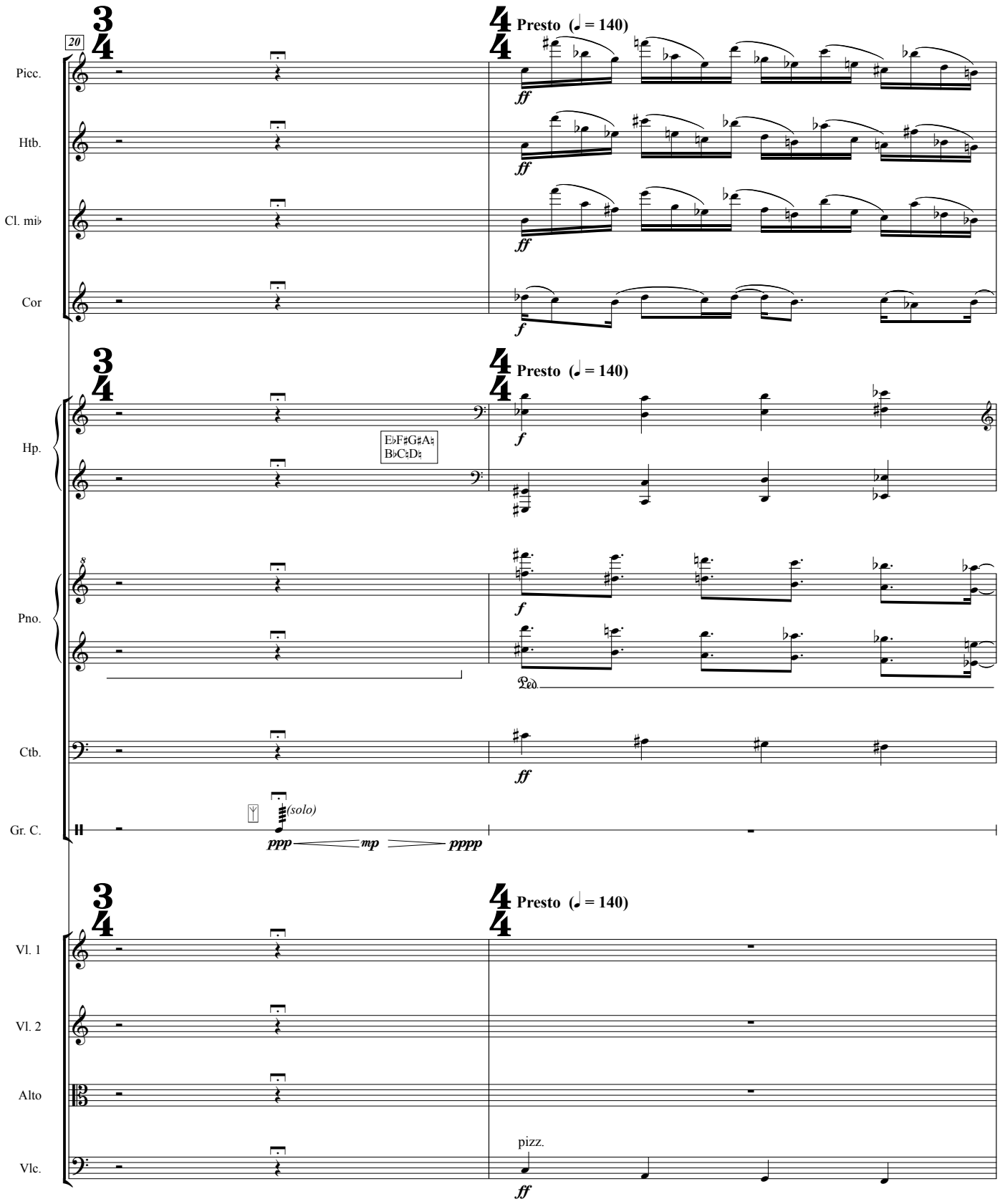

Lento (♩ = 50)
Presto (♩ = 130)
Picc.
Htb.
Cl. mi♭
Cor
Hp.
E♯F♯G♯A♯
B♯C♯D♯
Cluster : battuto avec les paumes
l. vibr. sempre
E♭F♯G♯A♭
B♭C♯D♯
Pno.
3e pédale
Ctb.
arco sul sol
(7. harm.)
Gongs bal.
Thunder
(secouer)
Vl. 1
Vl. 2
Alto
Vlc.

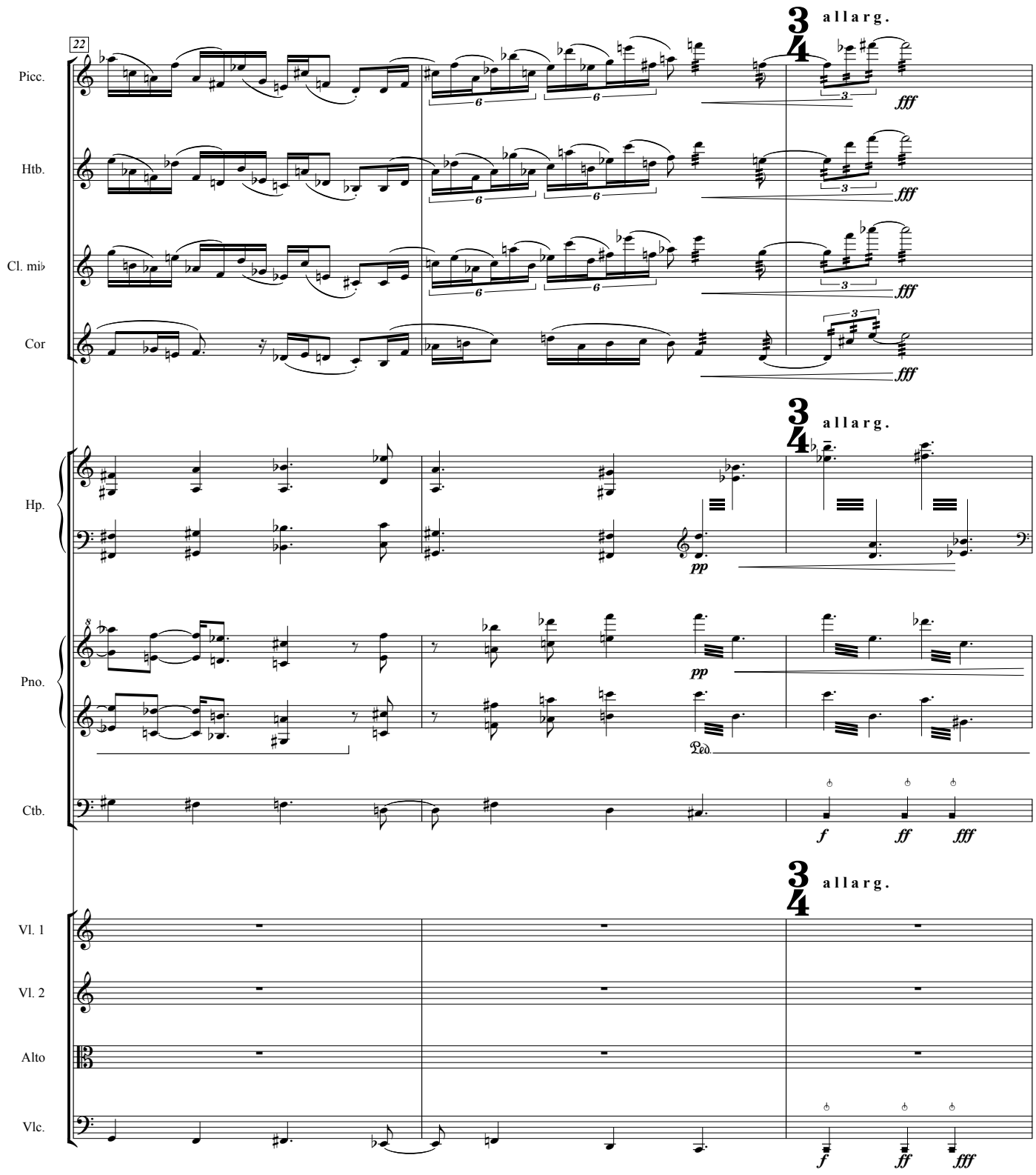

7
Lento (♩ = 50)
Picc.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
(3e pédale sempre)
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.

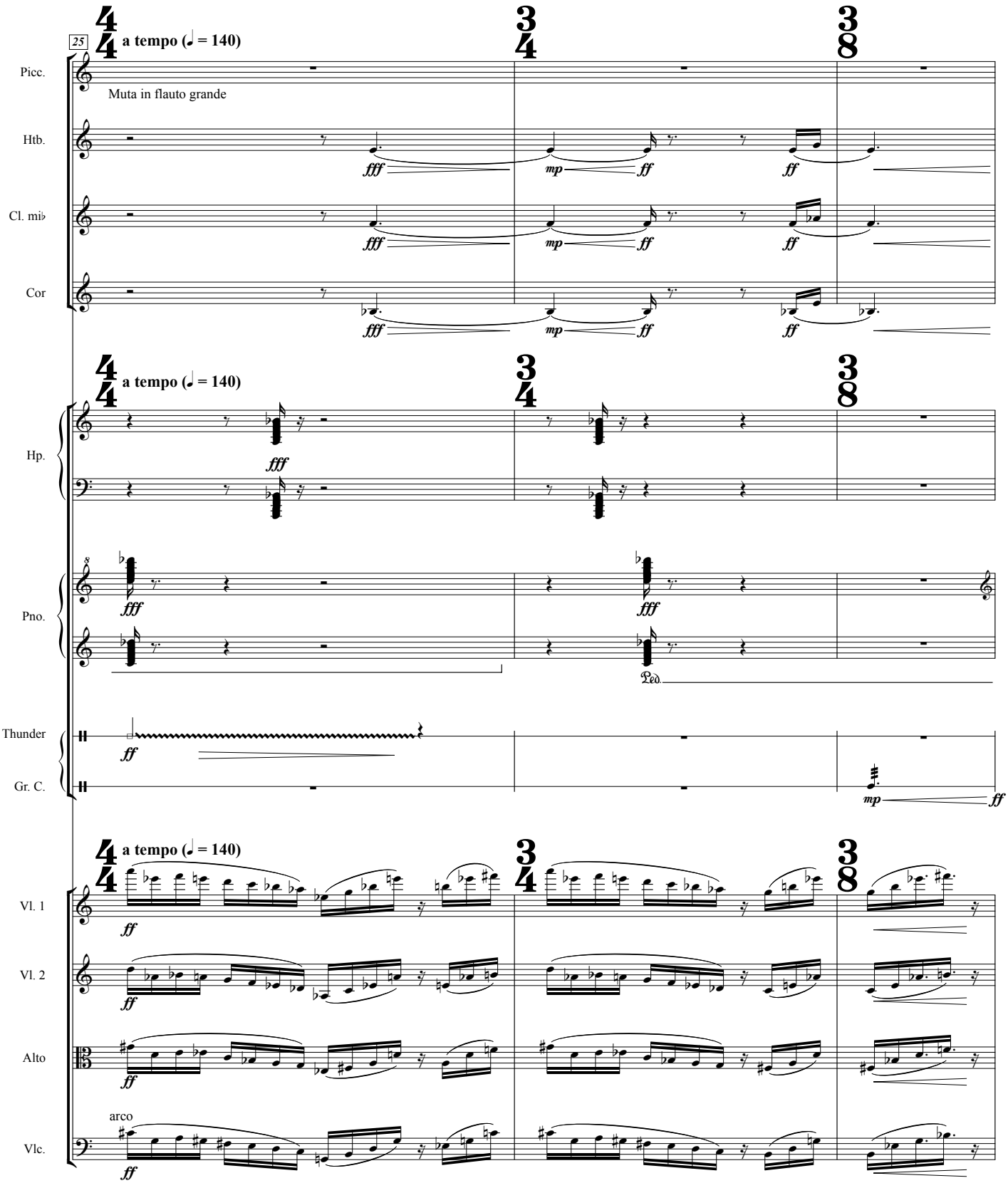

11
Picc.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
(3e pédale sempre)
Ctb.
estr. pont. - - ord.
estr. pont. - - ord.
estr. pont. - ord.
Gongs bal.
Vl. 1
Vl. 2
Alto
Vlc.
estr. pont. - - - ord.
estr. pont. - - ord.
estr. pont.

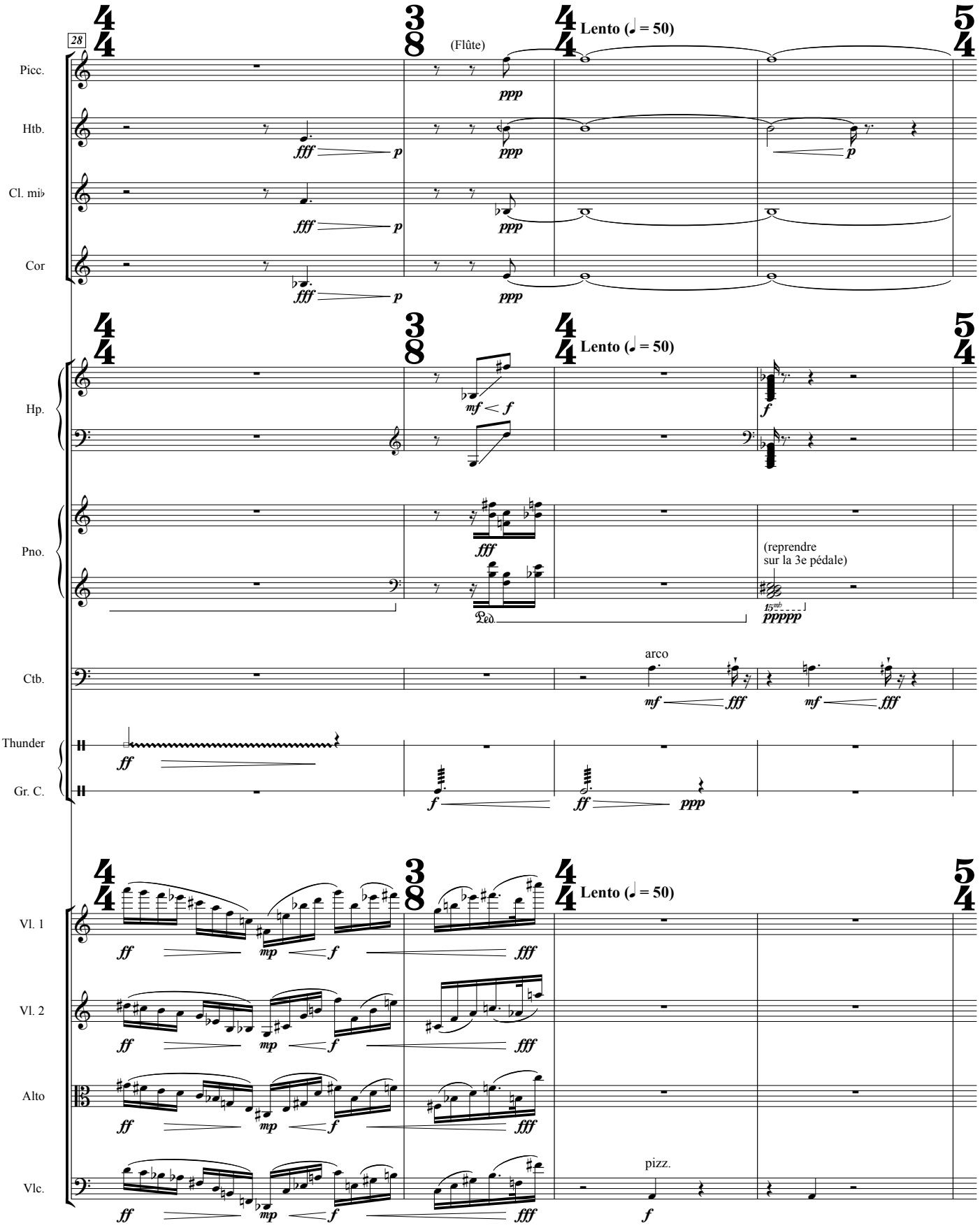

14
Presto (𝅗𝅥 = 130)
Picc.
souffle (abs. insonore)
Htb.
souffle (abs. insonore)
Cl. mi♭
souffle (abs. insonore)
Cor
souffle (abs. insonore)
Presto (𝅗𝅥 = 130)
Hp.
E♭F♯G♯A♯
B♭C♯D♯
Pno.
3e pédale
STOP
Ctb.
estr. pont. - - ord. estr. pont.
pizz. (ord.)
Gongs bal.
Gr. C.
(verges)
Presto (𝅗𝅥 = 130)
Vl. 1
Vl. 2
Alto
Vlc.
pizz.

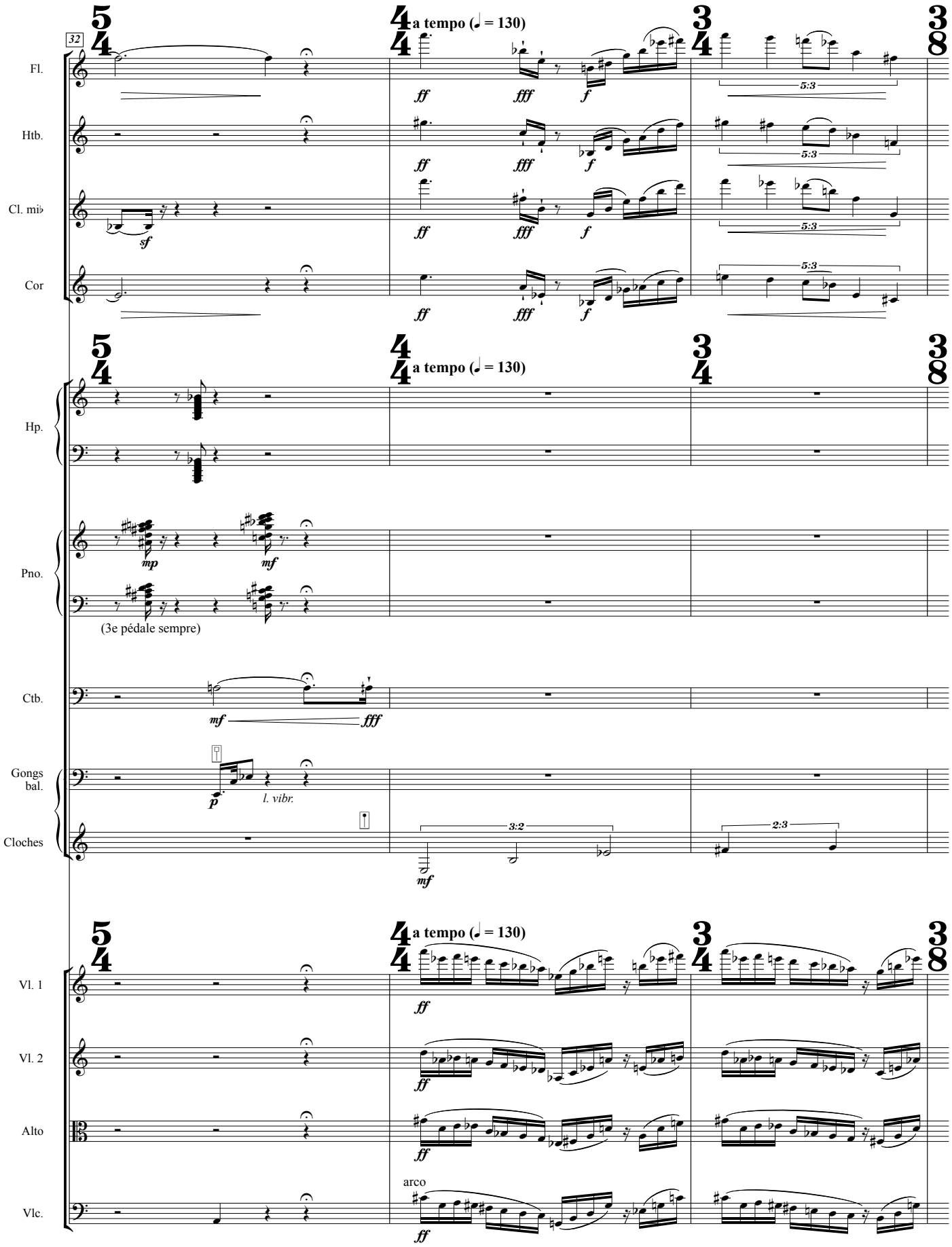

17
Picc.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Thunder
Vl. 1
Vl. 2
Alto
Vlc.
Lento (𝅗𝅥 = 50)
(Pizz. Bartók cordes étouffées)
(pizz. ord.)
(pizz. Bartok cordes étouffées)

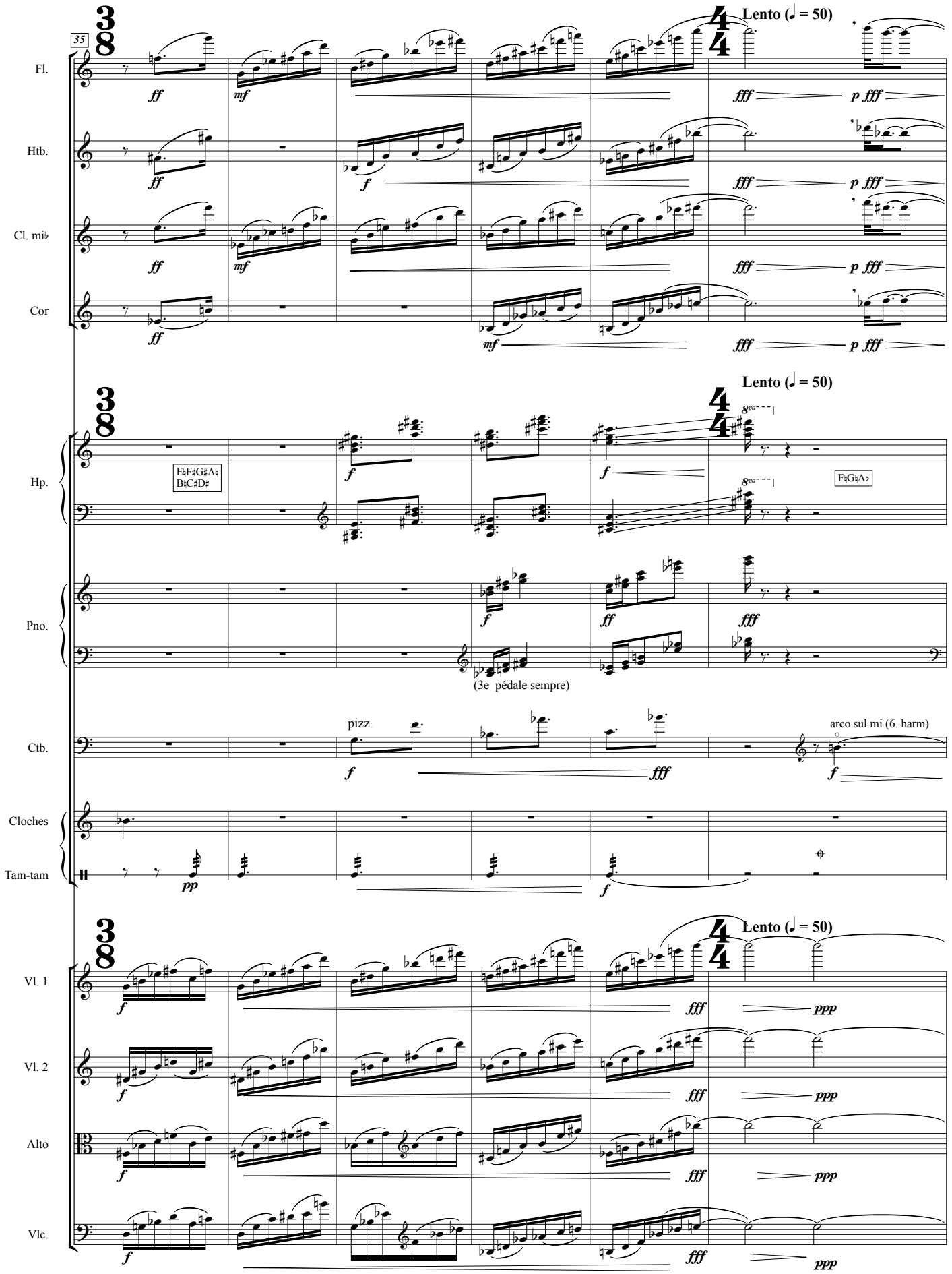

20
Presto (♩ = 140)
Picc.
Htb.
Cl. mi♭
Cor
Hp.
E♭F♯G♯A♯
B♭C♯D♯
Pno.
Ped.
Ctb.
Gr. C.
(solo)
ppp
mp
pppp
Vl. 1
Vl. 2
Alto
Vlc.
pizz.

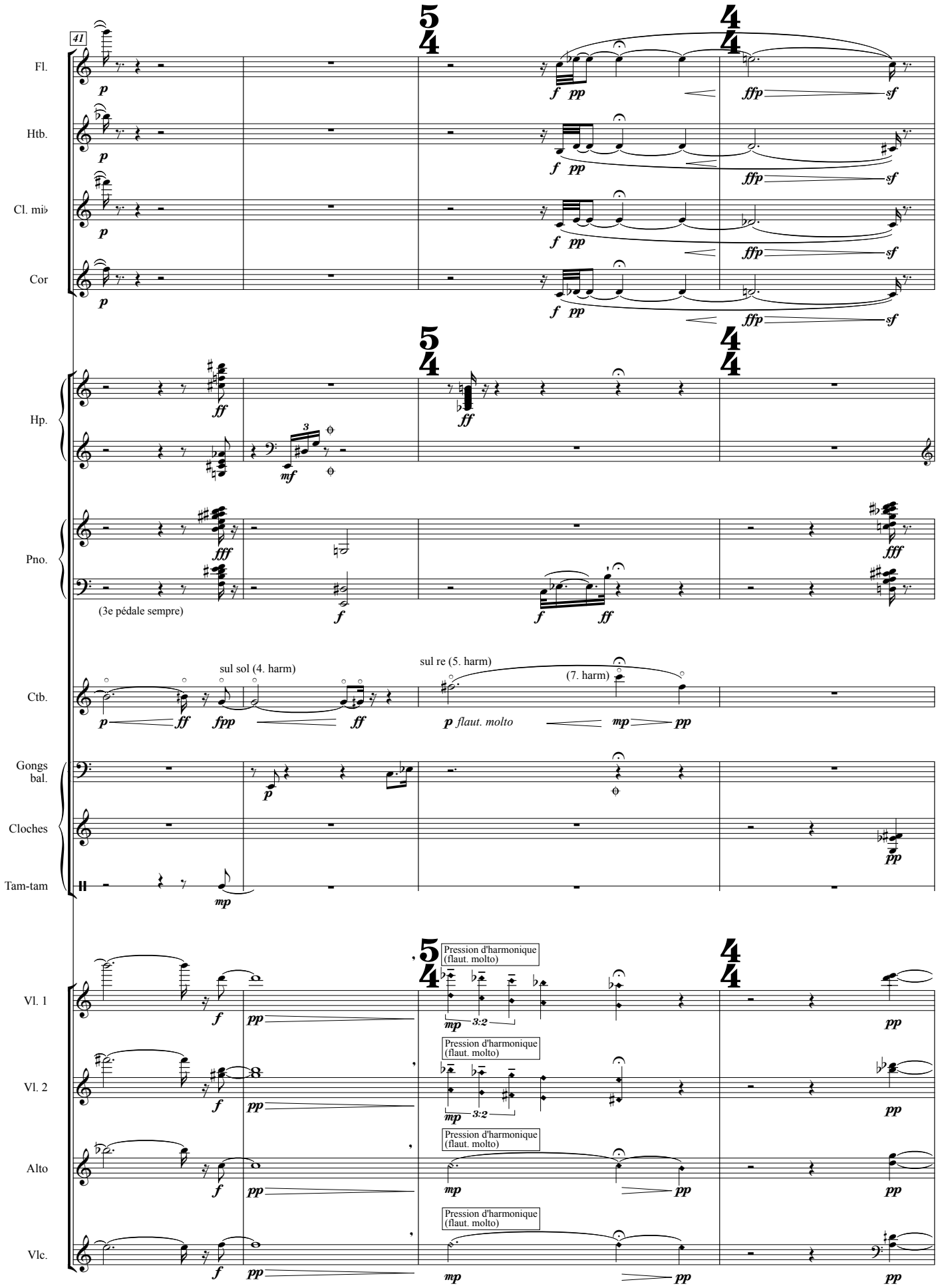

22
Picc.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.
allarg.
allarg.
allarg.
fff
pp
f
ff

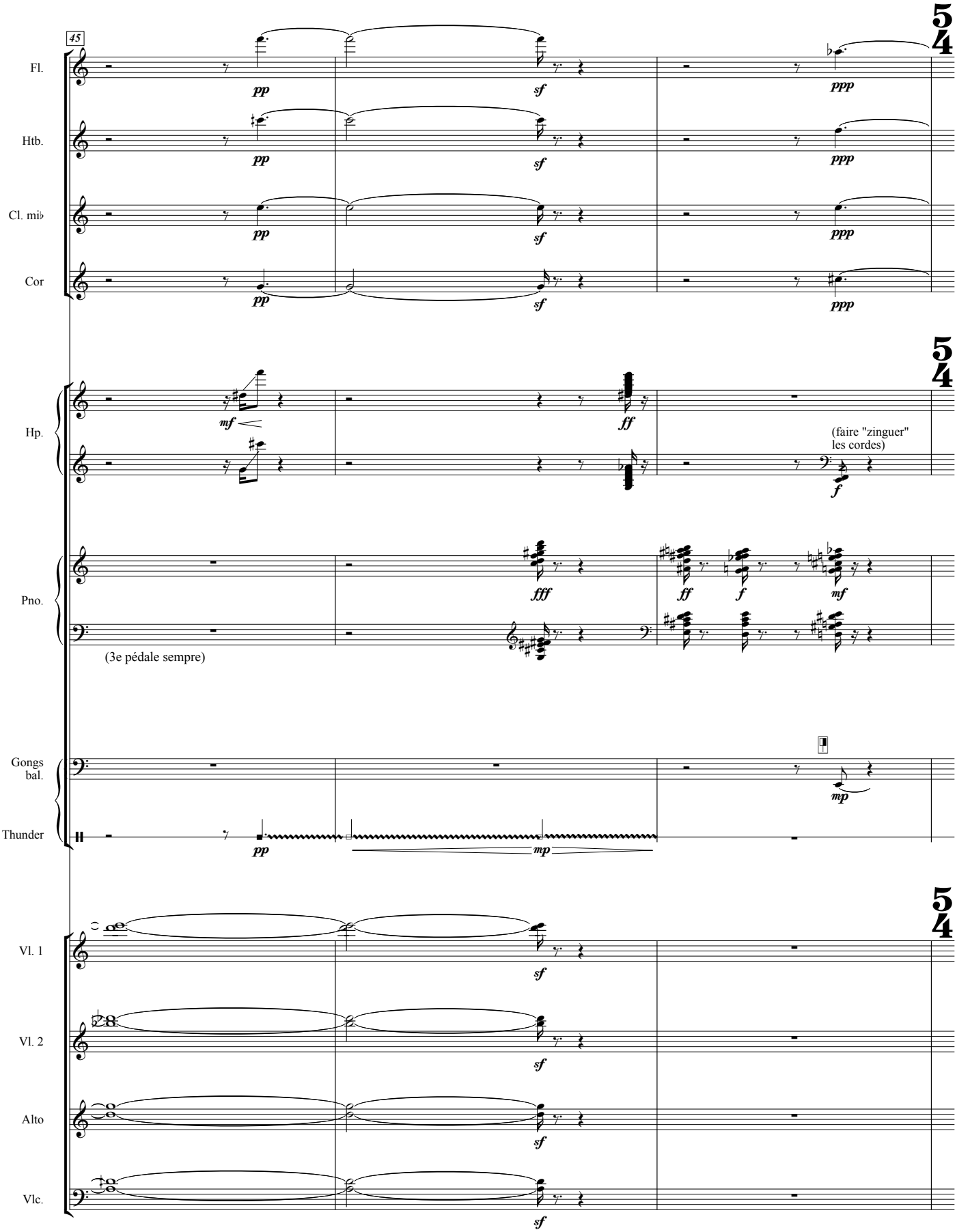

25
a tempo (♩ = 140)
Picc.
Muta in flauto grande
Htb.
Cl. mi♭
Cor
Hp.
Pno.
Thunder
Gr. C.
Vl. 1
Vl. 2
Alto
arco
Vlc.

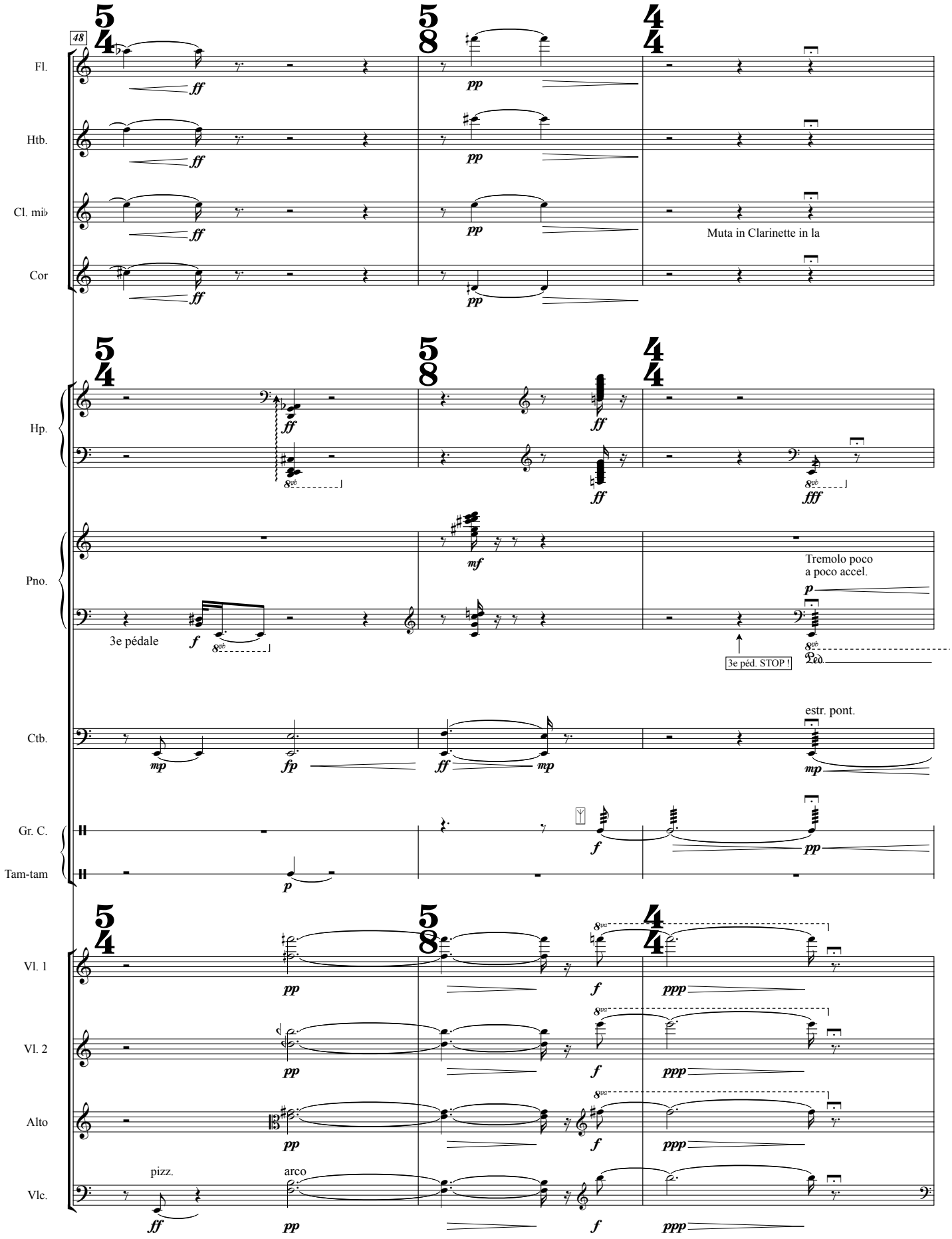

28
Picc.
Htb.
Cl. mi♭
Cor
(Flûte)
Lento (♩ = 50)
Hp.
Pno.
(reprendre
sur la 3e pédale)
Ctb.
arco
Thunder
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
pizz.

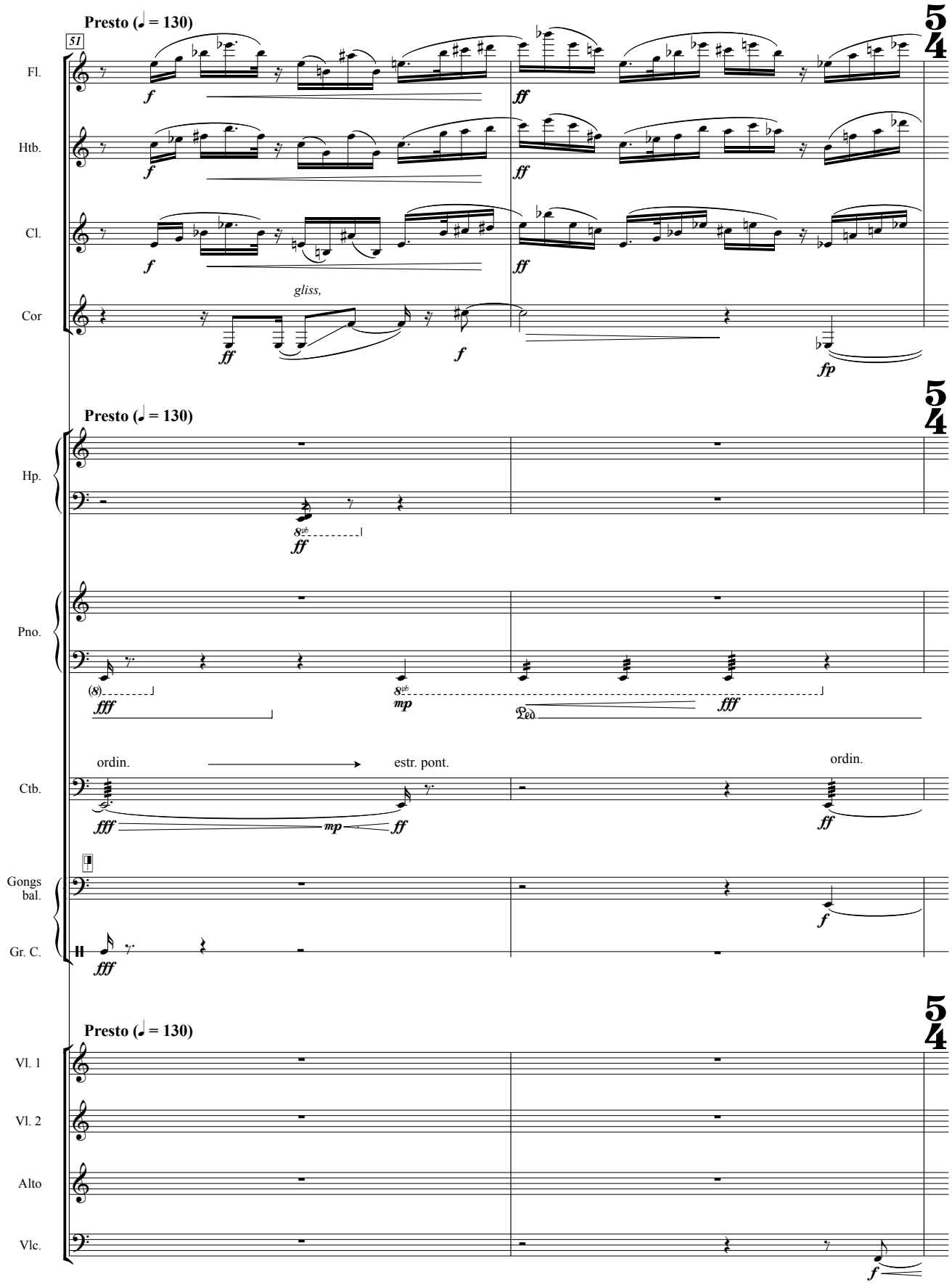

32
a tempo (♩ = 130)
Fl.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
(3e pédale sempre)
Ctb.
Gongs bal.
l. vibr.
Cloches
Vl. 1
Vl. 2
Alto
Vlc.
arco

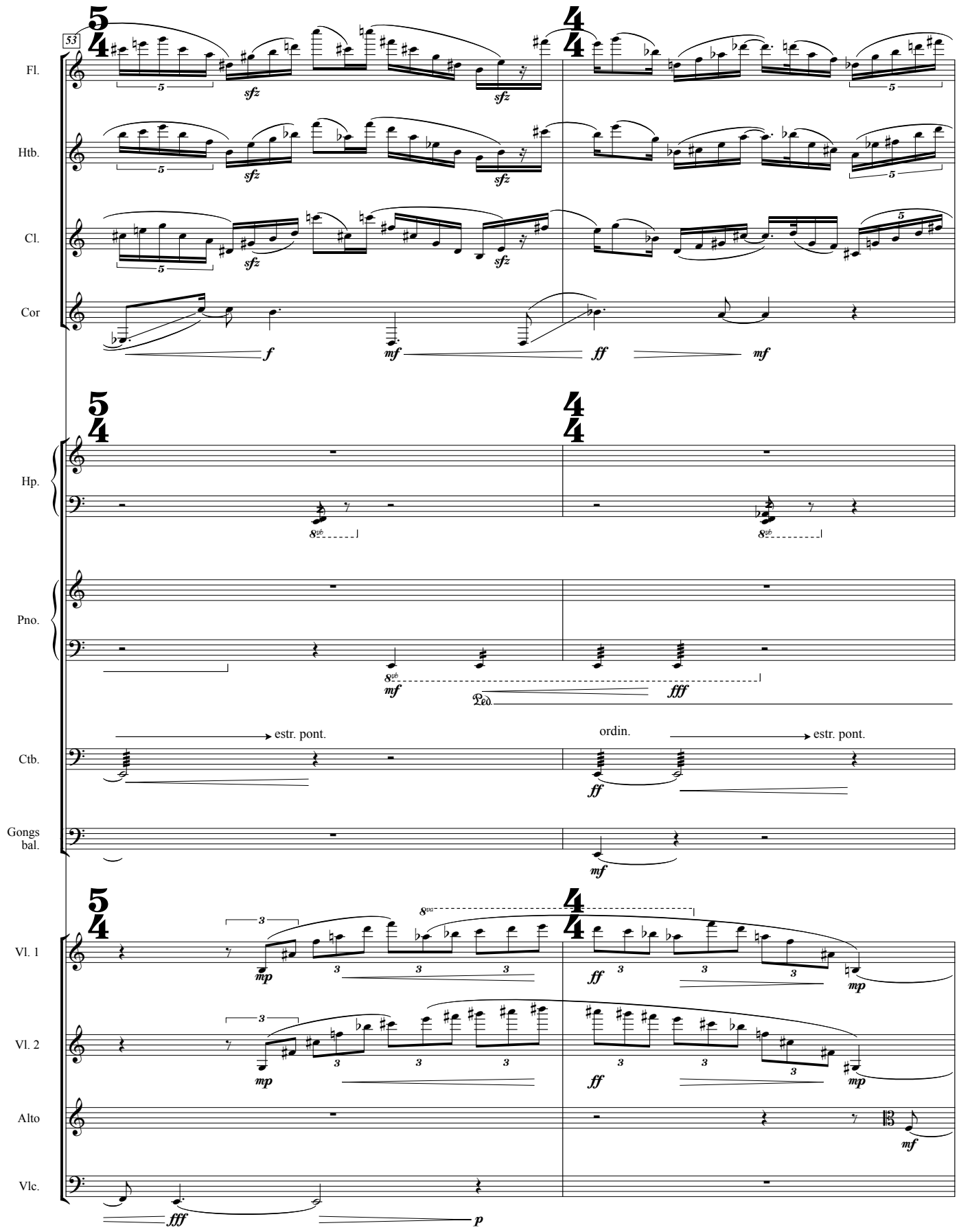

35
Lento (♩ = 50)
Fl.
Htb.
Cl. mi♭
Cor
Hp.
E♮F♯G♯A♮
B♮C♯D♯
F♮G♮A♭
Pno.
(3e pédale sempre)
Ctb.
pizz.
arco sul mi (6. harm)
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

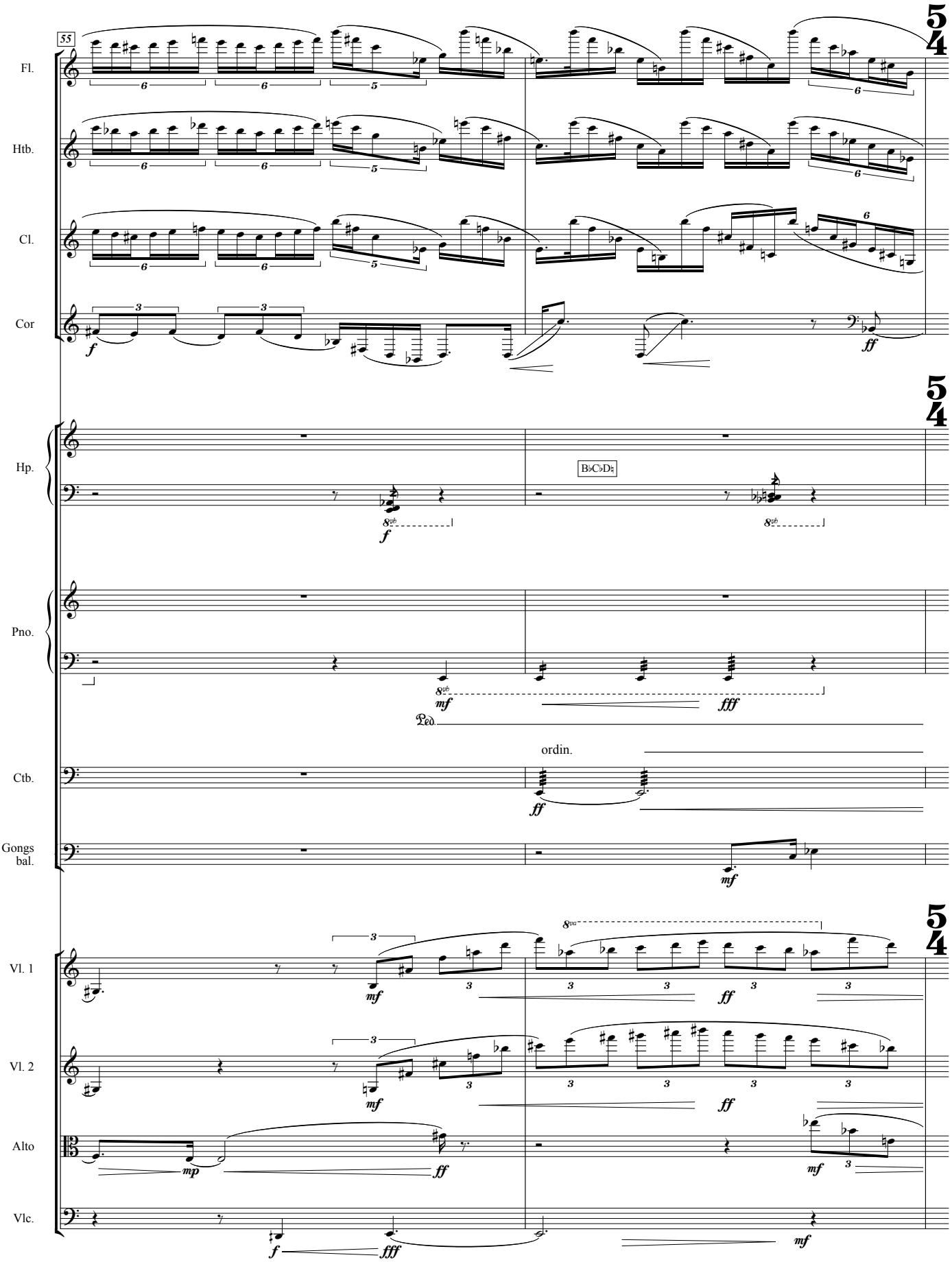

41
Fl.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
(3e pédale sempre)
Ctb.
sul sol (4. harm)
sul re (5. harm)
(7. harm)
flaut. molto
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
Pression d'harmonique (flaut. molto)

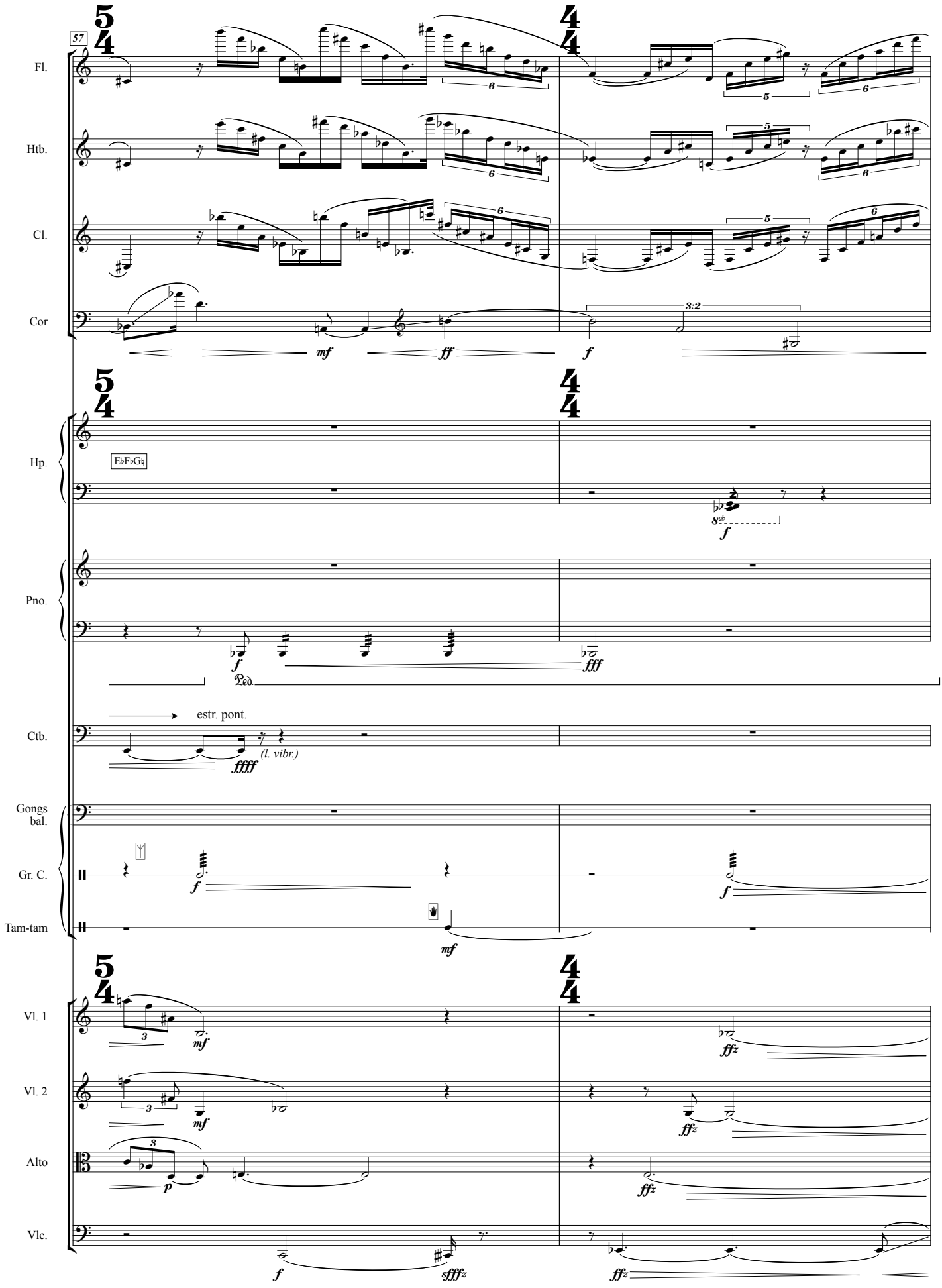

45
Fl.
Htb.
Cl. mi♭
Cor
Hp.
Pno.
Gongs bal.
Thunder
Vl. 1
Vl. 2
Alto
Vlc.
pp
sf
ppp
mf
ff
fff
f
mp
(faire "zinguer" les cordes)
(3e pédale sempre)

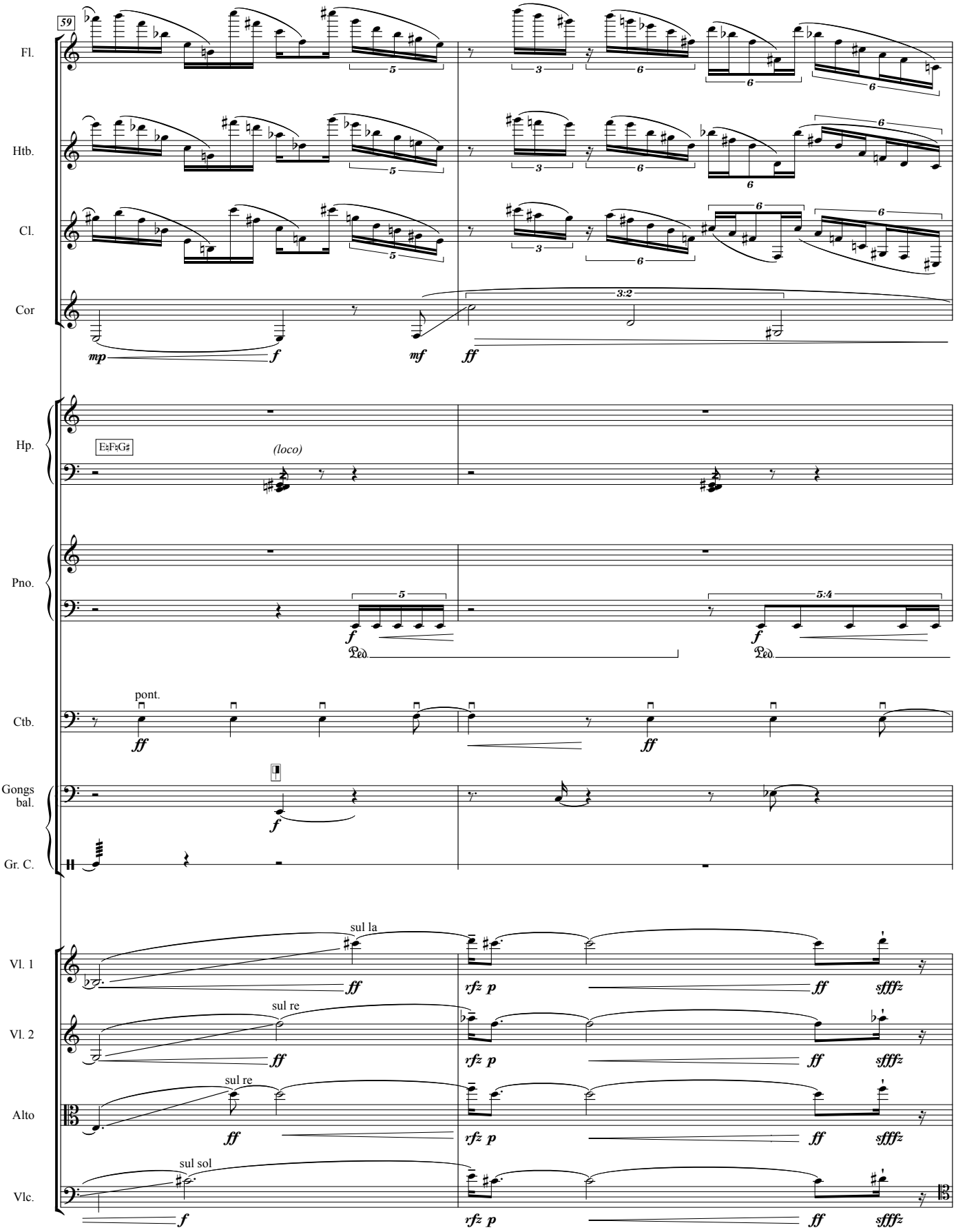

48
Fl.
Htb.
Cl. mi♭
Cor
Muta in Clarinette in la
Hp.
Pno.
3e pédale
Tremolo poco
a poco accel.
3e péd. STOP !
Ctb.
estr. pont.
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pizz.
arco

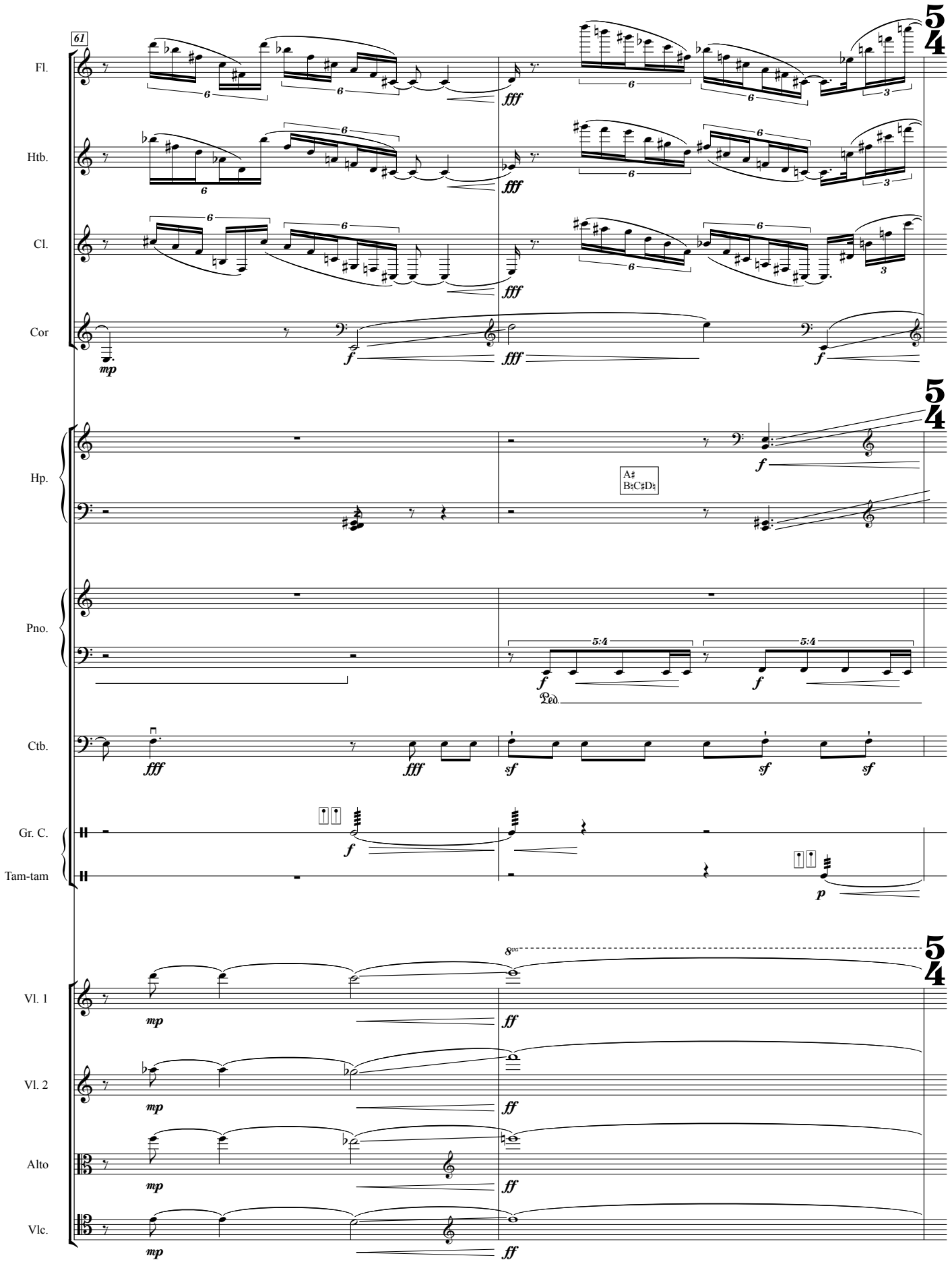

Presto (♩ = 130)
51
Fl.
Htb.
Cl.
Cor
gliss,
Presto (♩ = 130)
Hp.
Pno.
ordin.
estr. pont.
ordin.
Ctb.
Gongs bal.
Gr. C.
Presto (♩ = 130)
Vl. 1
Vl. 2
Alto
Vlc.

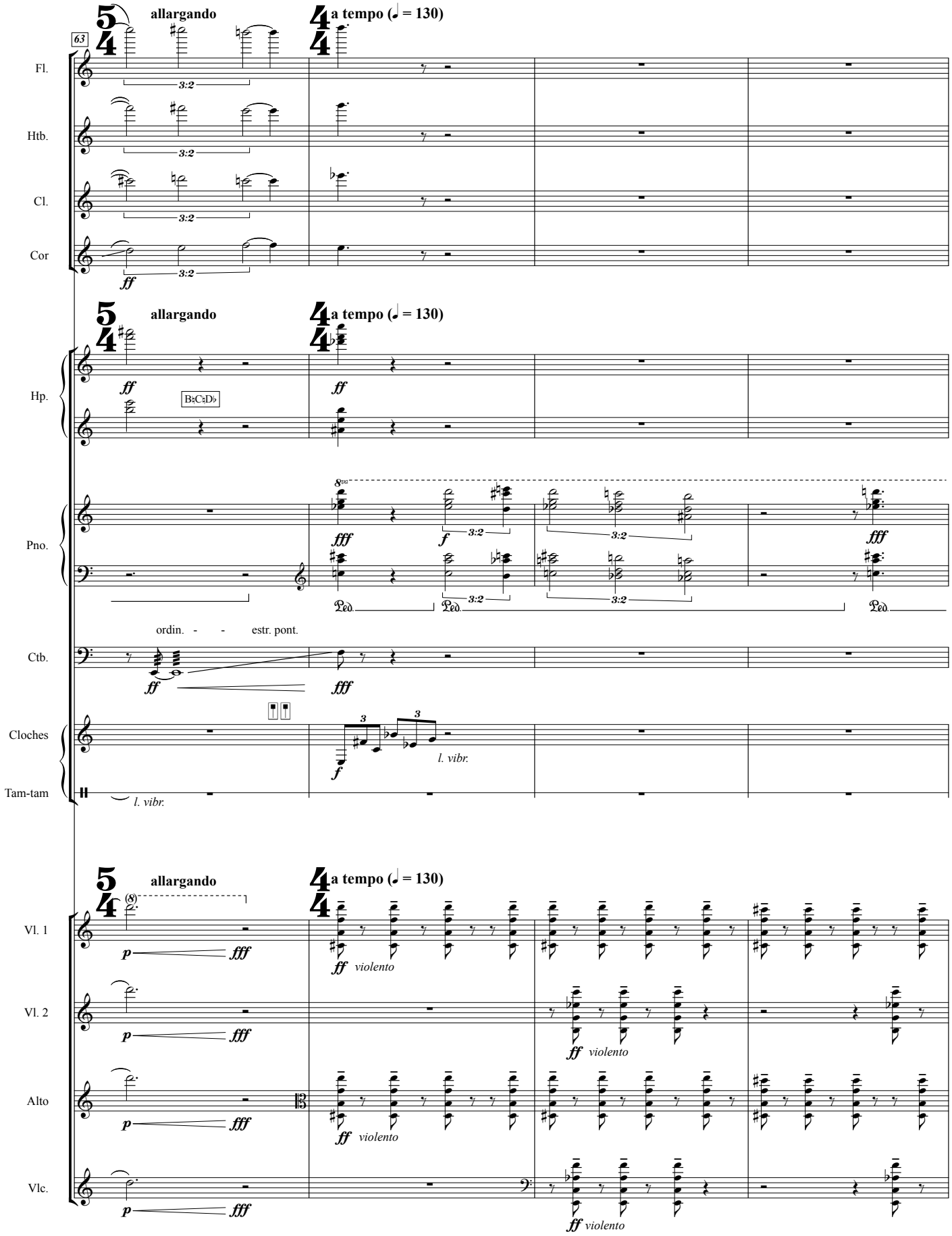

53
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Vl. 1
Vl. 2
Alto
Vlc.
estr. pont.
ordin.
estr. pont.

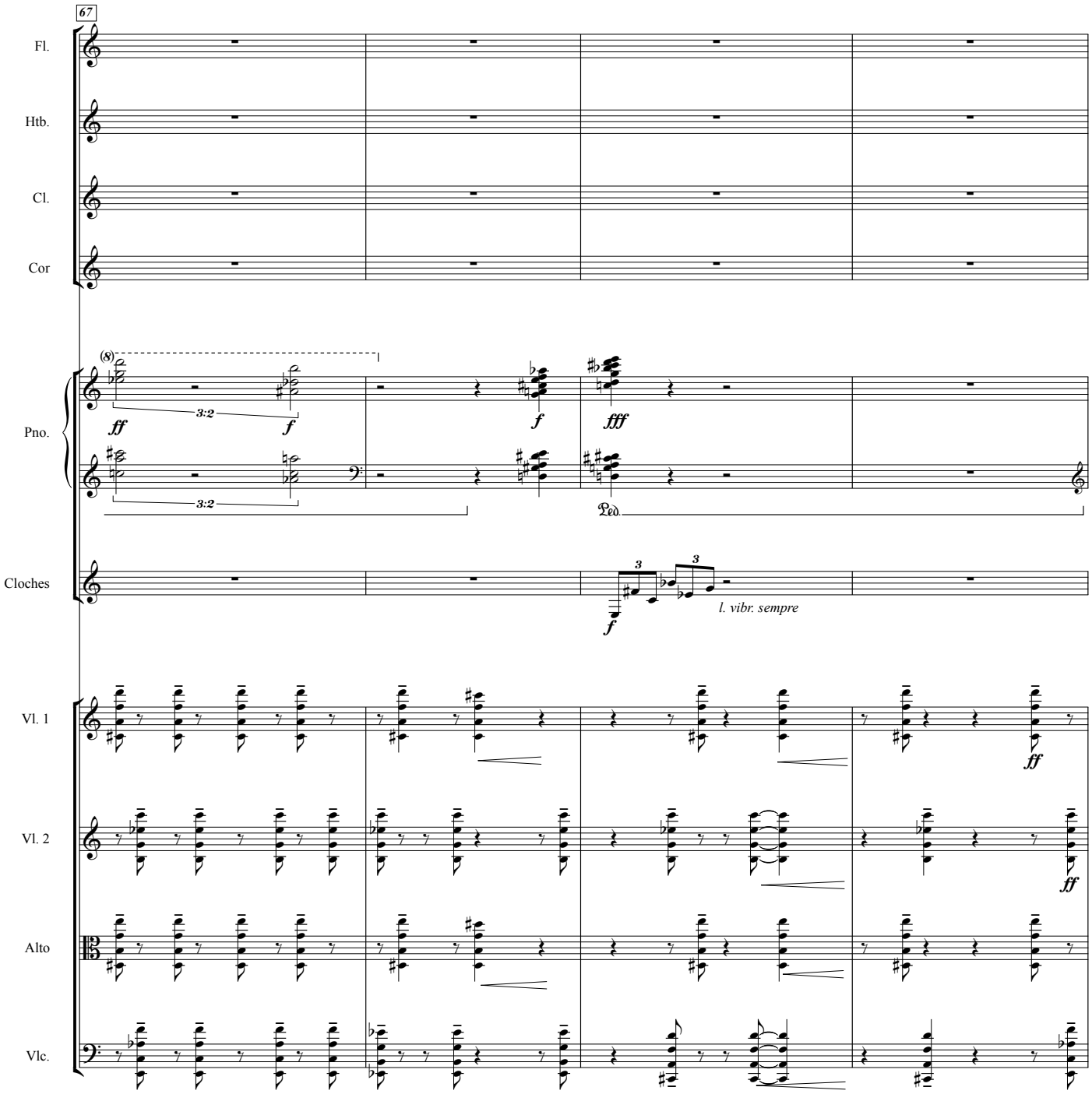

55
Fl.
Htb.
Cl.
Cor
Hp.
B♭C♭D♭
Pno.
Ped.
ordin.
Ctb.
Gongs bal.
Vl. 1
Vl. 2
Alto
Vlc.

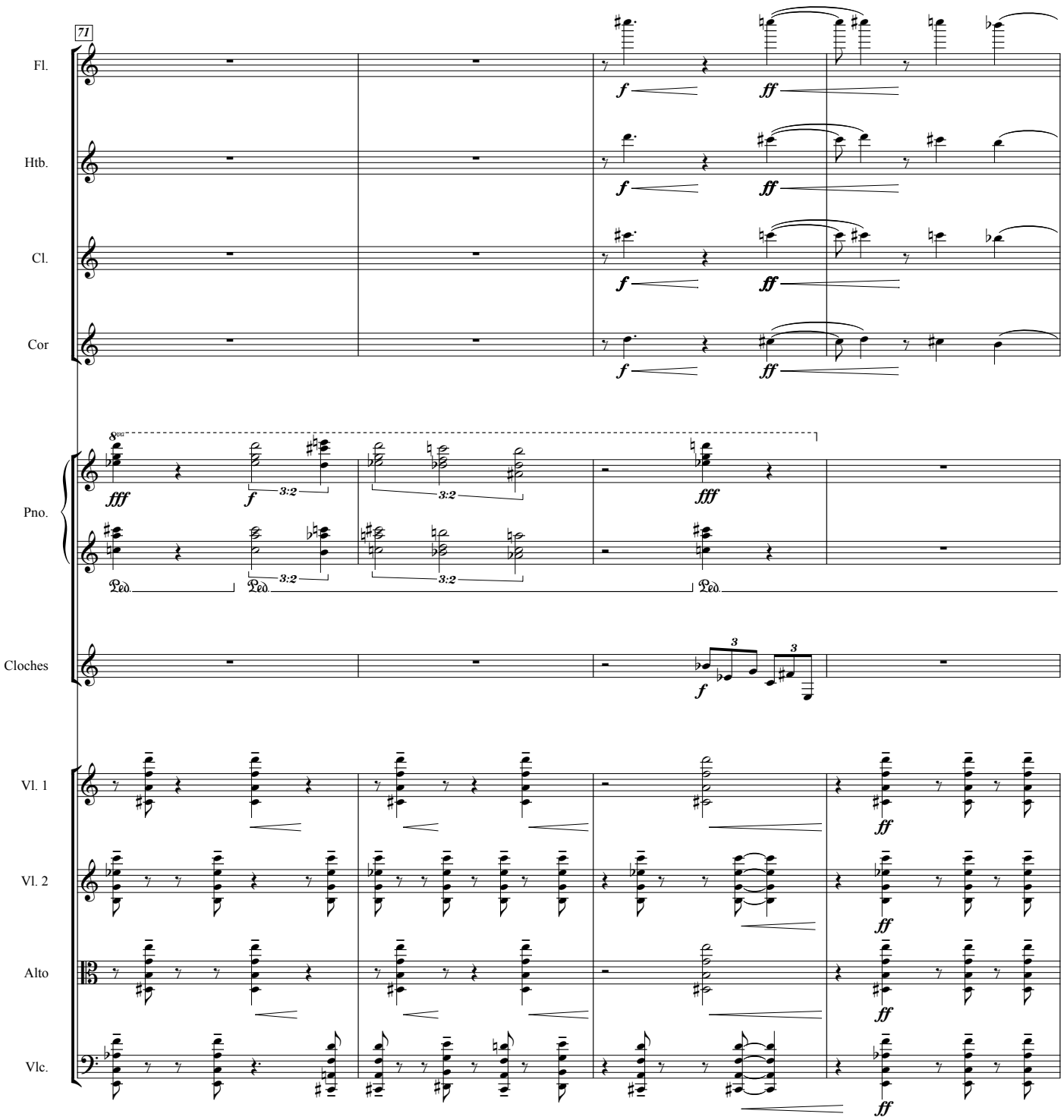

57
Fl.
Htb.
Cl.
Cor
mf
ff
f
3:2
Hp.
E♭F♭G♮
8va
Pno.
fff
Ped.
Ctb.
estr. pont.
ffff
(l. vibr.)
Gongs
bal.
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
p
ffz
sffffz

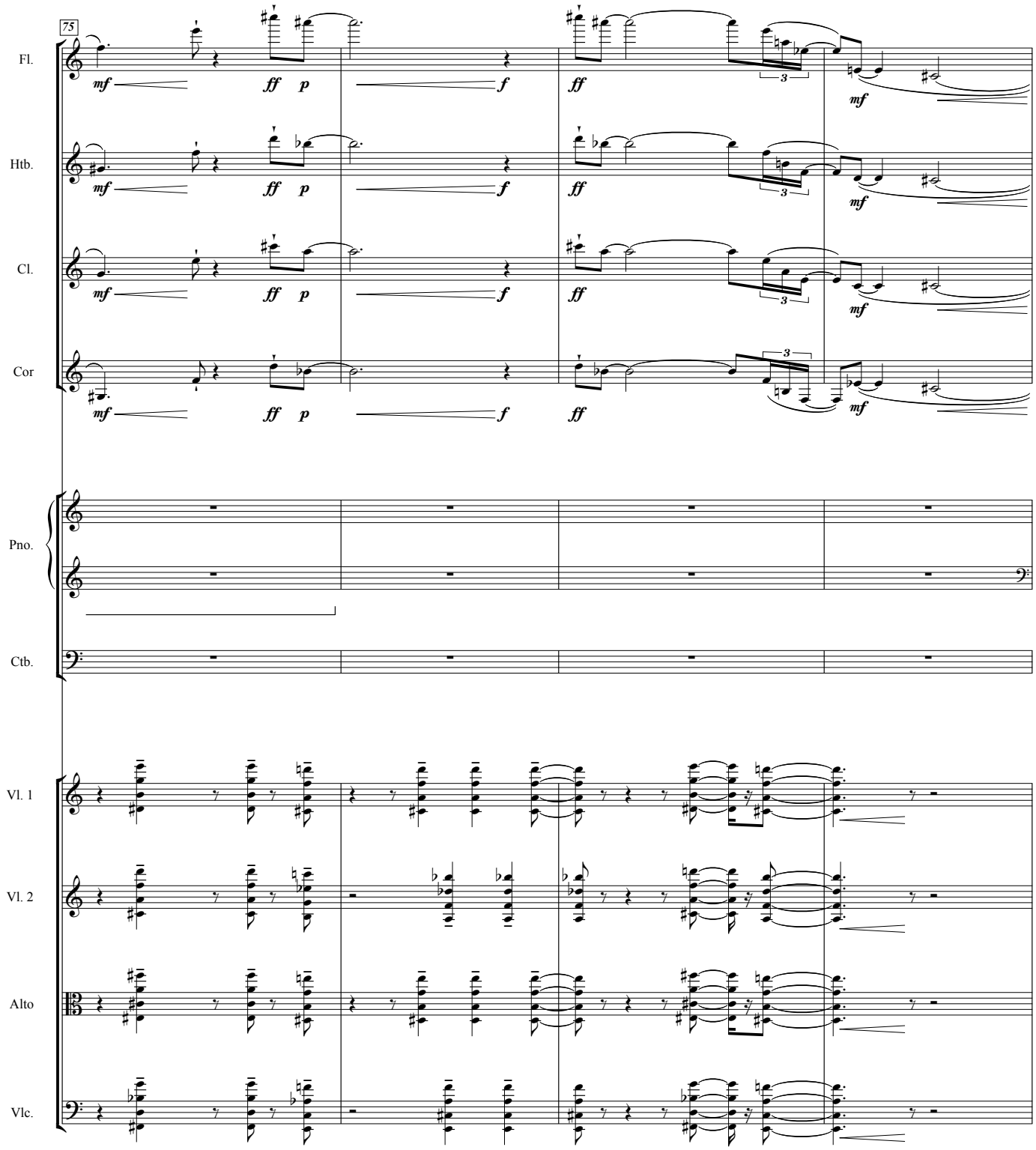

59
Fl.
Htb.
Cl.
Cor
mp
f
mf
ff
3:2
Hp.
E♯F♯G♯
(loco)
Pno.
5:4
Ped.
Ctb.
pont.
Gongs bal.
Gr. C.
Vl. 1
sul la
rfz p
sfffz
Vl. 2
sul re
Alto
sul re
Vlc.
sul sol

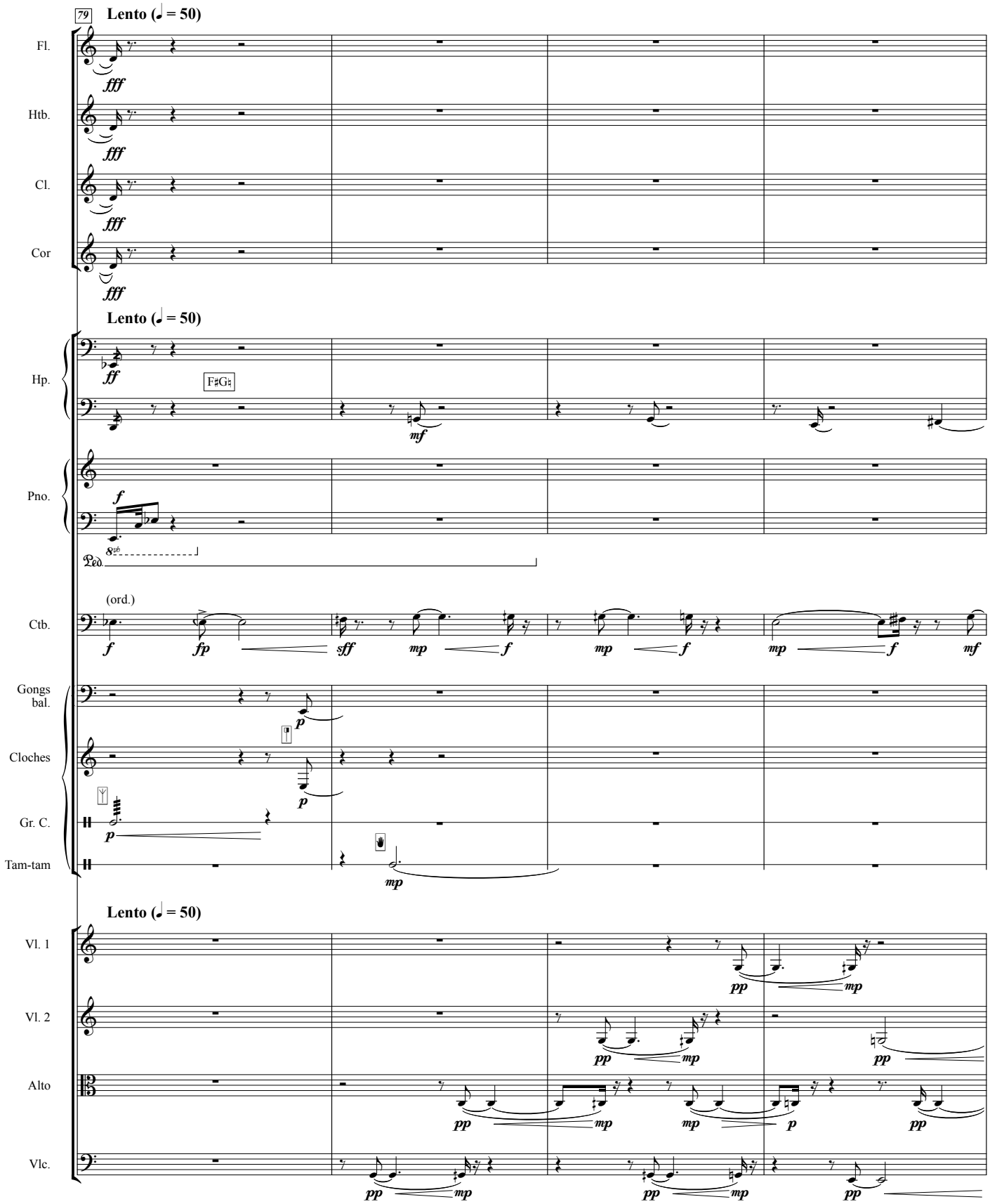

61
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
A♯
B♮C♯D♮
5:4
Ped.
8va

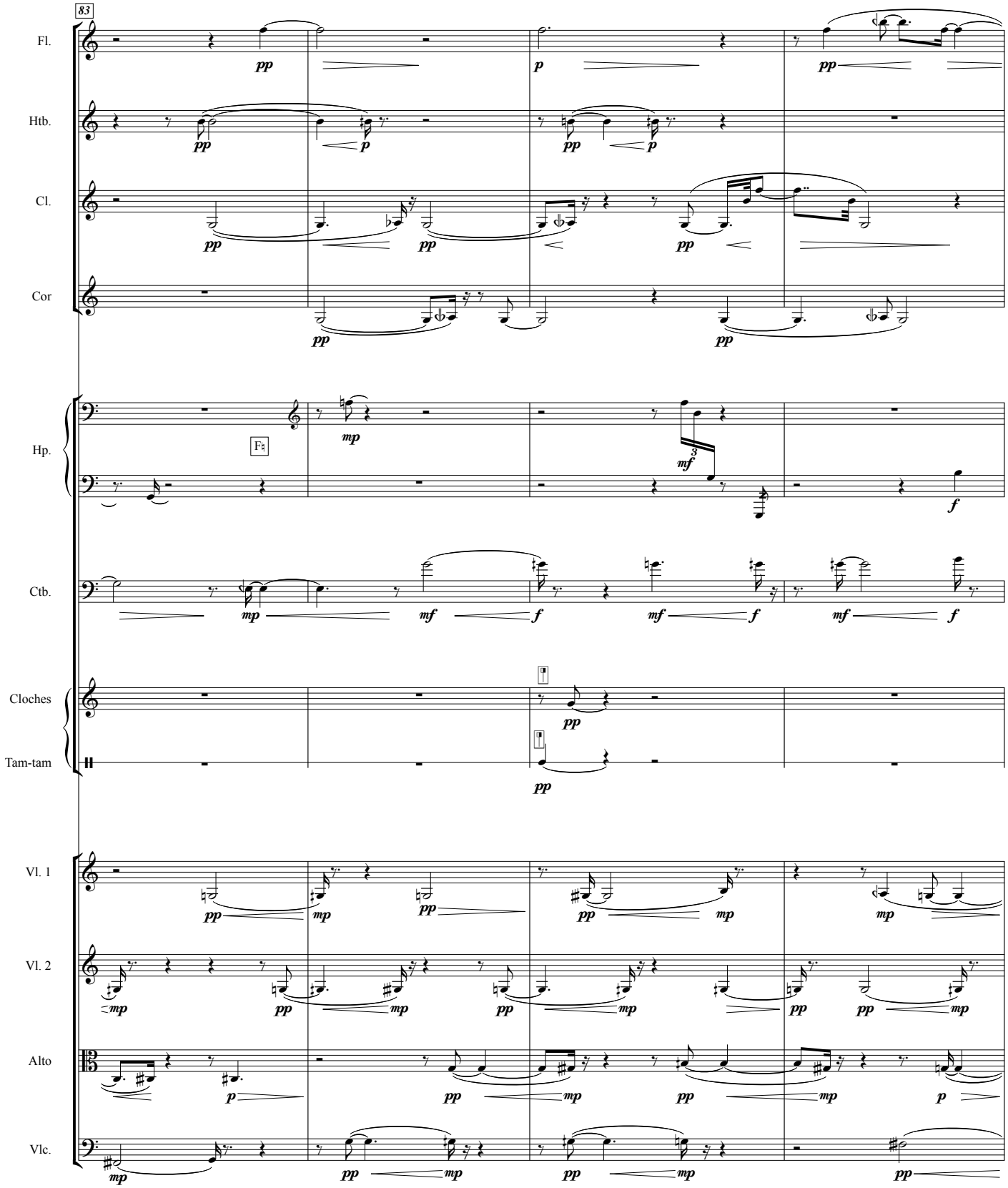

63
allargando
a tempo (♩ = 130)
Fl.
Htb.
Cl.
Cor
Hp.
B♭C♯D♭
Pno.
ordin. - - estr. pont.
Ctb.
Cloches
l. vibr.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
violento

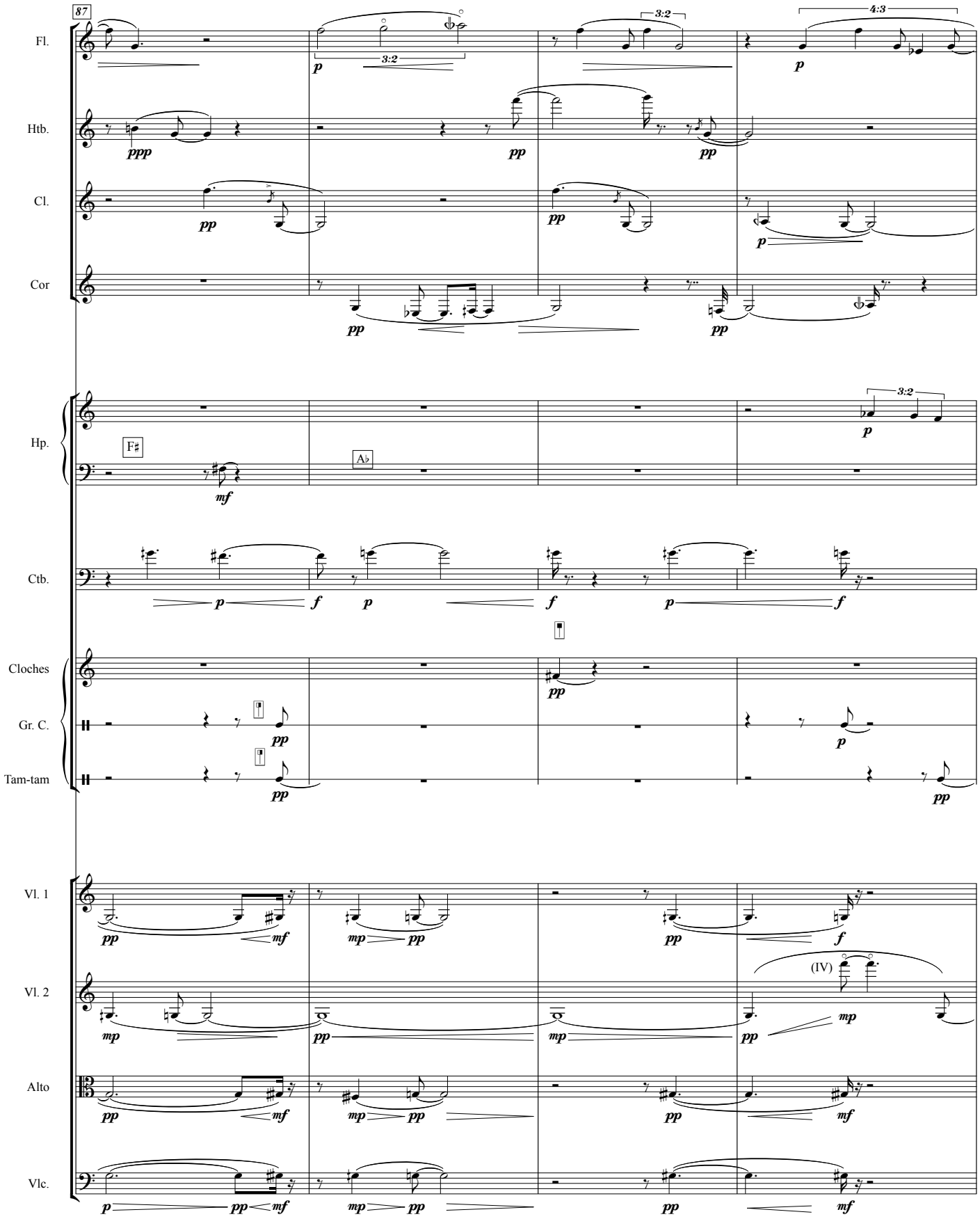

67
Fl.
Htb.
Cl.
Cor
Pno.
(8)
ff
3:2
f
fff
Ped.
Cloches
l. vibr. sempre
Vl. 1
Vl. 2
Alto
Vlc.

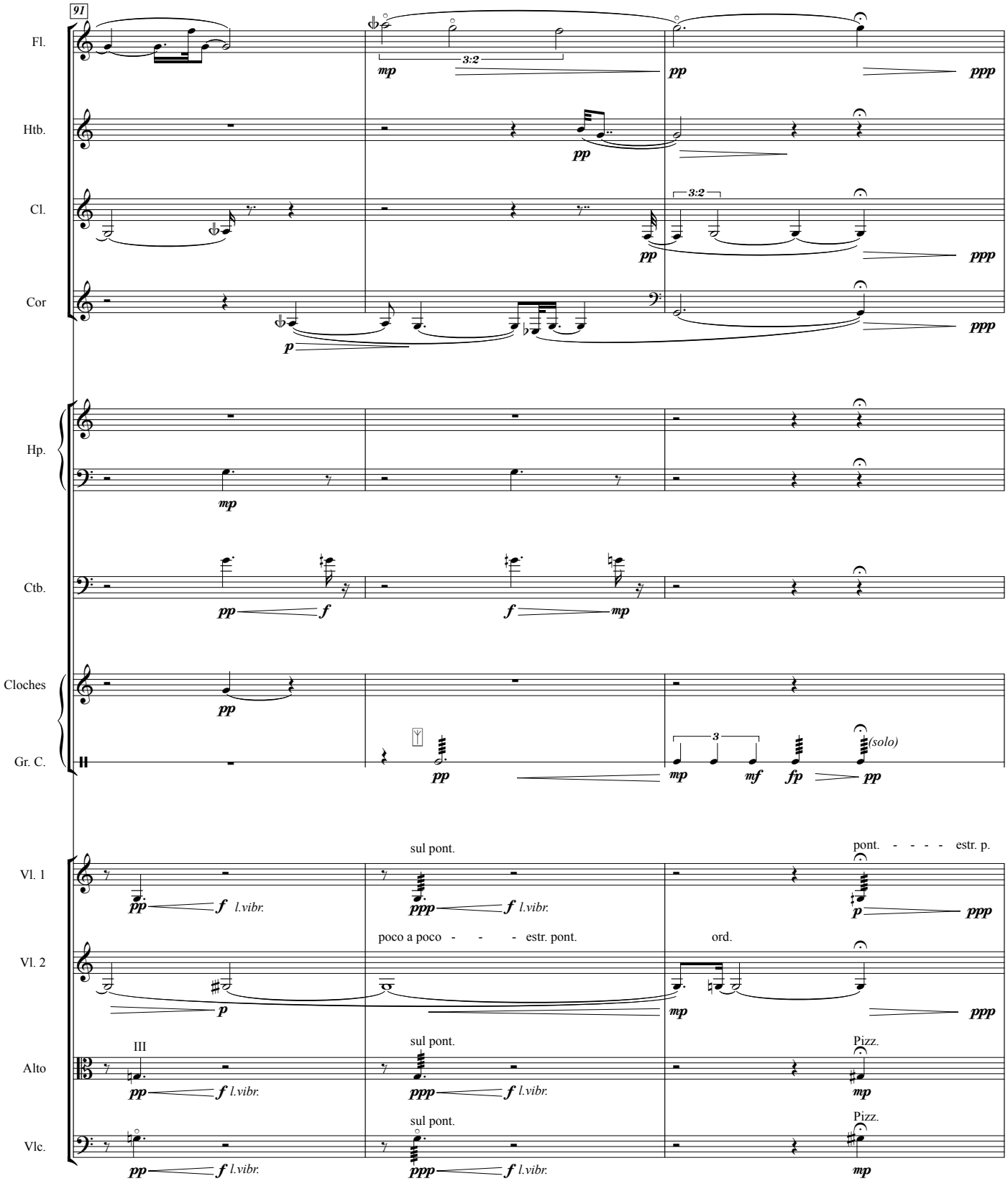

71
Fl.
Htb.
Cl.
Cor
Pno.
Cloches
Vl. 1
Vl. 2
Alto
Vlc.
f
ff
fff
3:2
Ped.
3

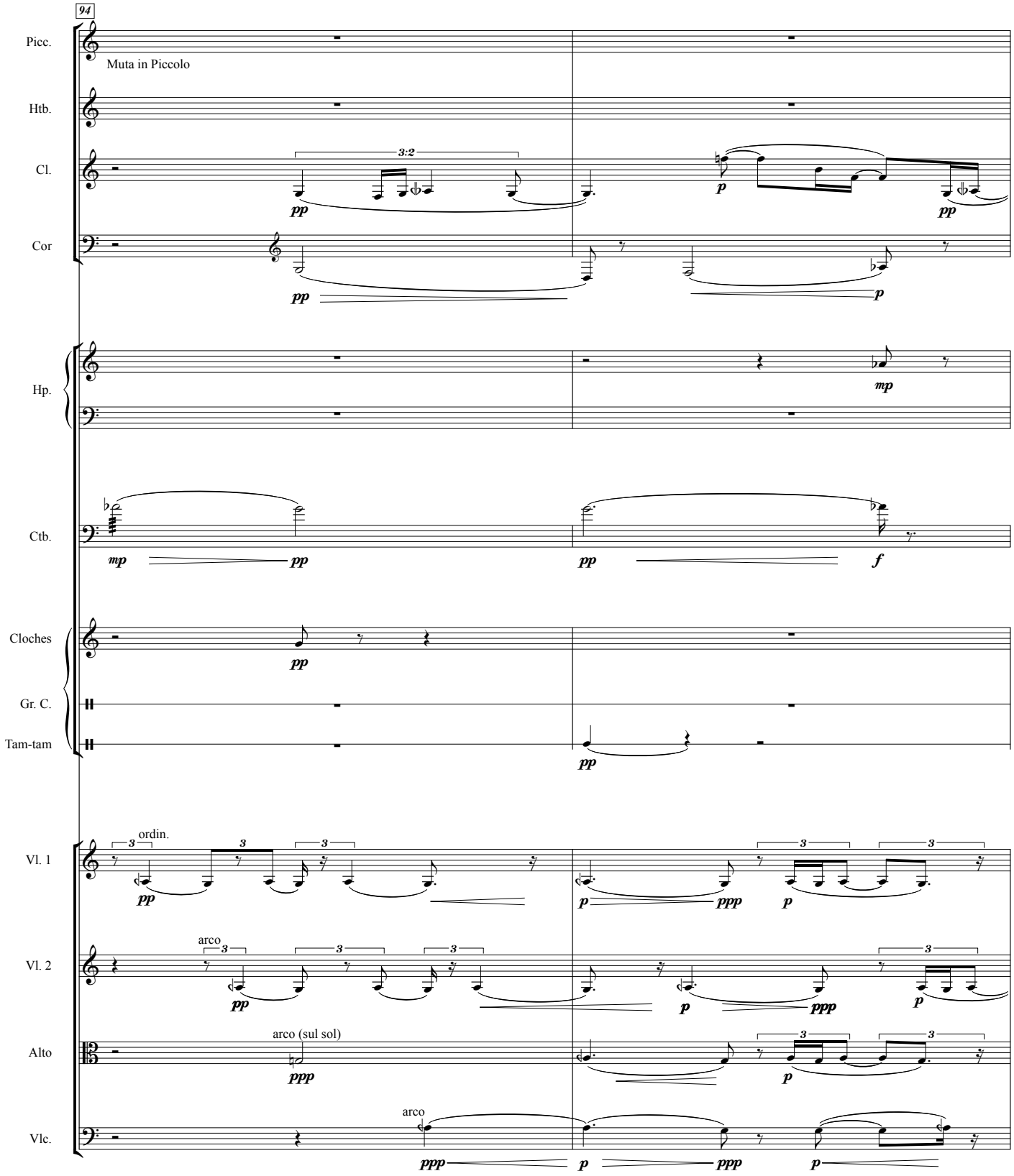

75
Fl.
Htb.
Cl.
Cor
Pno.
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.
mf
ff
p
f
3

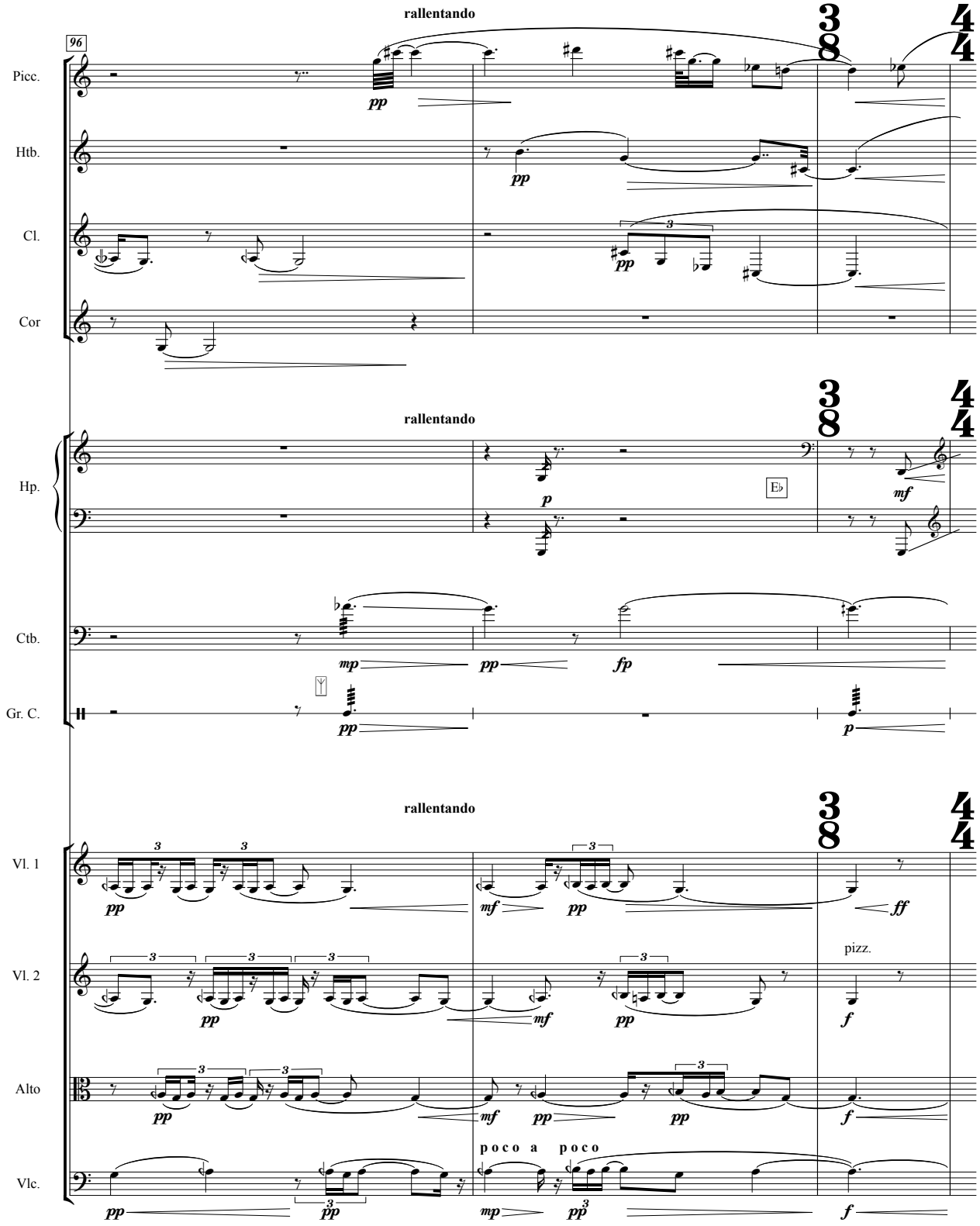

79
Lento (♩ = 50)
Fl.
Htb.
Cl.
Cor
Lento (♩ = 50)
Hp.
F♯G♮
Pno.
Ped.
(ord.)
Ctb.
Gongs bal.
Cloches
Gr. C.
Tam-tam
Lento (♩ = 50)
Vl. 1
Vl. 2
Alto
Vlc.

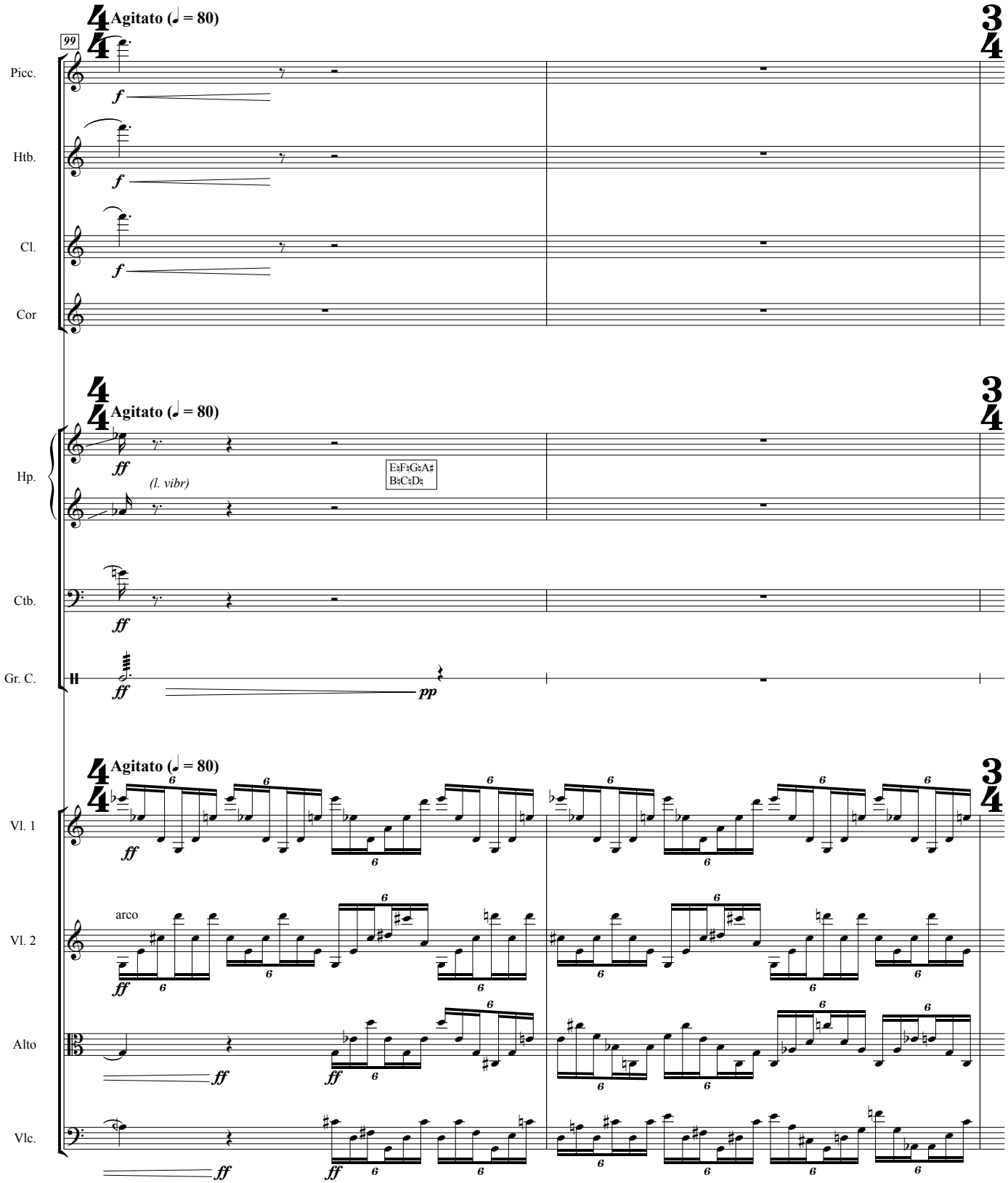

83
Fl.
Htb.
Cl.
Cor
Hp.
Ctb.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

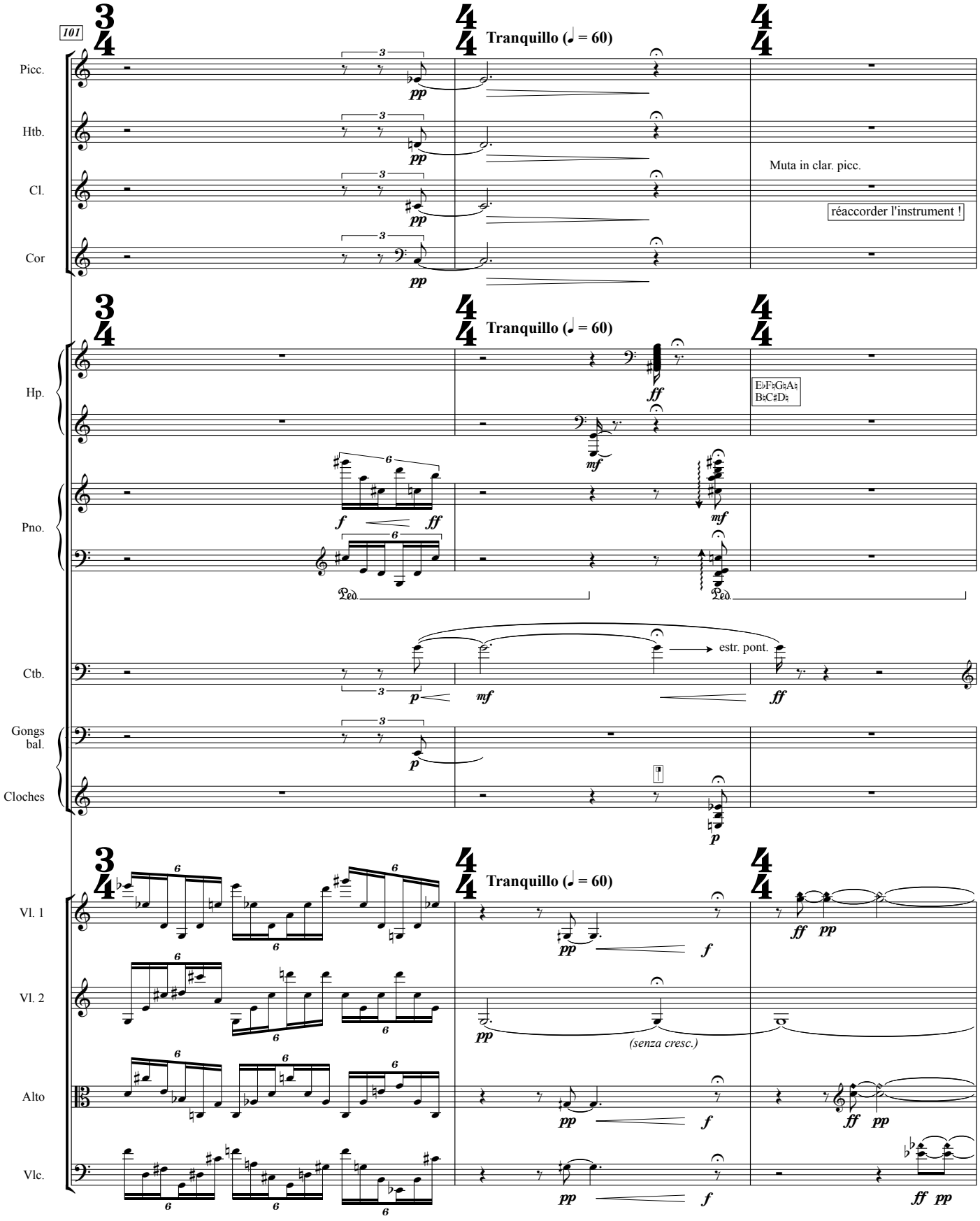

87
Fl.
Htb.
Cl.
Cor
Hp.
F♯
A♭
Ctb.
Cloches
Gr. C.
Tam-tam
Vl. 1
Vl. 2
(IV)
Alto
Vlc.
3:2
4:3

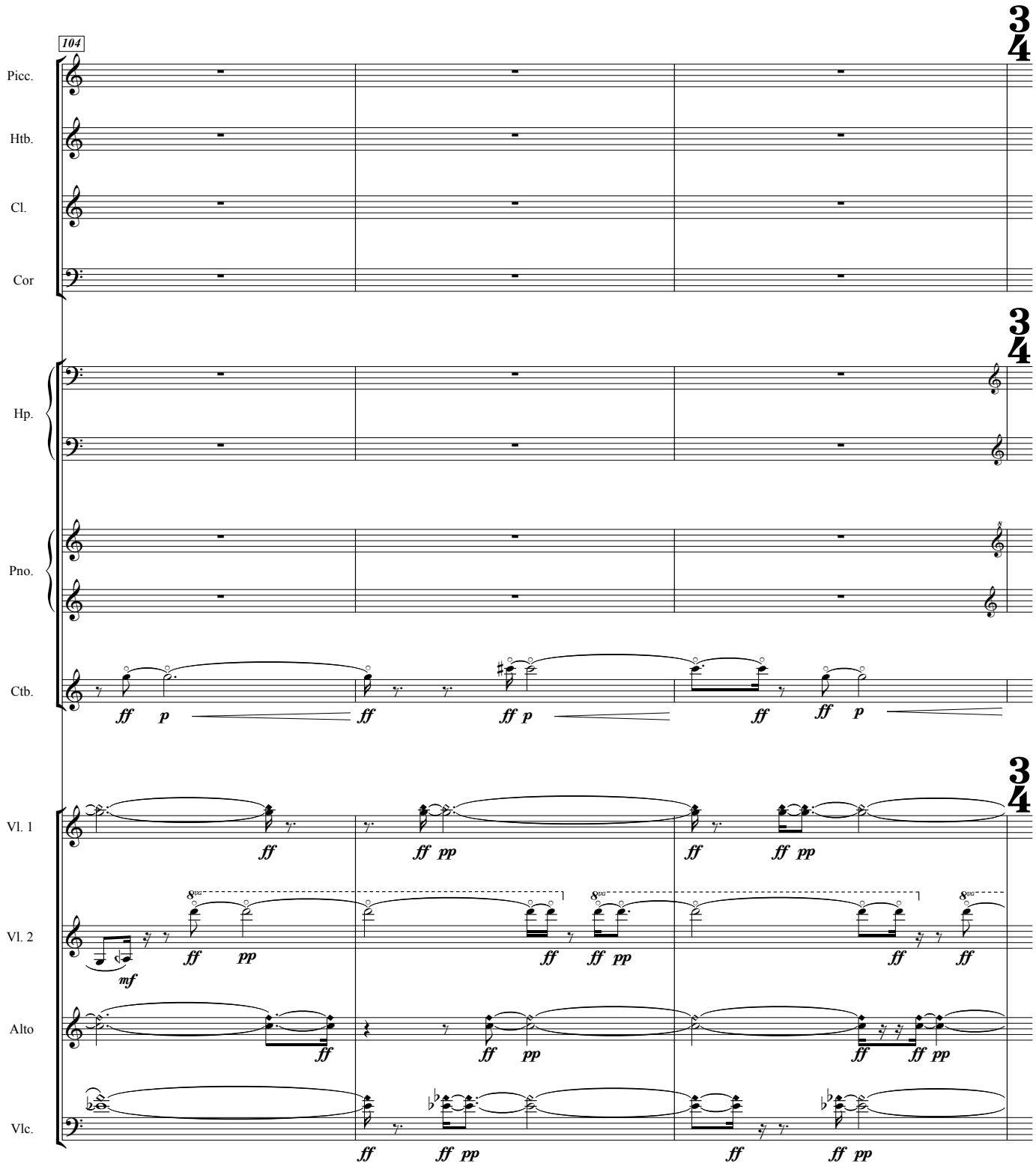

91
Fl.
Htb.
Cl.
Cor
Hp.
Ctb.
Cloches
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
3:2
3:2
3
(solo)
sul pont.
pont. - - - - estr. p.
l.vibr.
poco a poco - - - estr. pont.
ord.
III
sul pont.
Pizz.
sul pont.
Pizz.

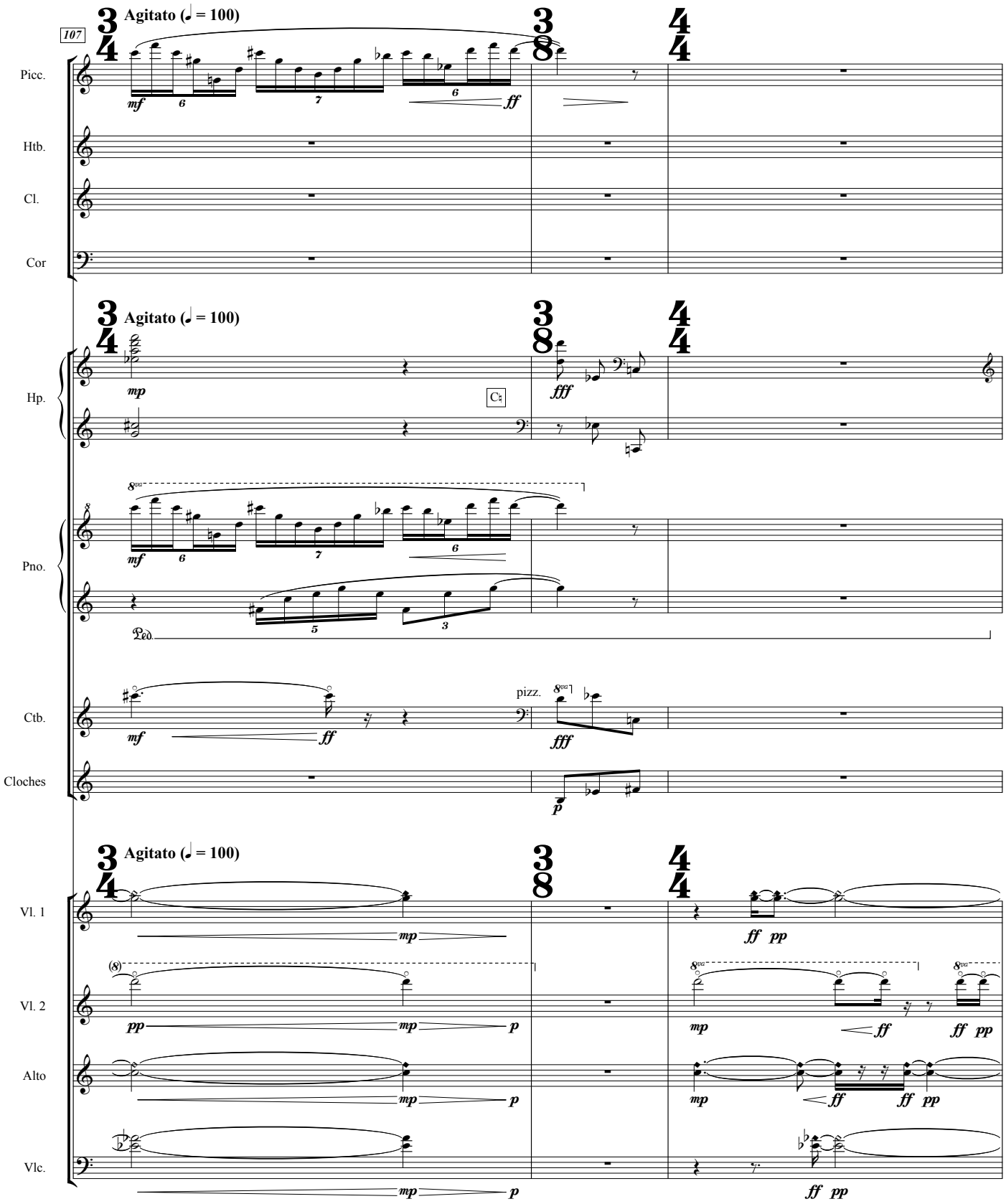

94
Picc.
Muta in Piccolo
Htb.
Cl.
3:2
pp
p
pp
Cor
pp
p
Hp.
mp
Ctb.
mp
pp
pp
f
Cloches
pp
Gr. C.
Tam-tam
pp
Vl. 1
ordin.
pp
p
ppp
p
Vl. 2
arco
pp
p
ppp
p
Alto
arco (sul sol)
ppp
p
Vlc.
arco
ppp
p
ppp
p

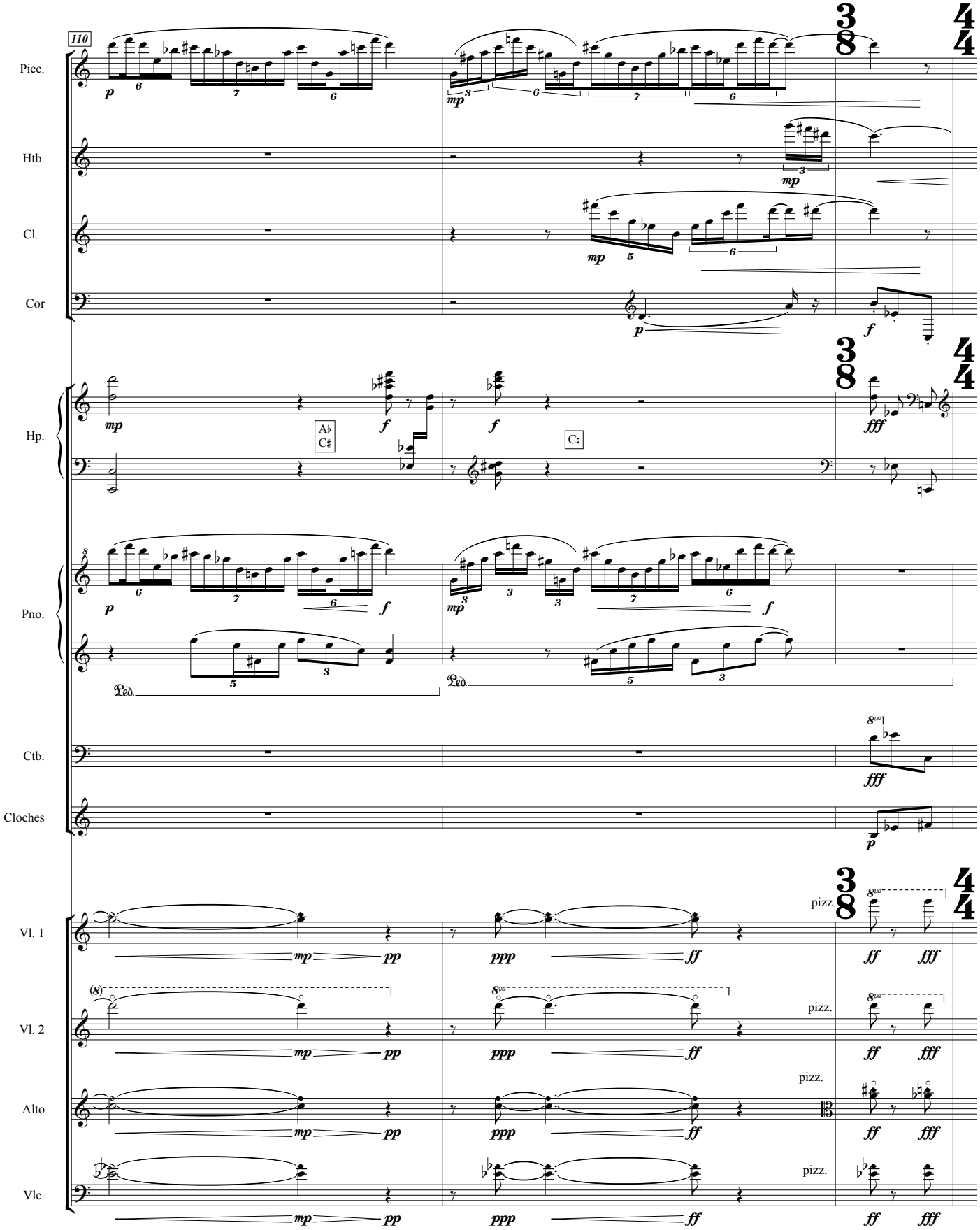

96
rallentando
Picc.
Htb.
Cl.
Cor
Hp.
Ctb.
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
pizz.
poco a poco

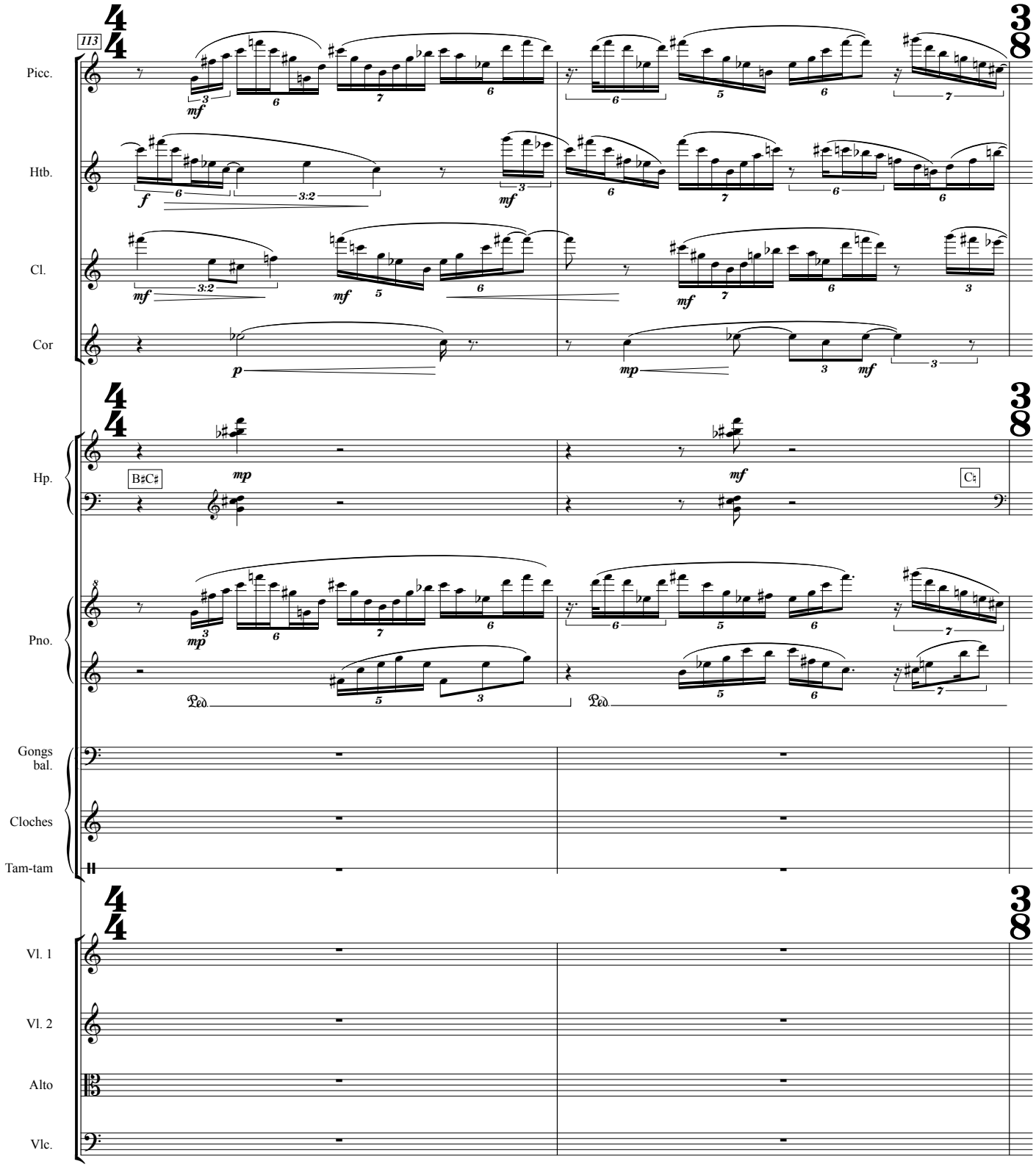

Agitato (♩ = 80)
99
Picc.
Htb.
Cl.
Cor
Agitato (♩ = 80)
Hp.
(l. vibr)
E♮F♮G♮A♯
B♮C♮D♮
Ctb.
Gr. C.
Agitato (♩ = 80)
Vl. 1
Vl. 2
arco
Alto
Vlc.

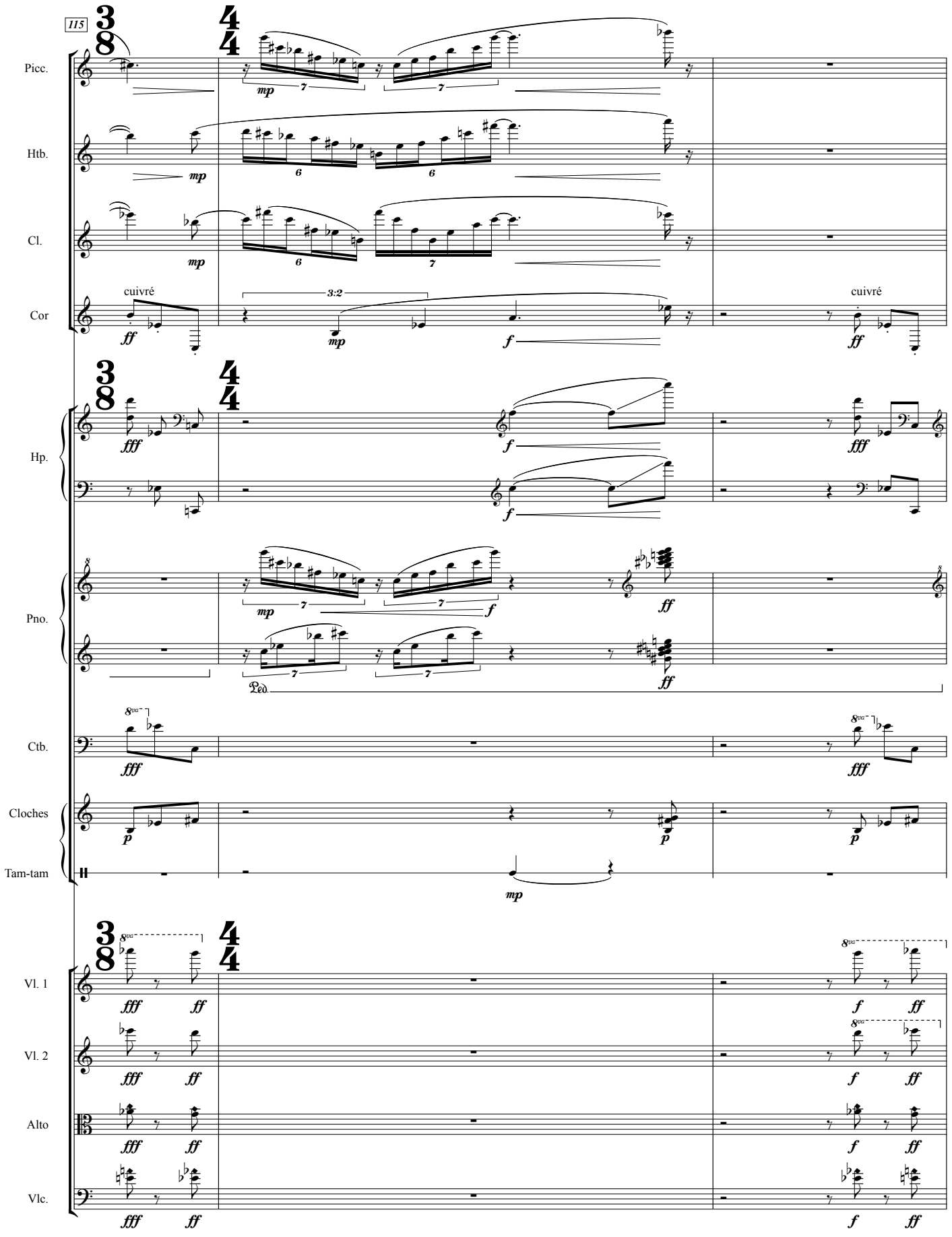

101
Tranquillo (♩ = 60)
Picc.
Htb.
Cl.
Cor
Muta in clar. picc.
réaccorder l'instrument !
Hp.
E♭F♯G♯A♯
B♯C♯D♯
Pno.
Ped.
Ctb.
estr. pont.
Gongs bal.
Cloches
Vl. 1
Vl. 2
(senza cresc.)
Alto
Vlc.

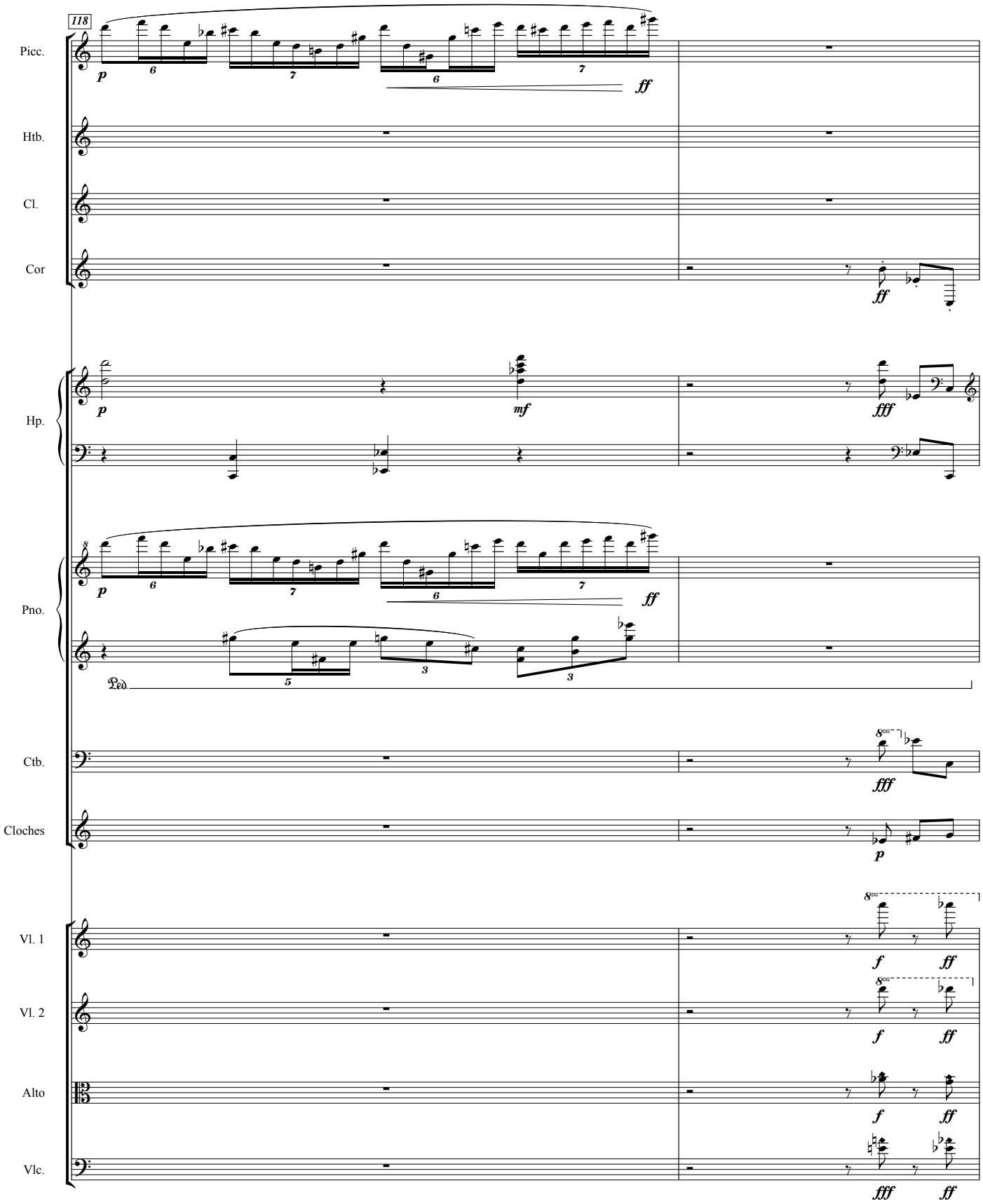

104
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.
ff
p
pp
mf

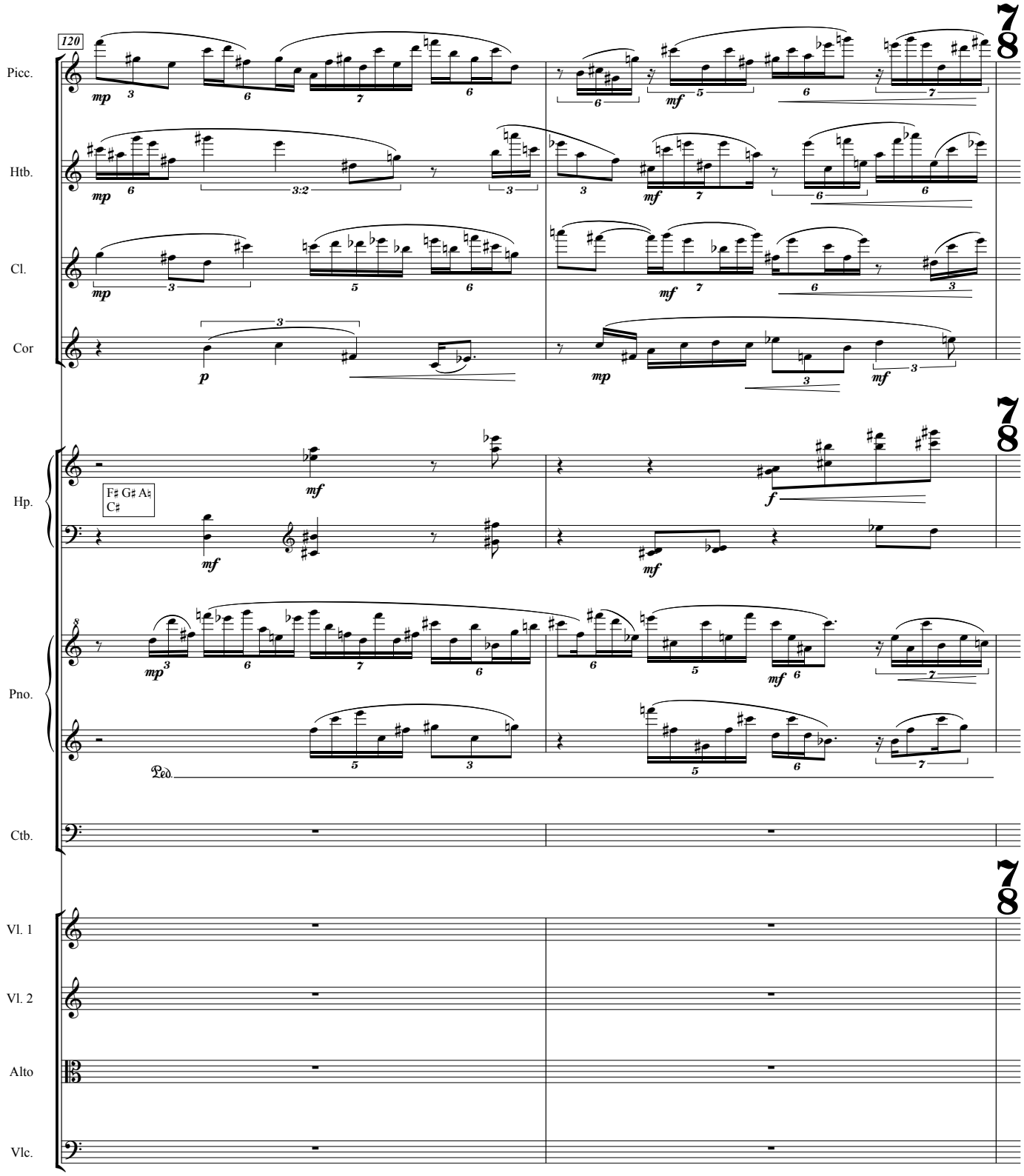

107
Agitato (♩ = 100)
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Cloches
pizz.
Vl. 1
Vl. 2
Alto
Vlc.

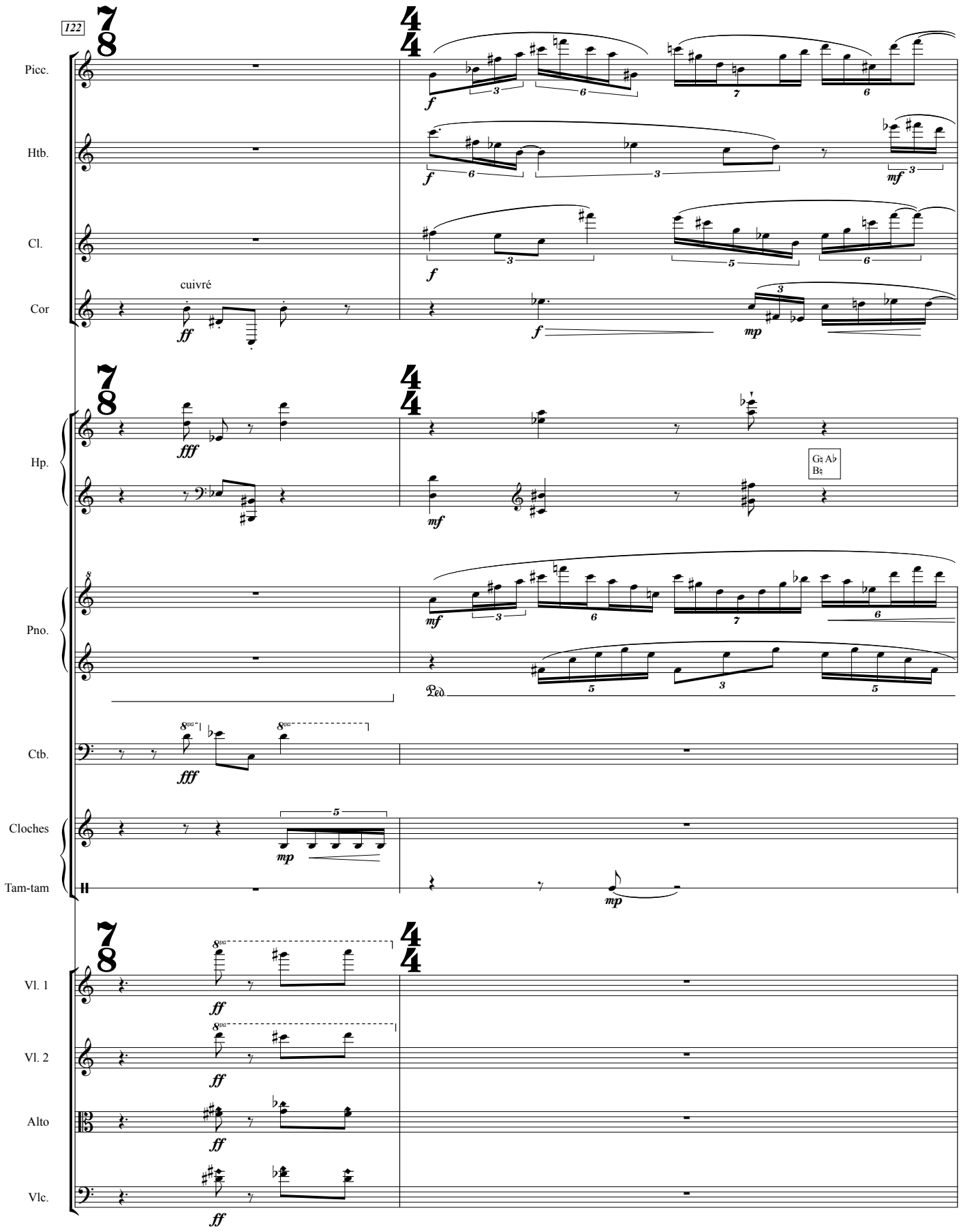

110
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Cloches
Vl. 1
Vl. 2
Alto
Vlc.
pizz.

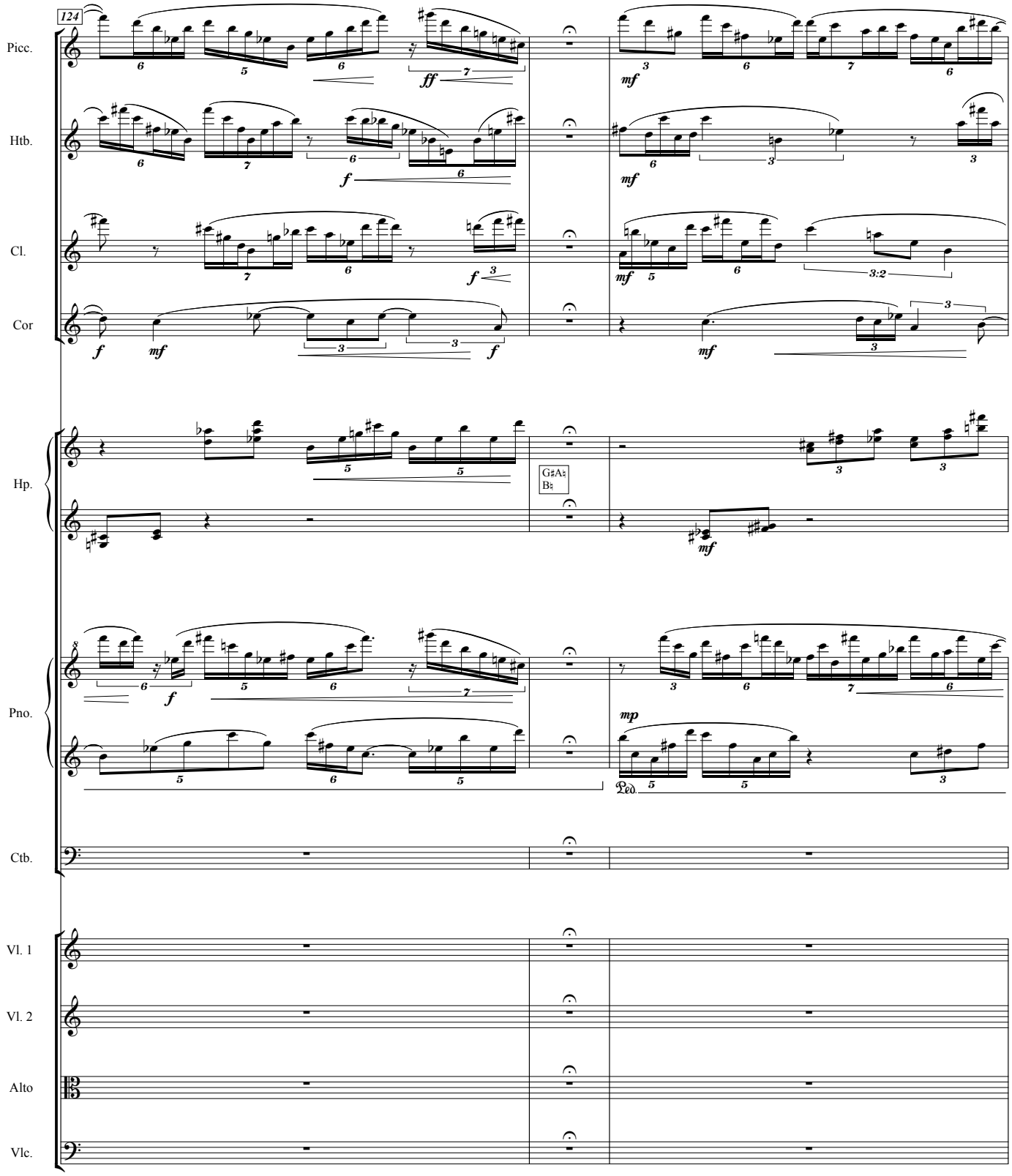

113
Picc.
Htb.
Cl.
Cor
Hp.
B♯C♯
C♮
Pno.
Ped.
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

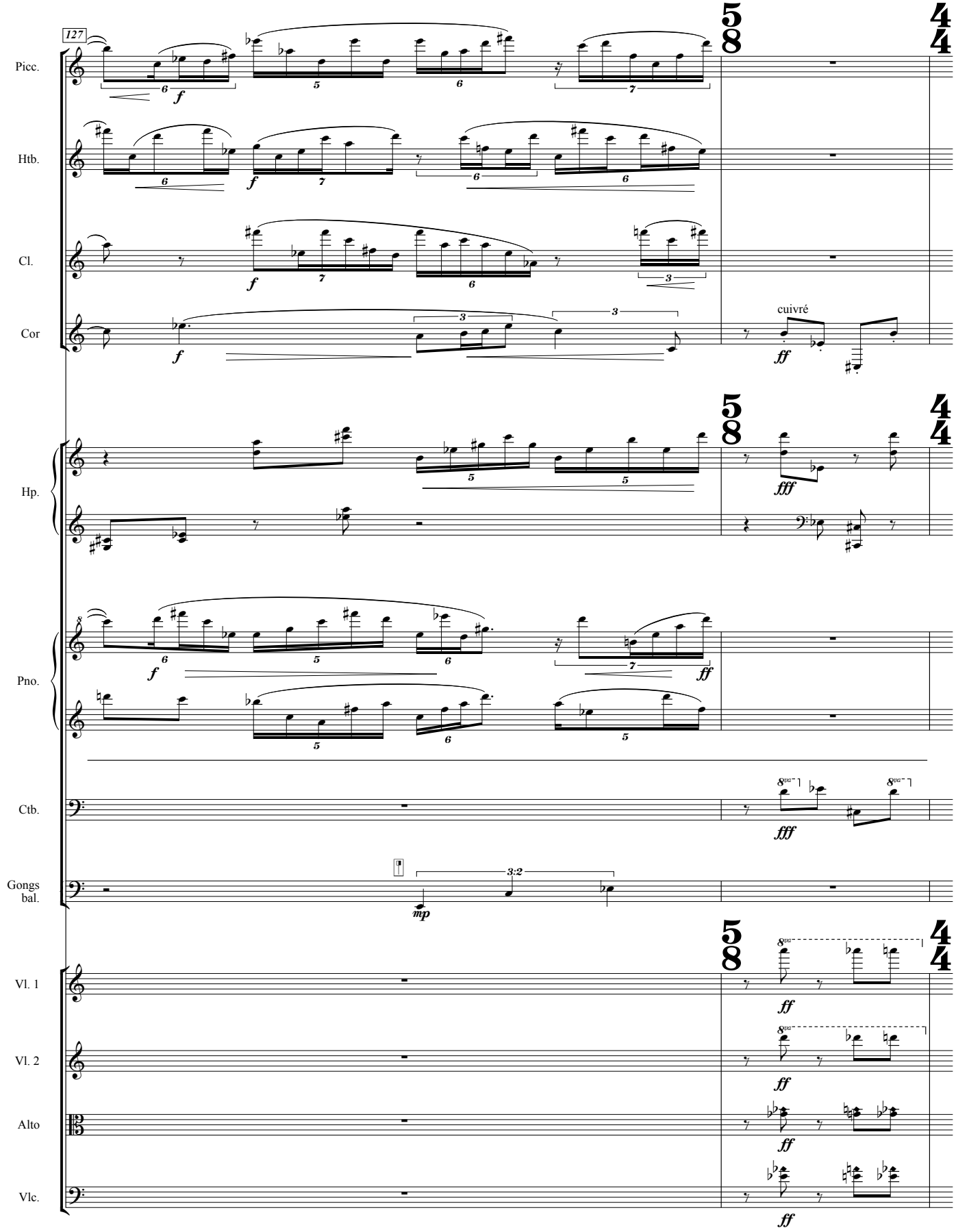

115
Picc.
Htb.
Cl.
Cor
cuivré
cuivré
Hp.
Pno.
Ped.
Ctb.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

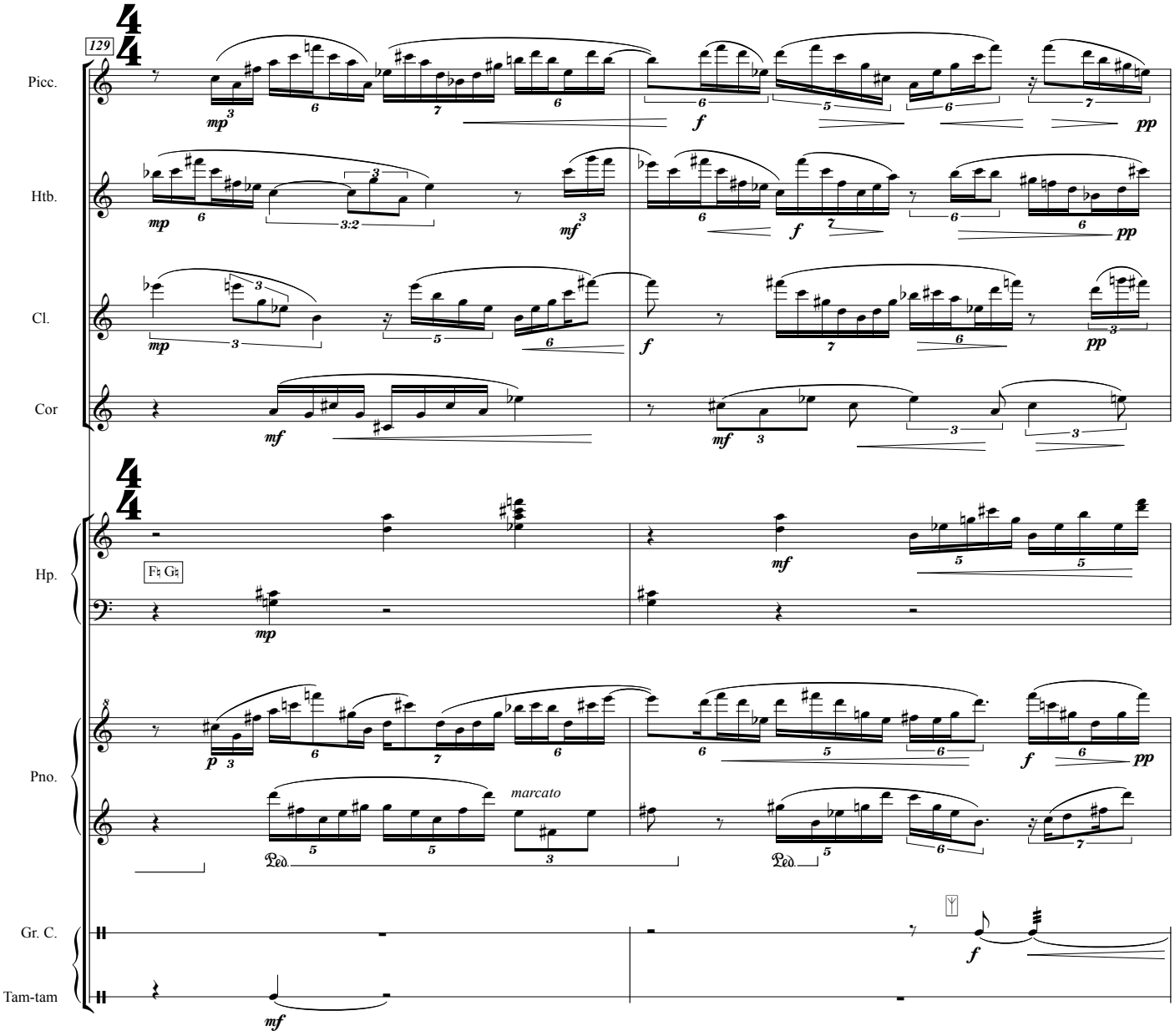

118
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
Ctb.
Cloches
Vl. 1
Vl. 2
Alto
Vlc.

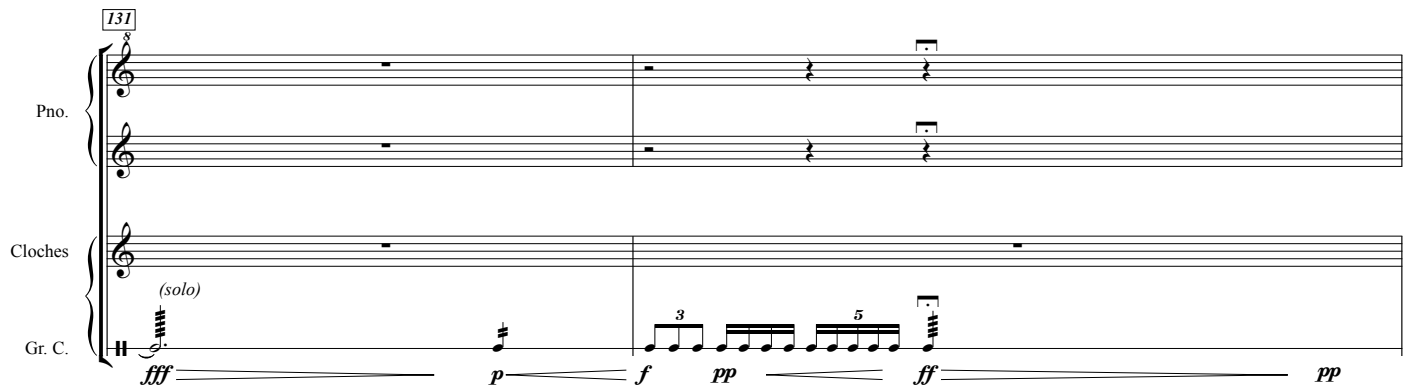

120
Picc.
Htb.
Cl.
Cor
Hp.
F♯ G♯ A♮
C♯
Pno.
Ped.
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.

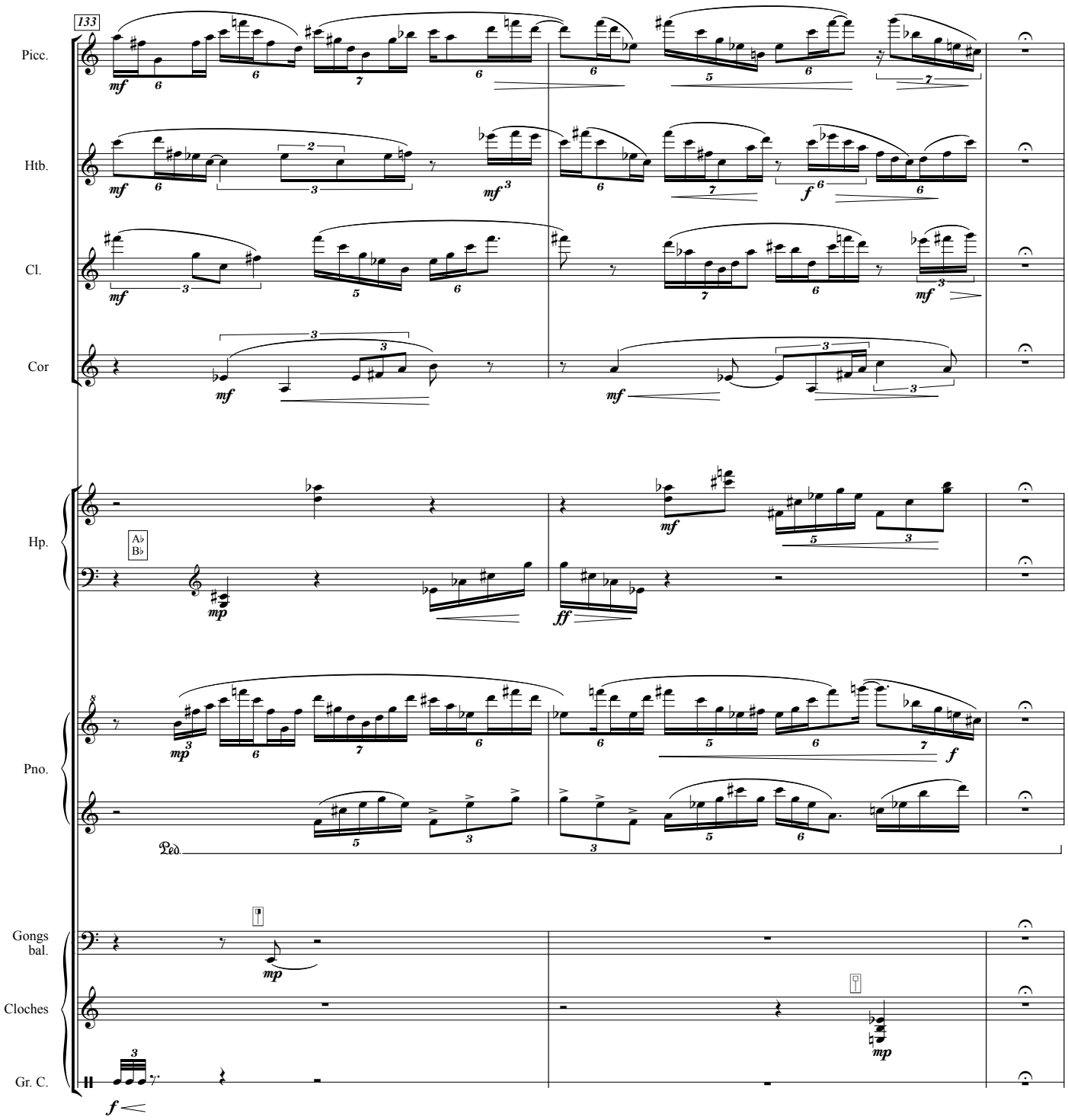

122
Picc.
Htb.
Cl.
Cor
cuivré
Hp.
G♯ A♭
B♯
Pno.
Ped.
Ctb.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

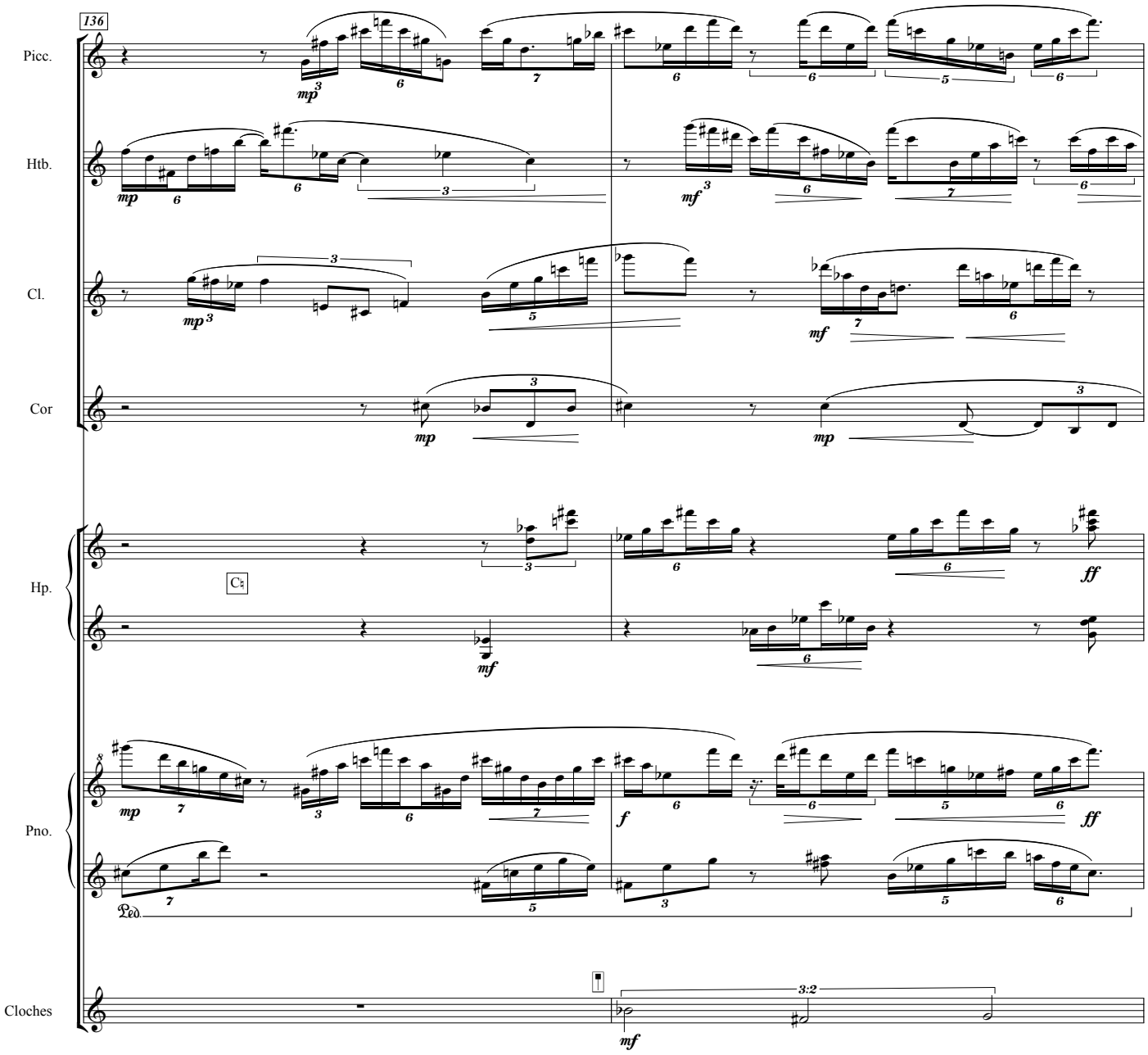

124
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Vl. 1
Vl. 2
Alto
Vlc.
G♯A♮
B♮
Ped.

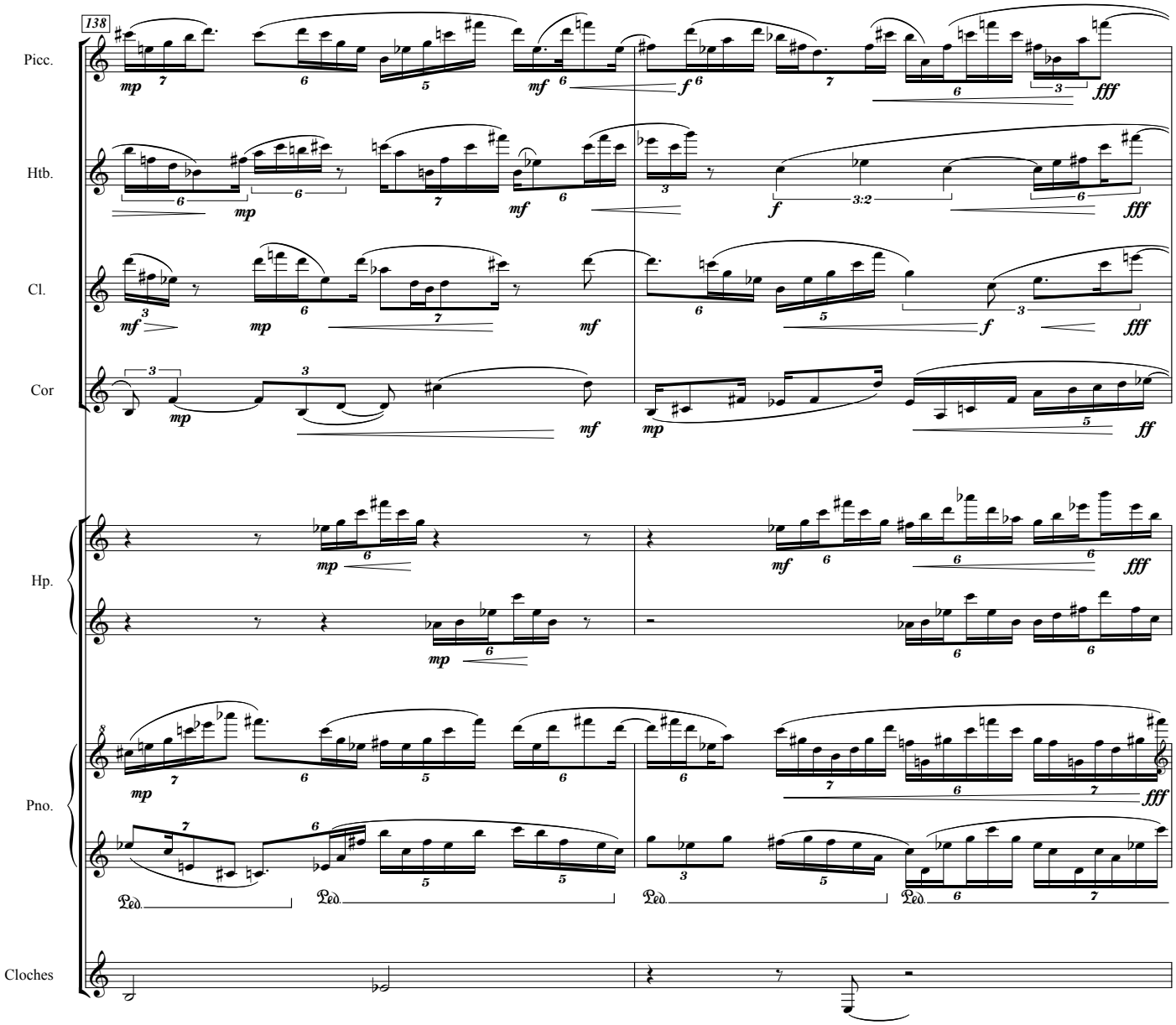

127
Picc.
Htb.
Cl.
Cor
cuivré
Hp.
Pno.
Ctb.
Gongs
bal.
Vl. 1
Vl. 2
Alto
Vlc.

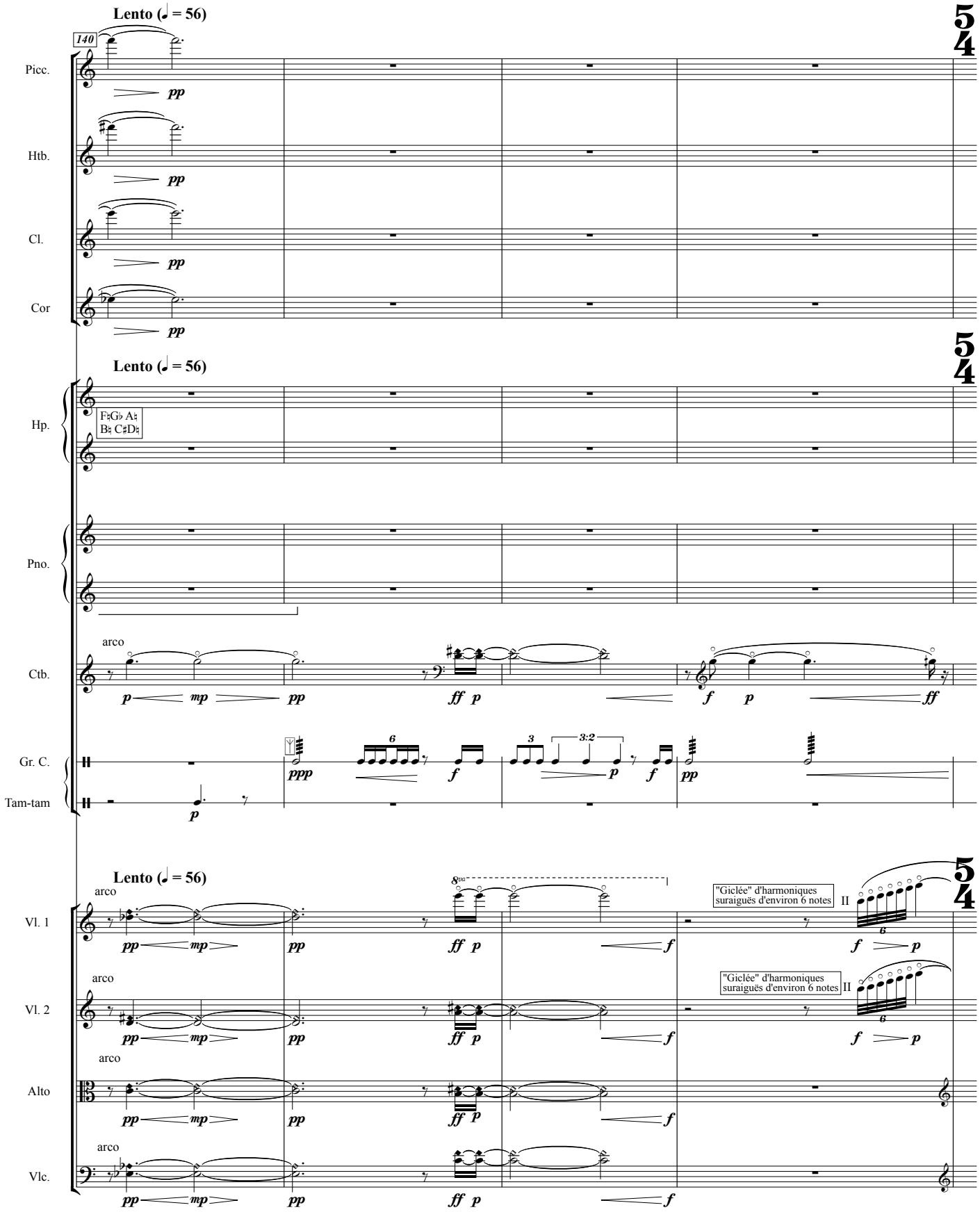

129
Picc.
Htb.
Cl.
Cor
Hp.
F♮ G♮
Pno.
marcato
Gr. C.
Tam-tam

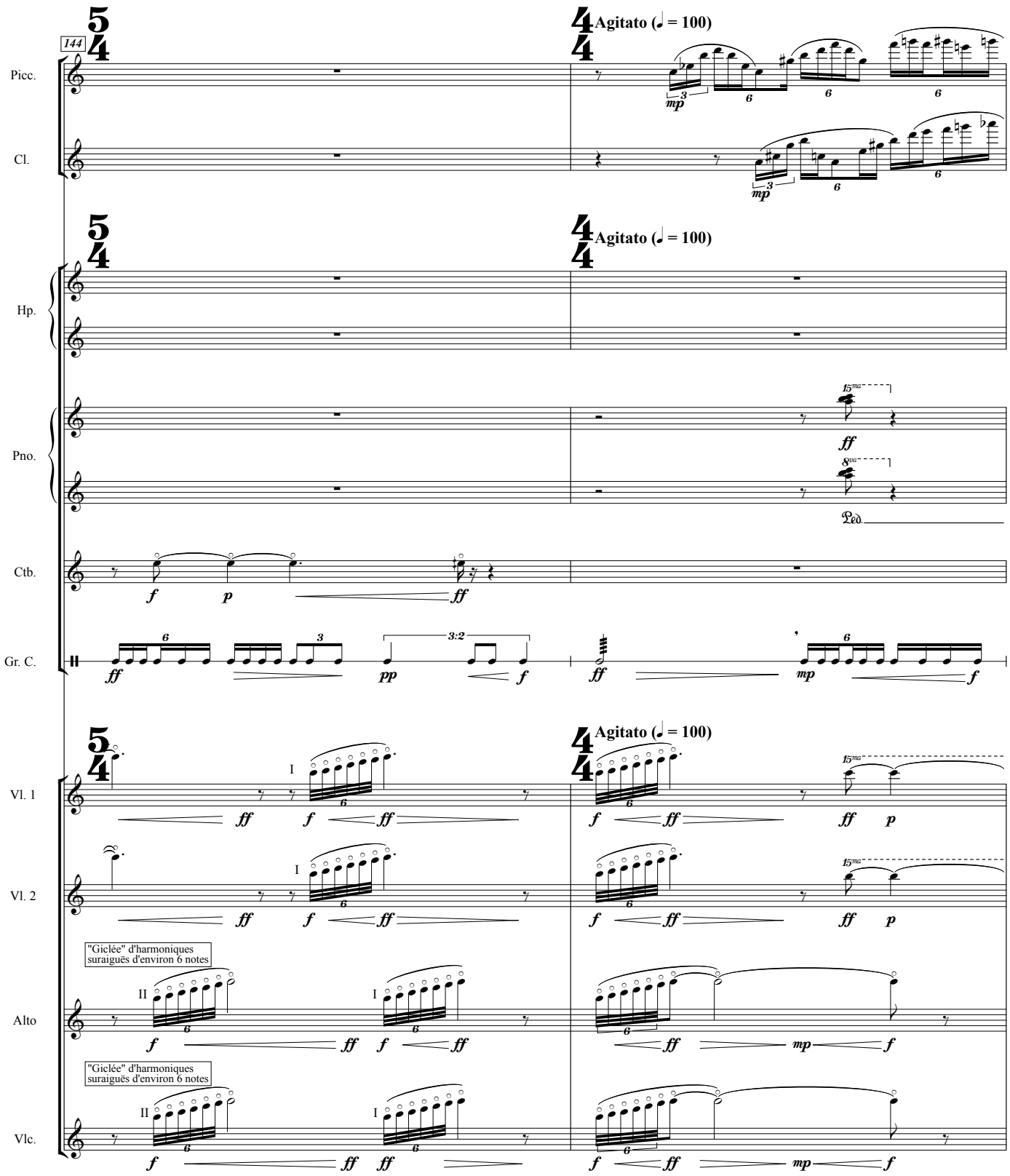

131
Pno.
Cloches
(solo)
Gr. C.

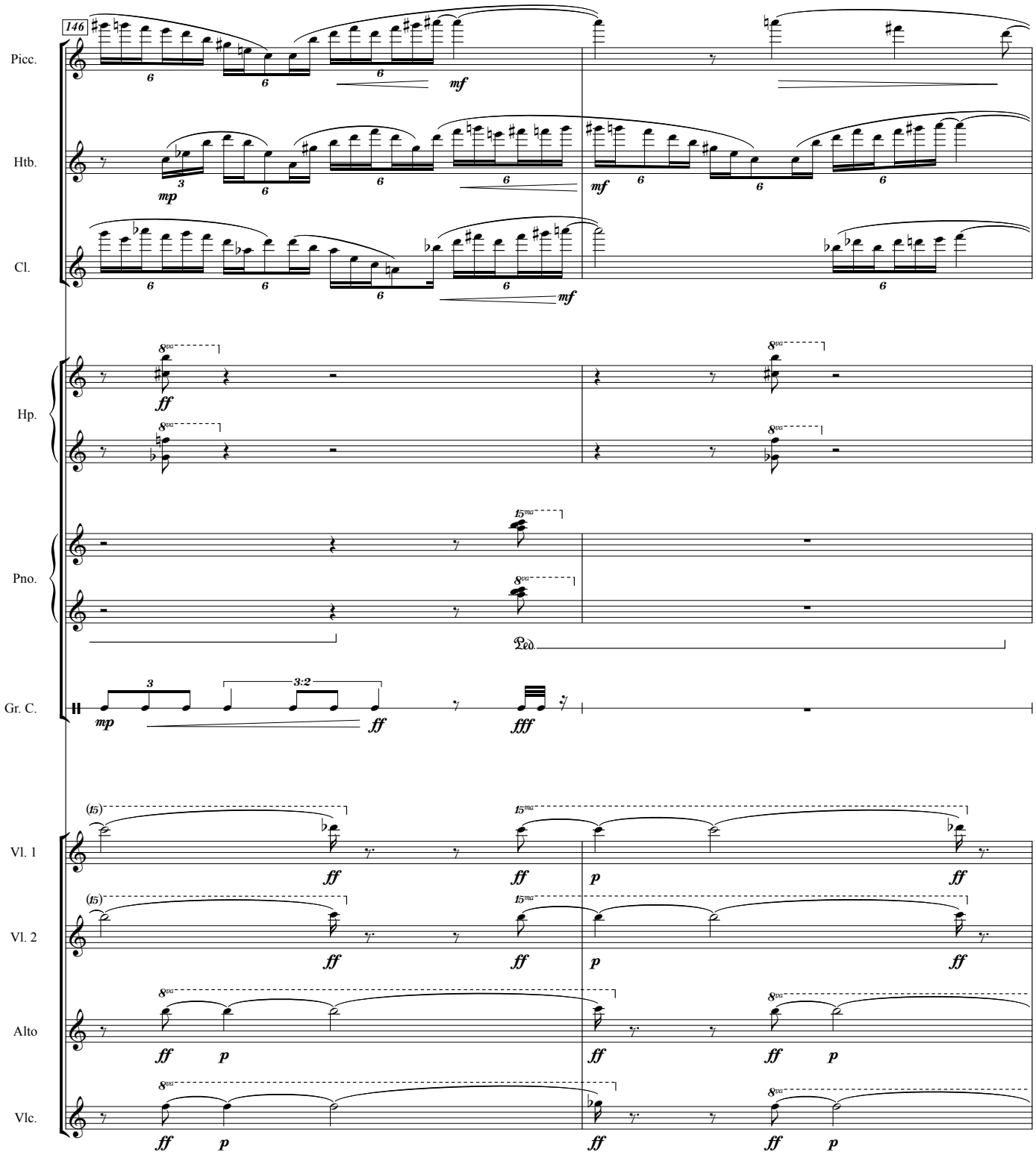

133
Picc.
Htb.
Cl.
Cor
Hp.
A♭
B♭
Pno.
Ped.
Gongs
bal.
Cloches
Gr. C.

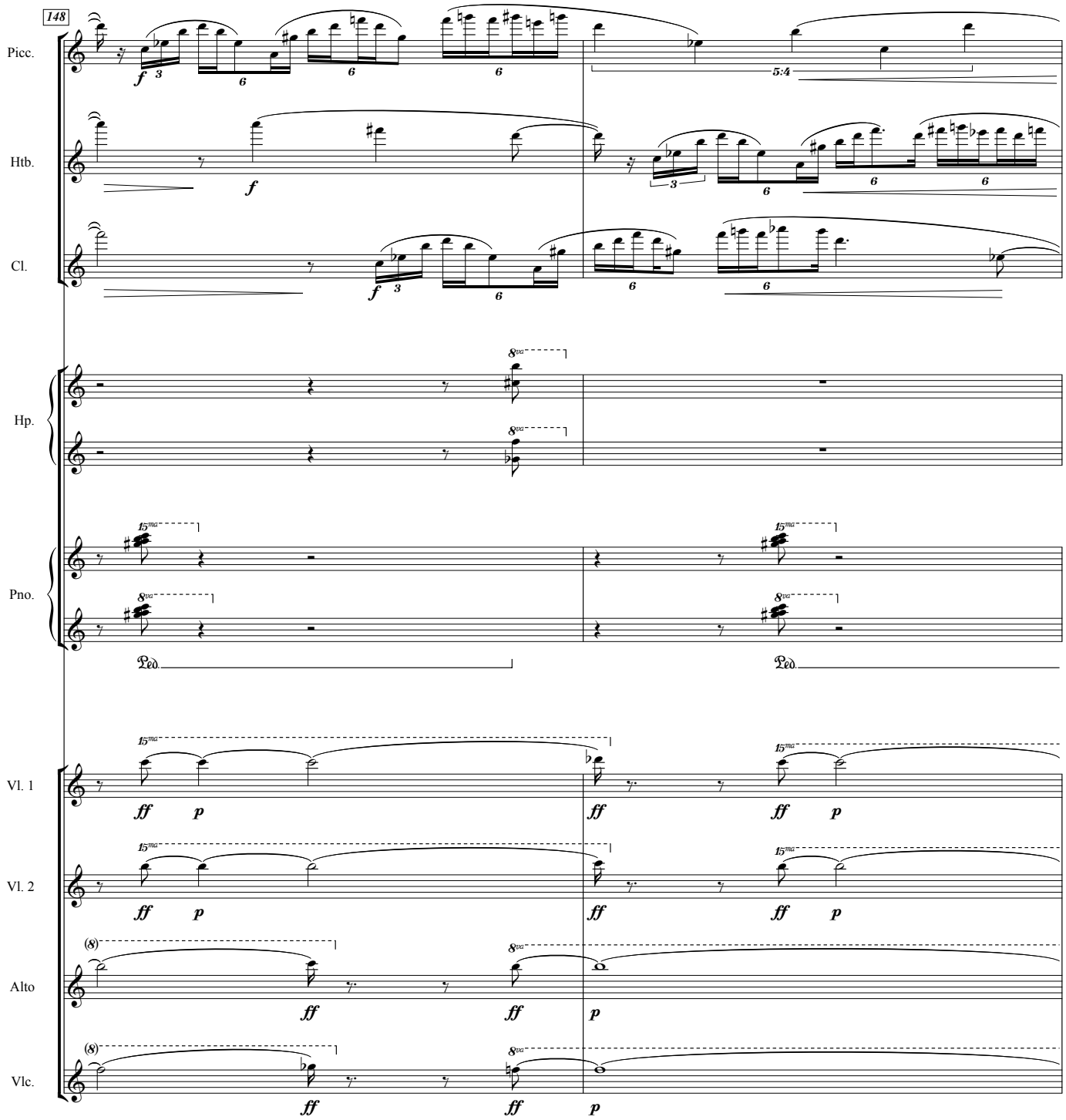

136
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Cloches
mp
mf
f
ff
Ped.
3:2

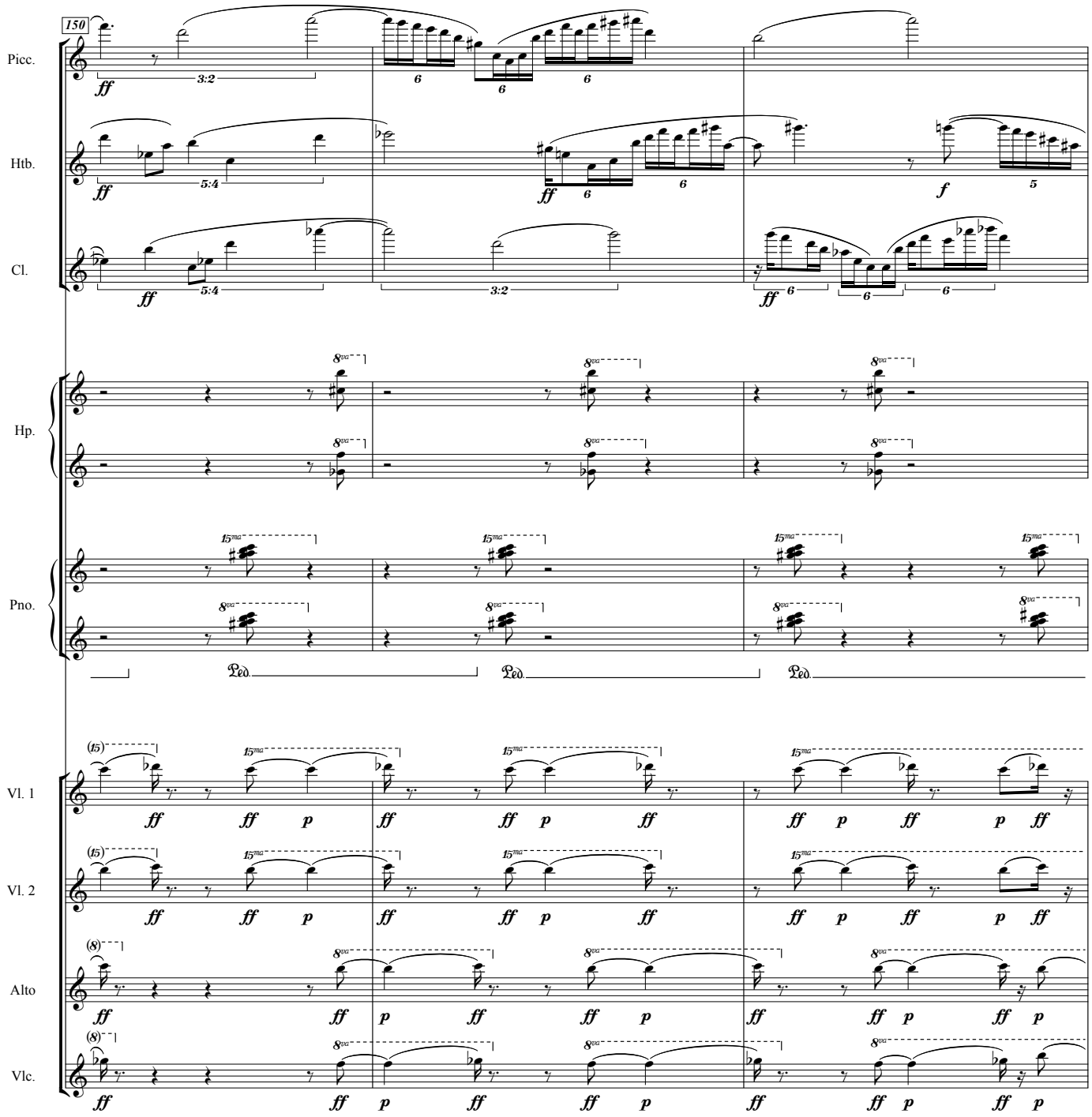

138
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Cloches

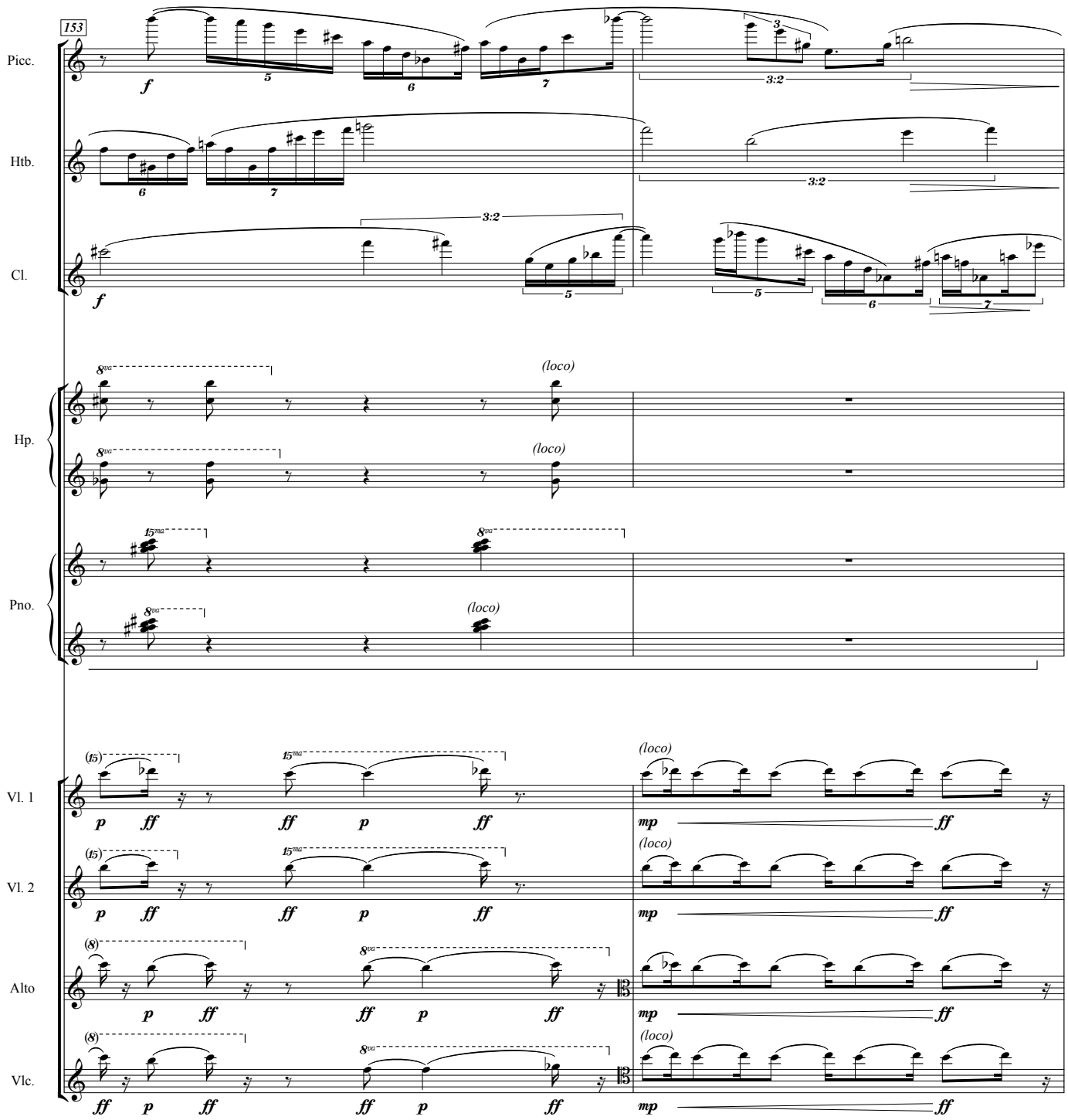

Lento (♩ = 56)
140
Picc.
Htb.
Cl.
Cor
Hp.
F♮G♭ A♮
B♮ C♯D♮
Pno.
Ctb.
arco
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
"Giclée" d'harmoniques
suraiguës d'environ 6 notes
II

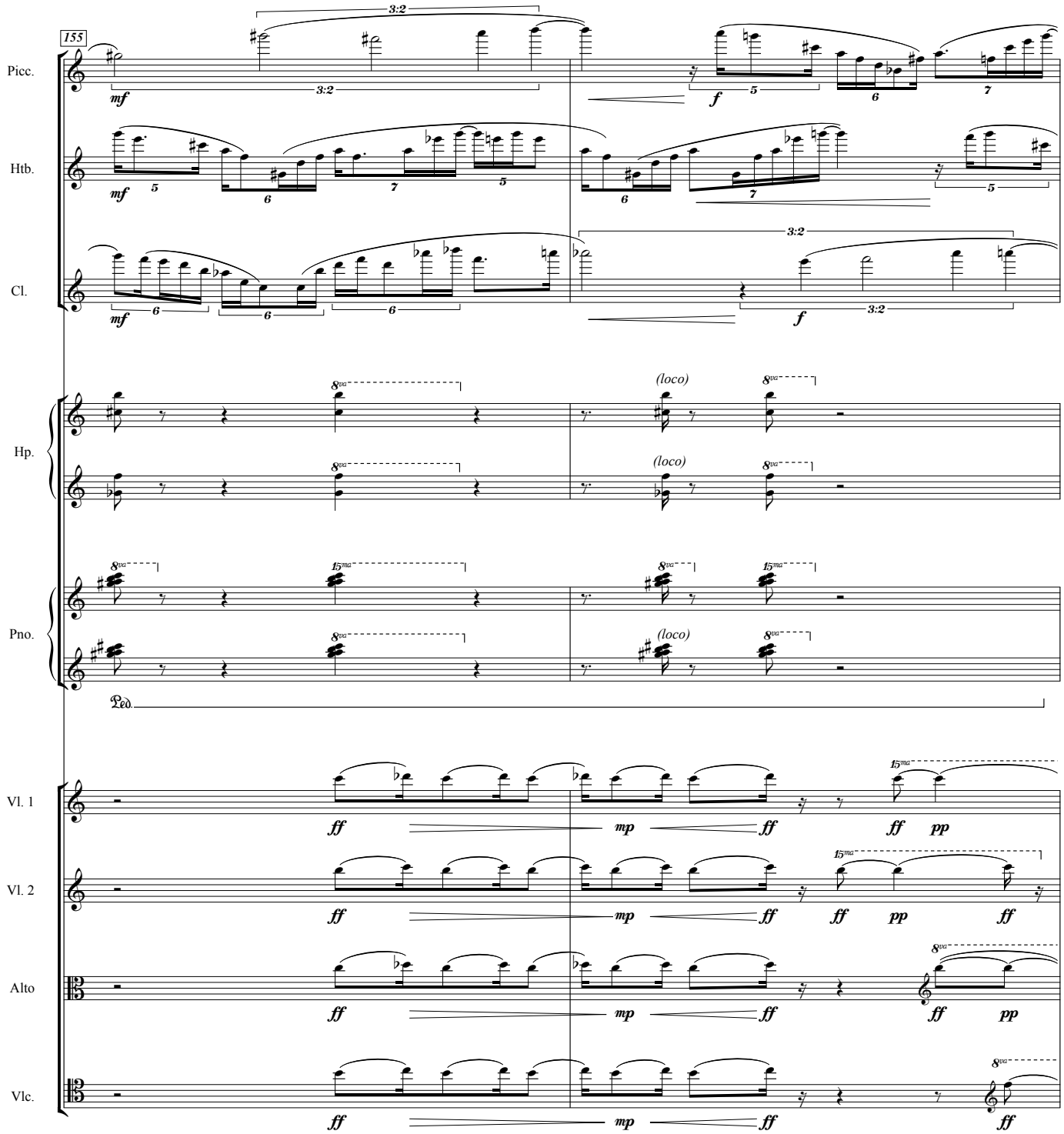

144
Agitato (♩ = 100)
Agitato (♩ = 100)
Agitato (♩ = 100)
Picc.
Cl.
Hp.
Pno.
Ctb.
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
"Giclée" d'harmoniques suraiguës d'environ 6 notes
"Giclée" d'harmoniques suraiguës d'environ 6 notes

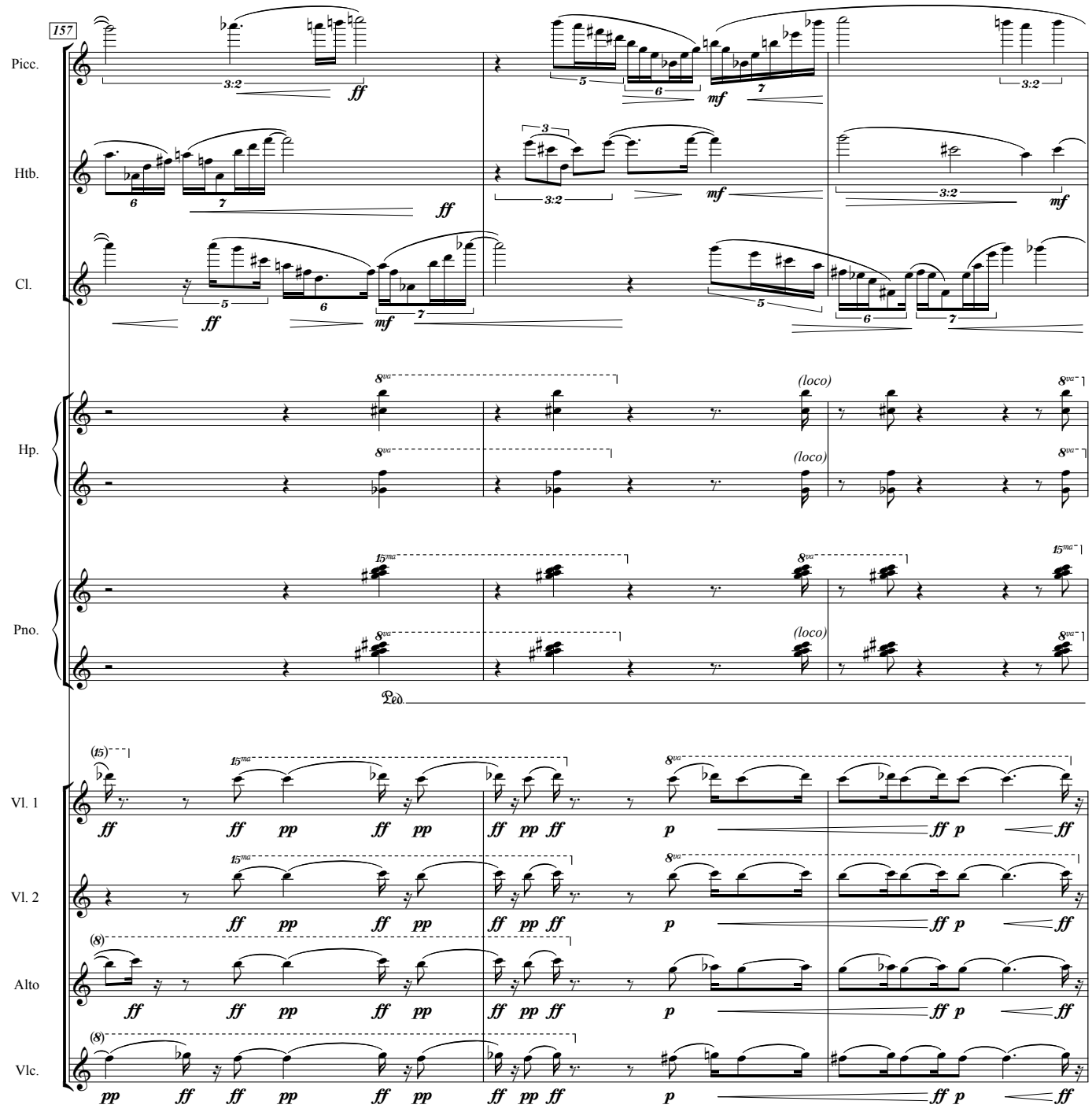

146
Picc.
Htb.
Cl.
Hp.
Pno.
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
mf
mp
ff
fff
p
Ped.

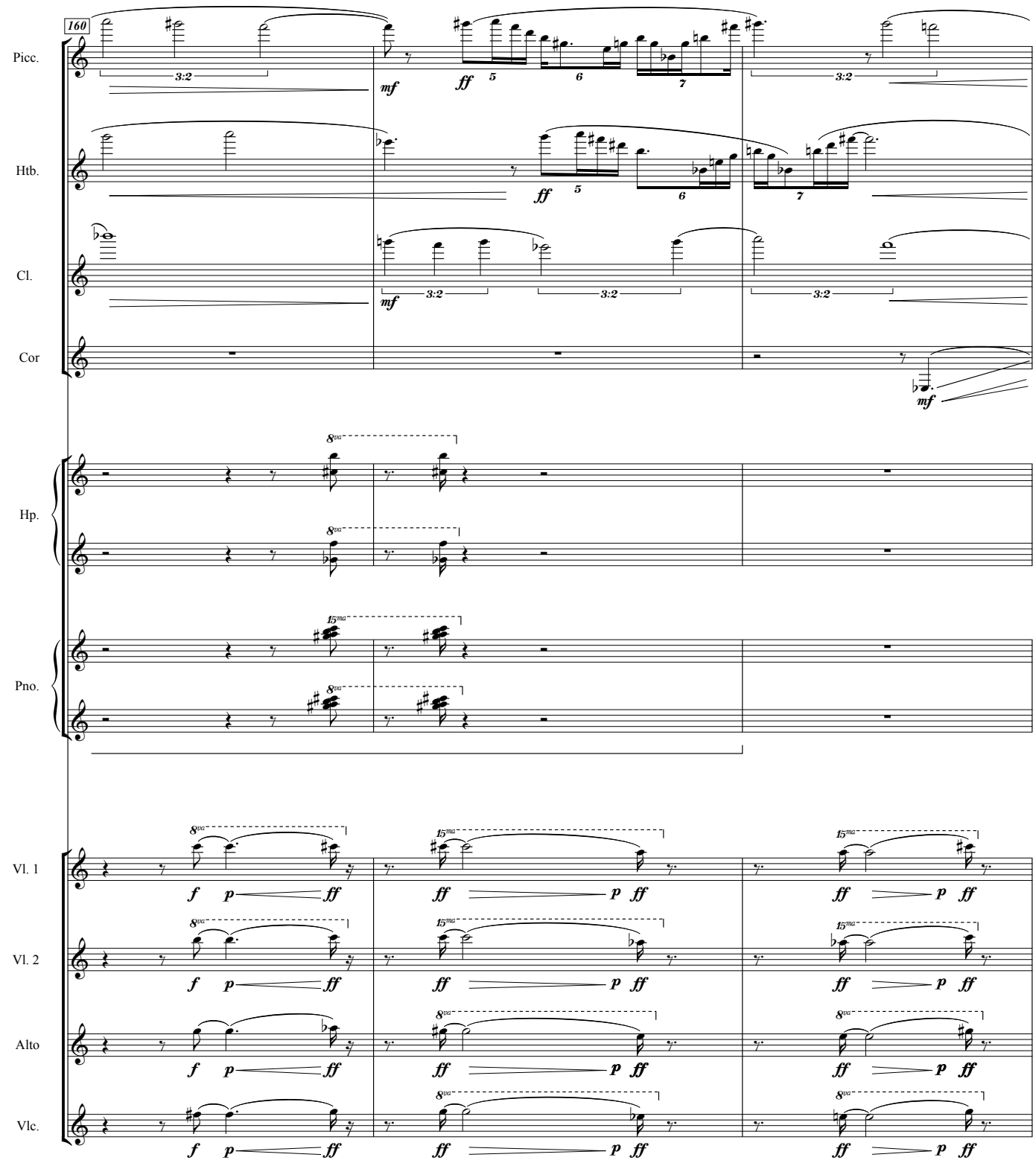

148
Picc.
Htb.
Cl.
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.
f
ff
p
5:4
Ped.

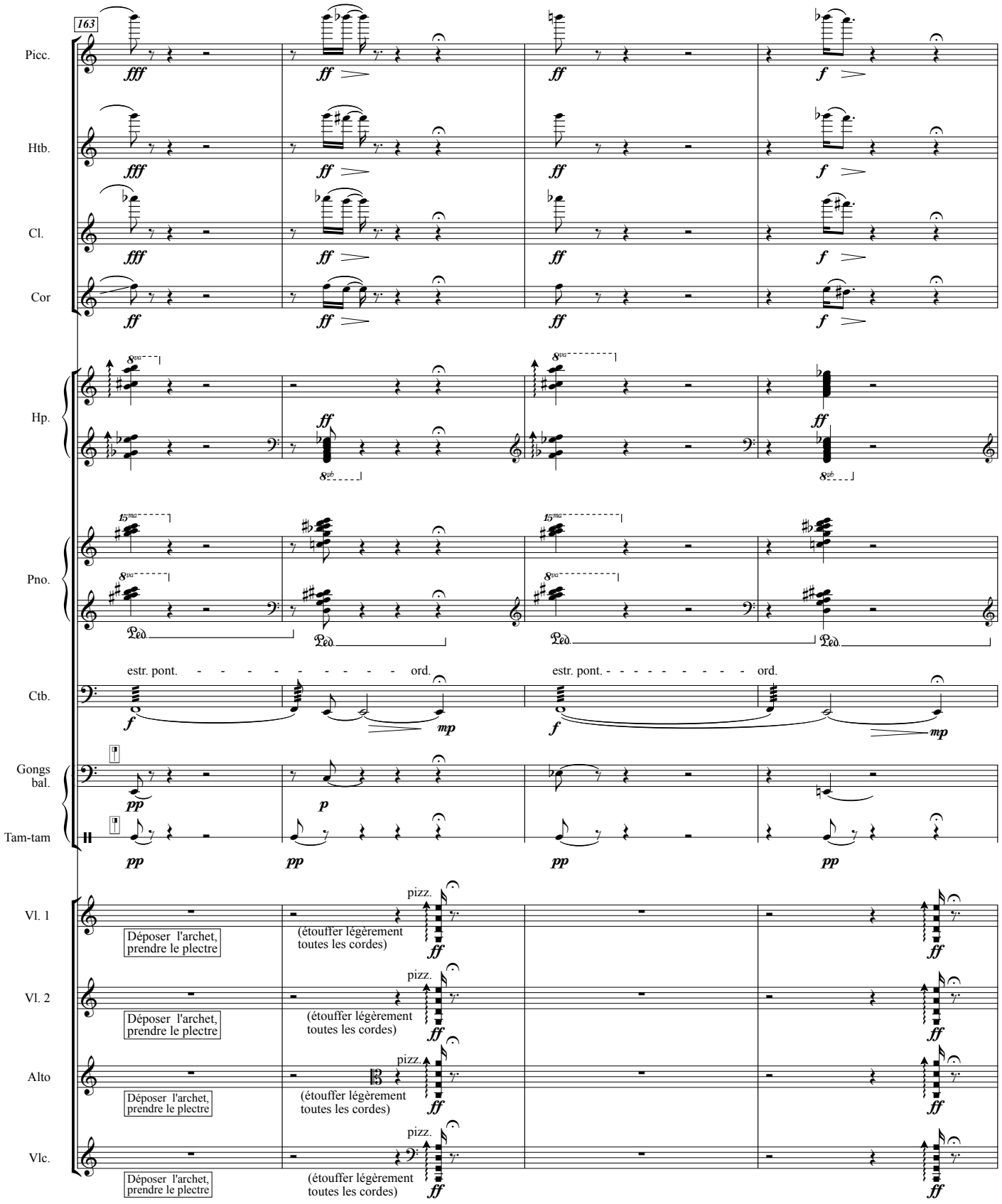

150
Picc.
Htb.
Cl.
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.

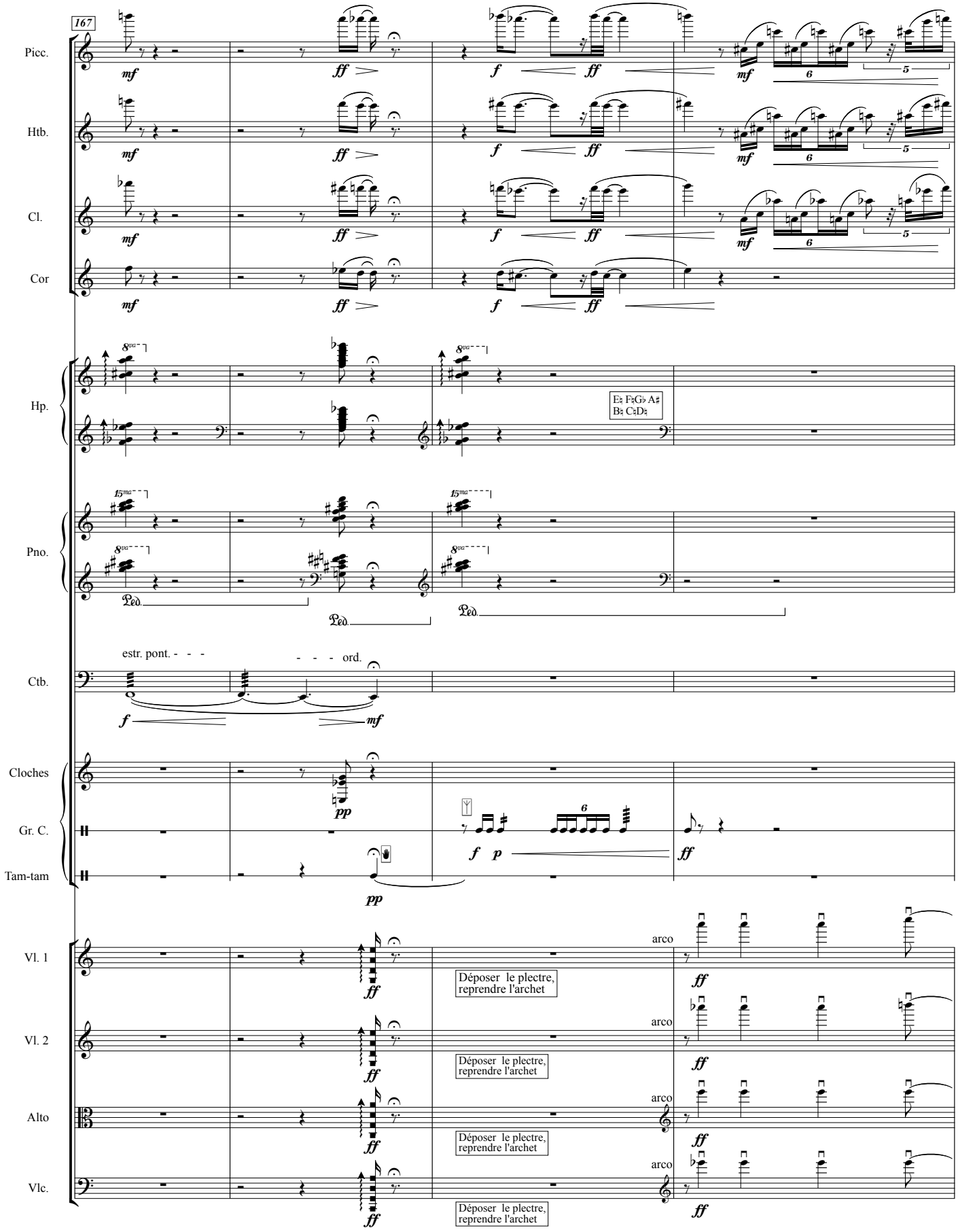

153
Picc.
Htb.
Cl.
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.
(loco)
3:2

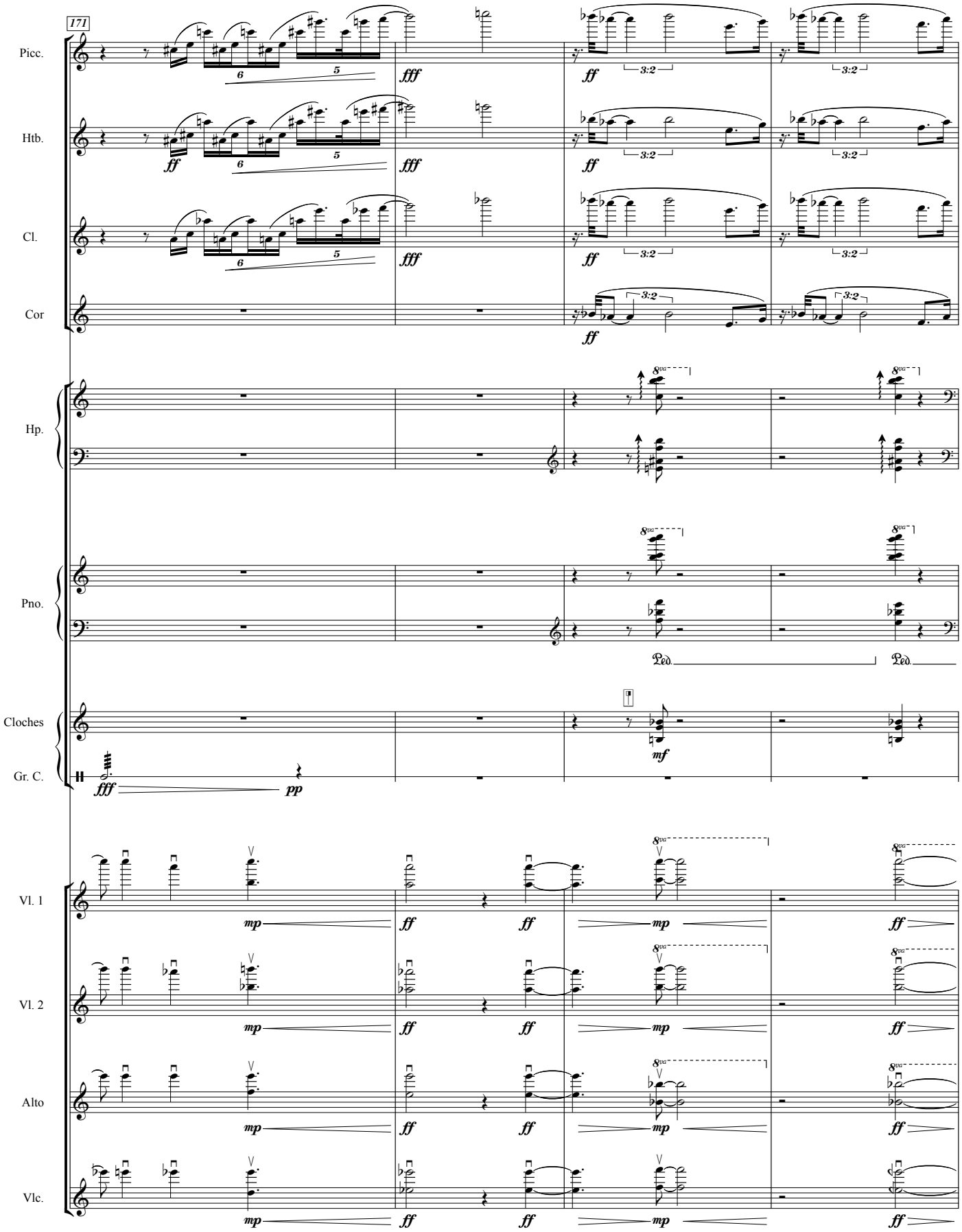

155
Picc.
Htb.
Cl.
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.
mf
f
ff
mp
pp
(loco)
Ped.

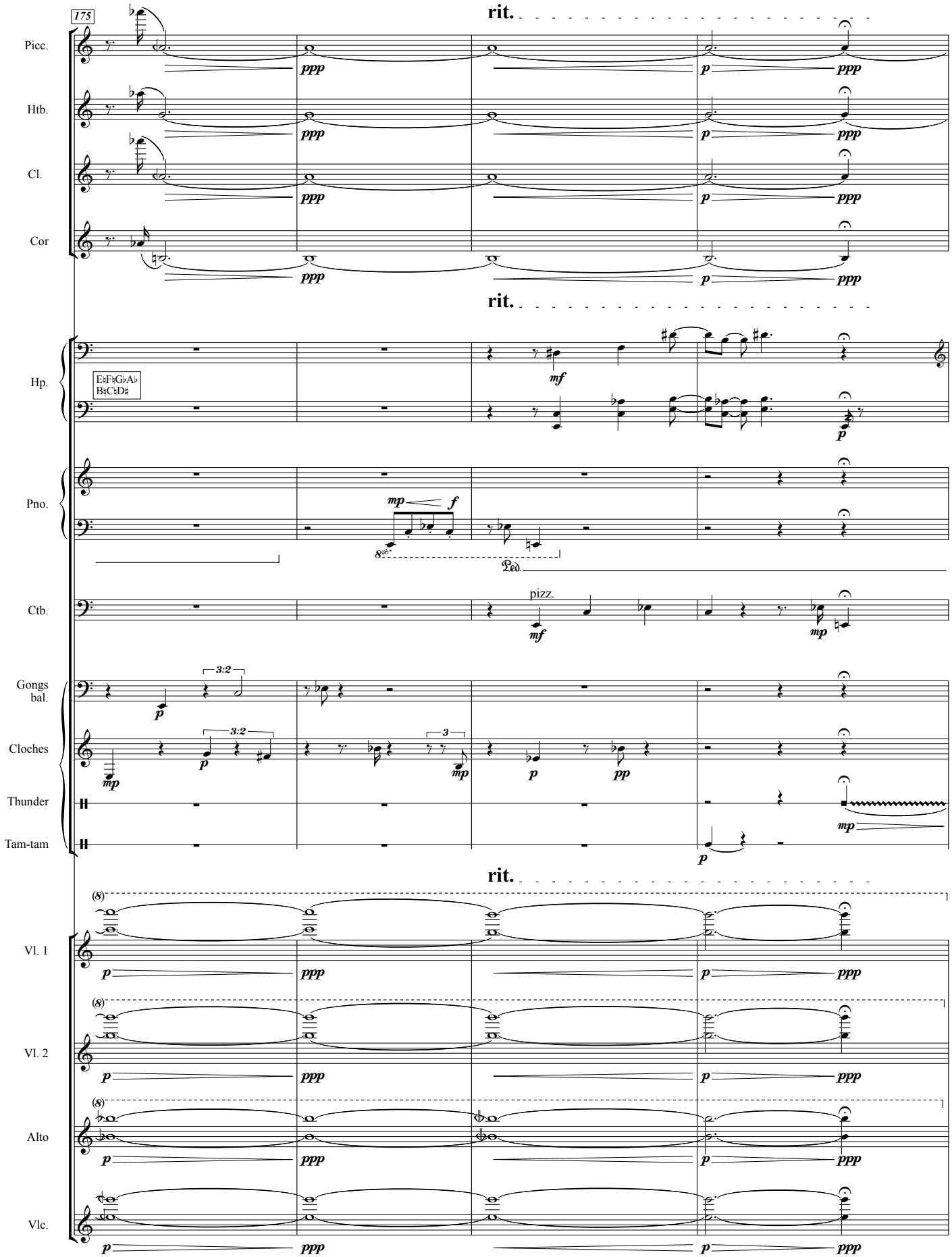

157
Picc.
Htb.
Cl.
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.
(loco)
Ped.

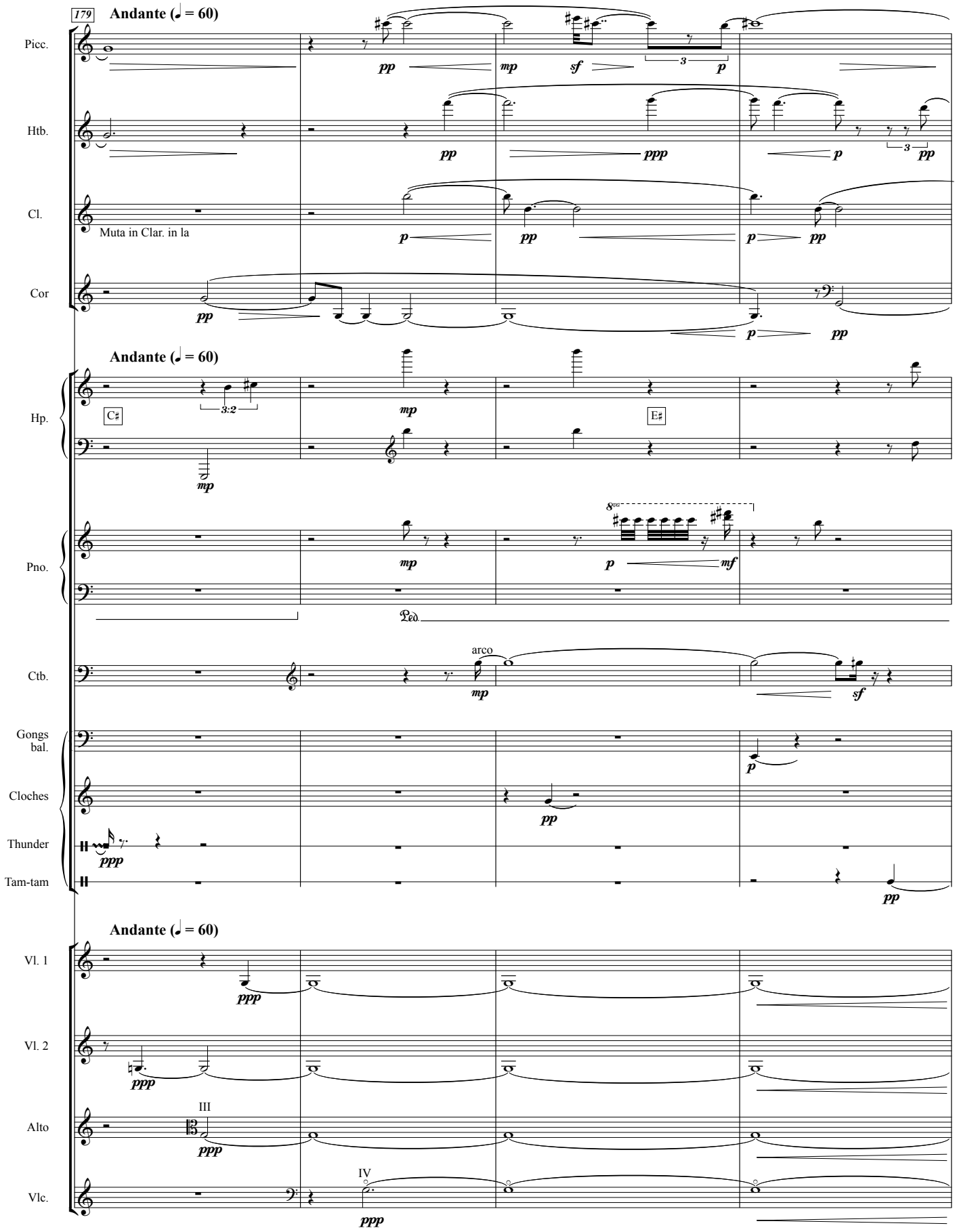

160
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Vl. 1
Vl. 2
Alto
Vlc.
3:2
mf
ff
5
6
7
8va
15ma
f
p

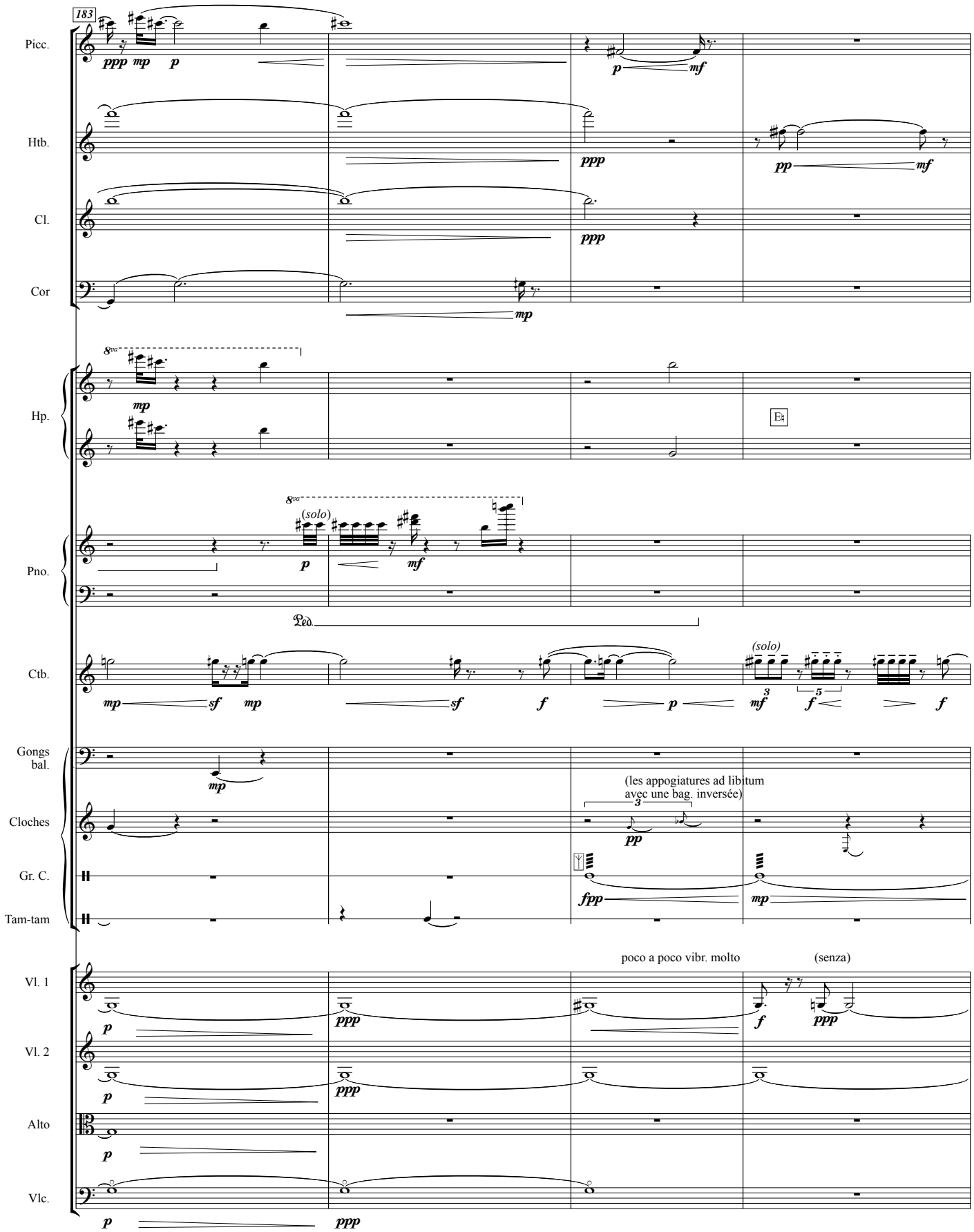

163
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
Ctb.
estr. pont.
ord.
Gongs bal.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
Déposer l'archet, prendre le plectre
(étouffer légèrement toutes les cordes)
pizz.

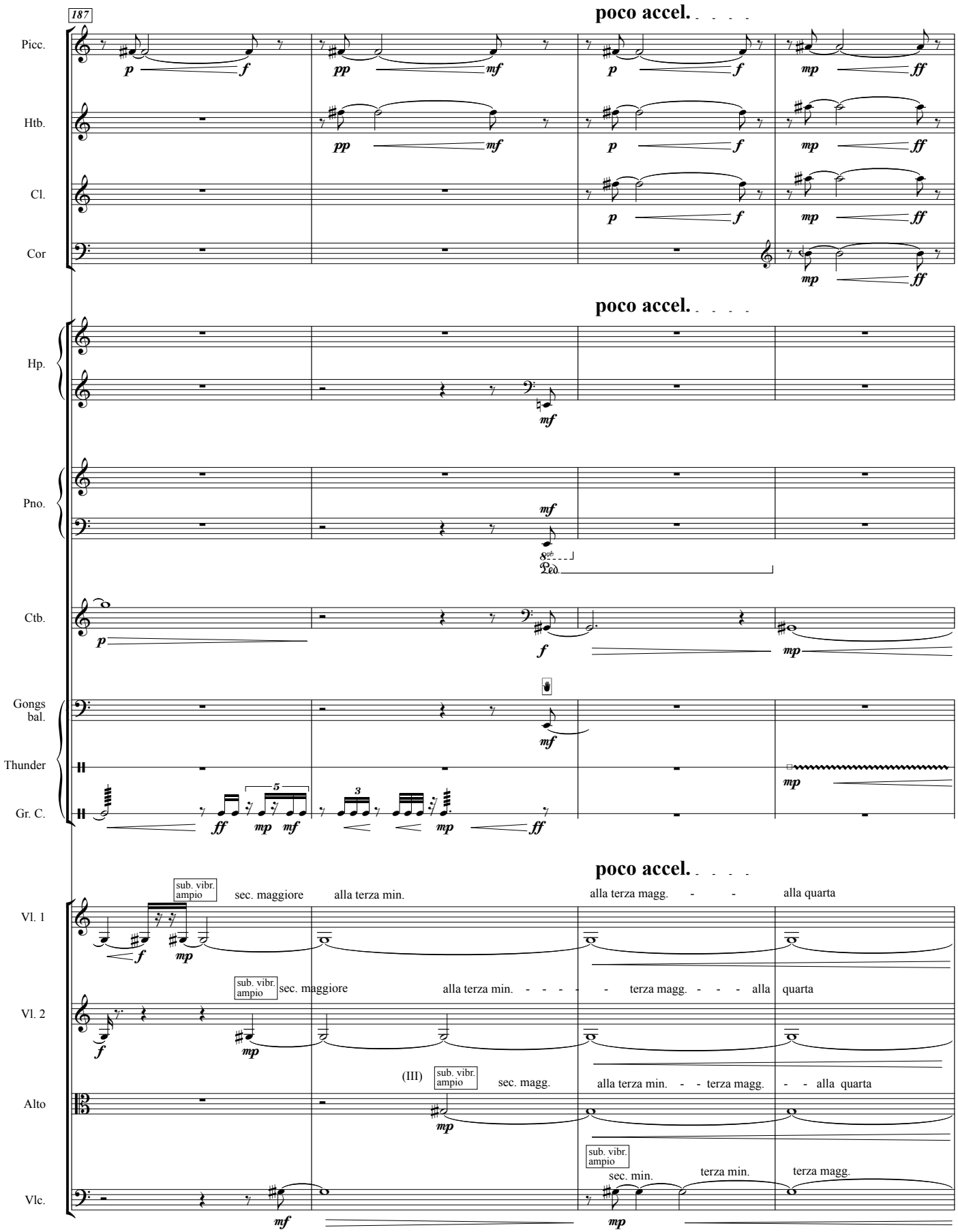

167
Picc.
Htb.
Cl.
Cor
Hp.
E♮ F♮G♭ A♯
B♮ C♮D♮
Pno.
Ped.
Ctb.
estr. pont.
ord.
Cloches
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
arco
Déposer le plectre, reprendre l'archet

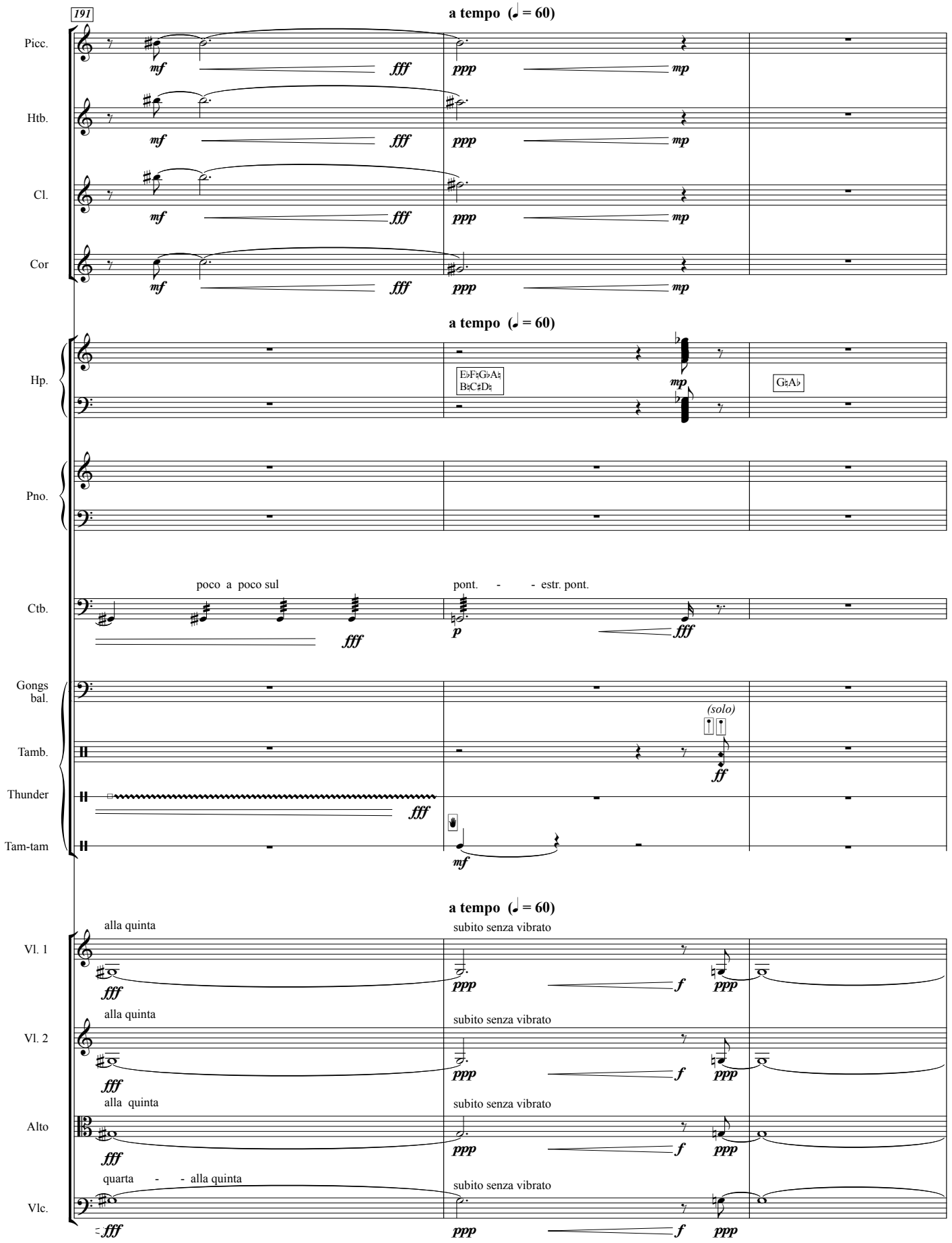

171
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Cloches
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
fff
ff
mf
mp
pp
3:2
6
5
8va
Ped.

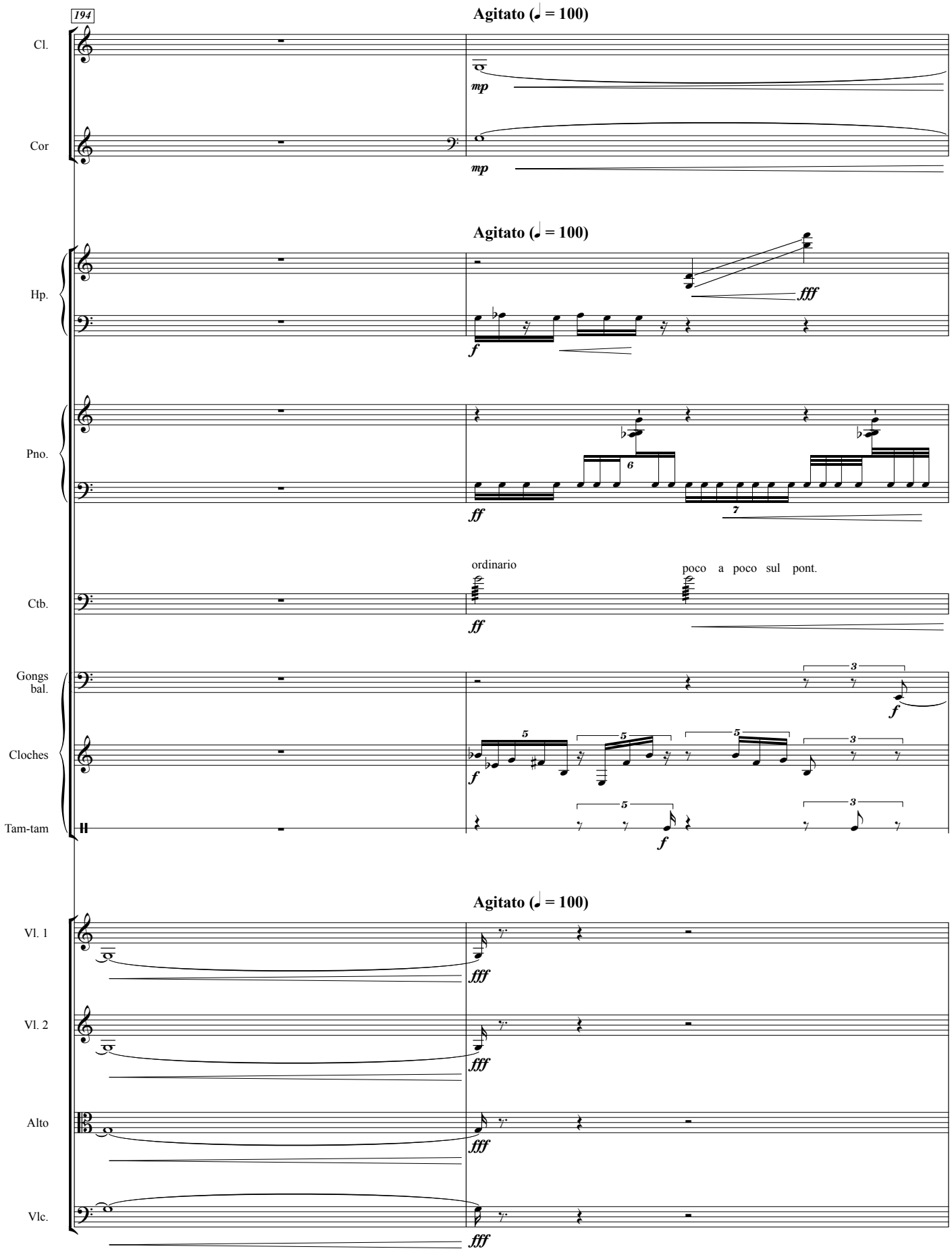

175
rit.
Picc.
Htb.
Cl.
Cor
Hp.
E♮F♮G♭A♭
B♮C♮D♯
Pno.
Ped.
Ctb.
pizz.
Gongs
bal.
Cloches
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

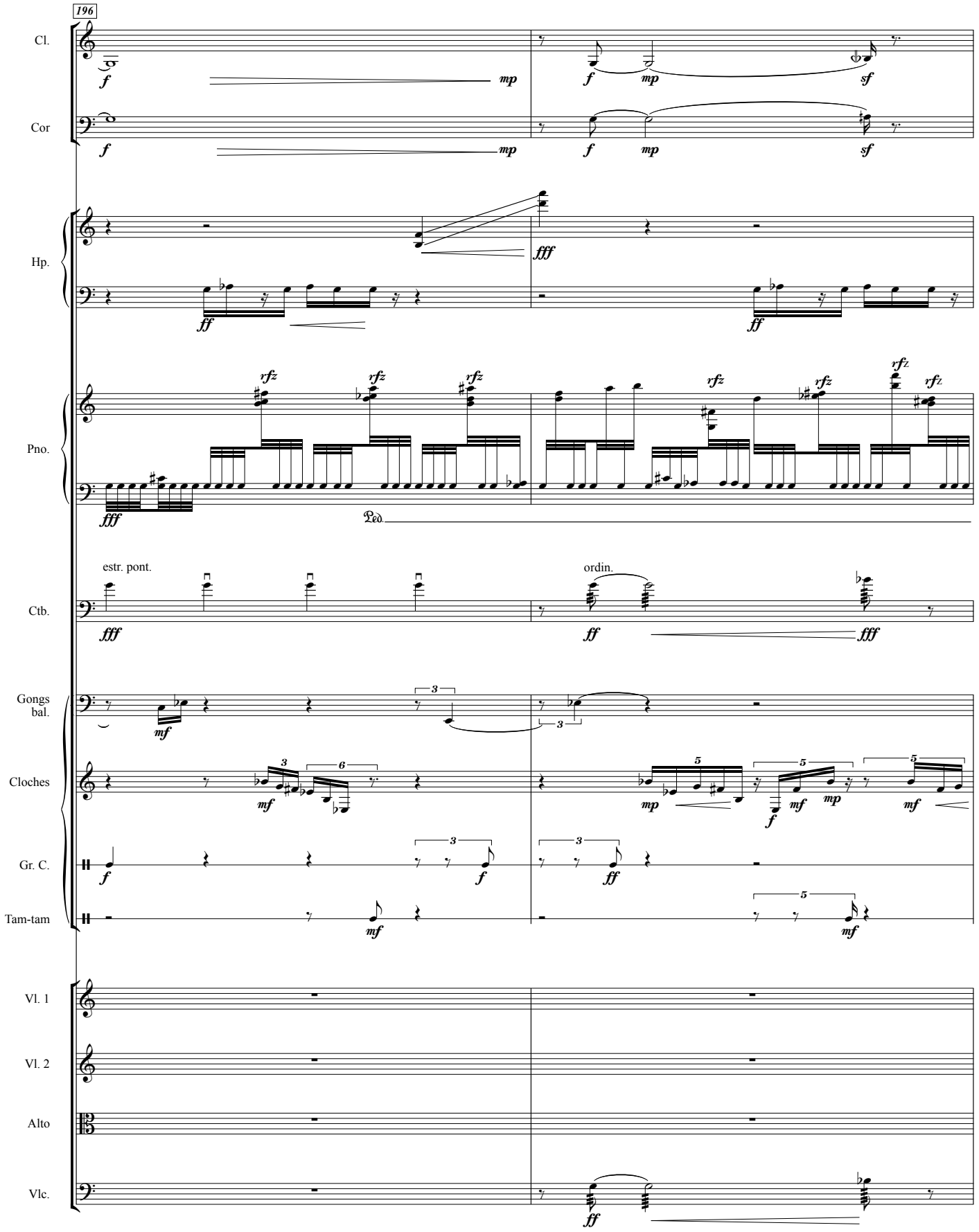

179
Andante (♩ = 60)
Picc.
Htb.
Cl.
Muta in Clar. in la
Cor
Andante (♩ = 60)
Hp.
C♯
E♯
Pno.
Ped.
Ctb.
arco
Gongs bal.
Cloches
Thunder
Tam-tam
Andante (♩ = 60)
Vl. 1
Vl. 2
Alto
III
Vlc.
IV

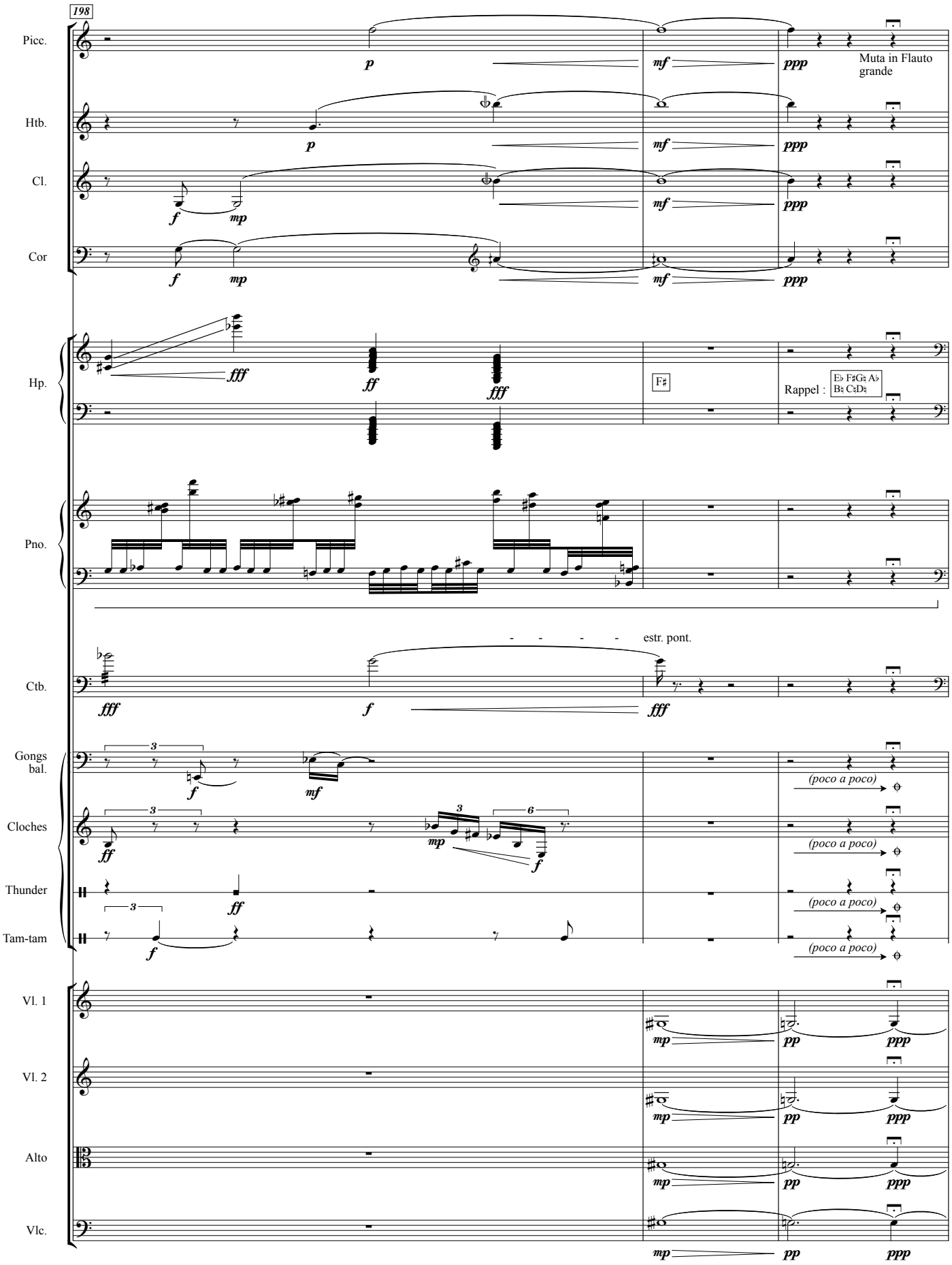

183
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
(solo)
Ped.
Ctb.
(solo)
Gongs bal.
Cloches
(les appogiatures ad libitum avec une bag. inversée)
Gr. C.
Tam-tam
poco a poco vibr. molto
(senza)
Vl. 1
Vl. 2
Alto
Vlc.

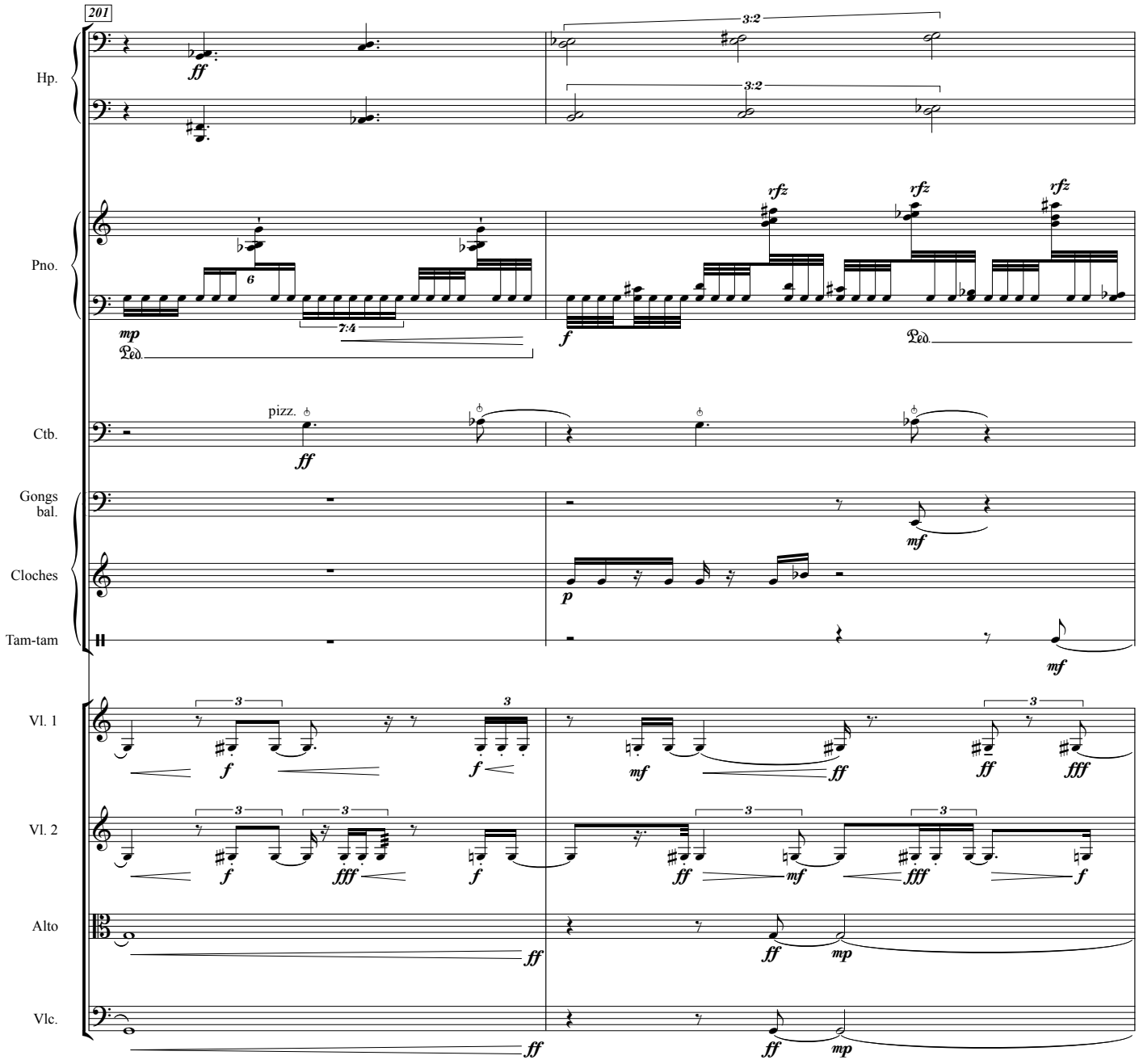

187
poco accel.
Picc.
Htb.
Cl.
Cor
poco accel.
Hp.
Pno.
Ctb.
Gongs bal.
Thunder
Gr. C.
poco accel.
Vl. 1
sub. vibr. ampio
sec. maggiore
alla terza min.
alla terza magg.
alla quarta
Vl. 2
sub. vibr. ampio
sec. maggiore
alla terza min.
terza magg.
alla quarta
Alto
(III)
sub. vibr. ampio
sec. magg.
alla terza min.
terza magg.
alla quarta
Vlc.
sub. vibr. ampio
sec. min.
terza min.
terza magg.

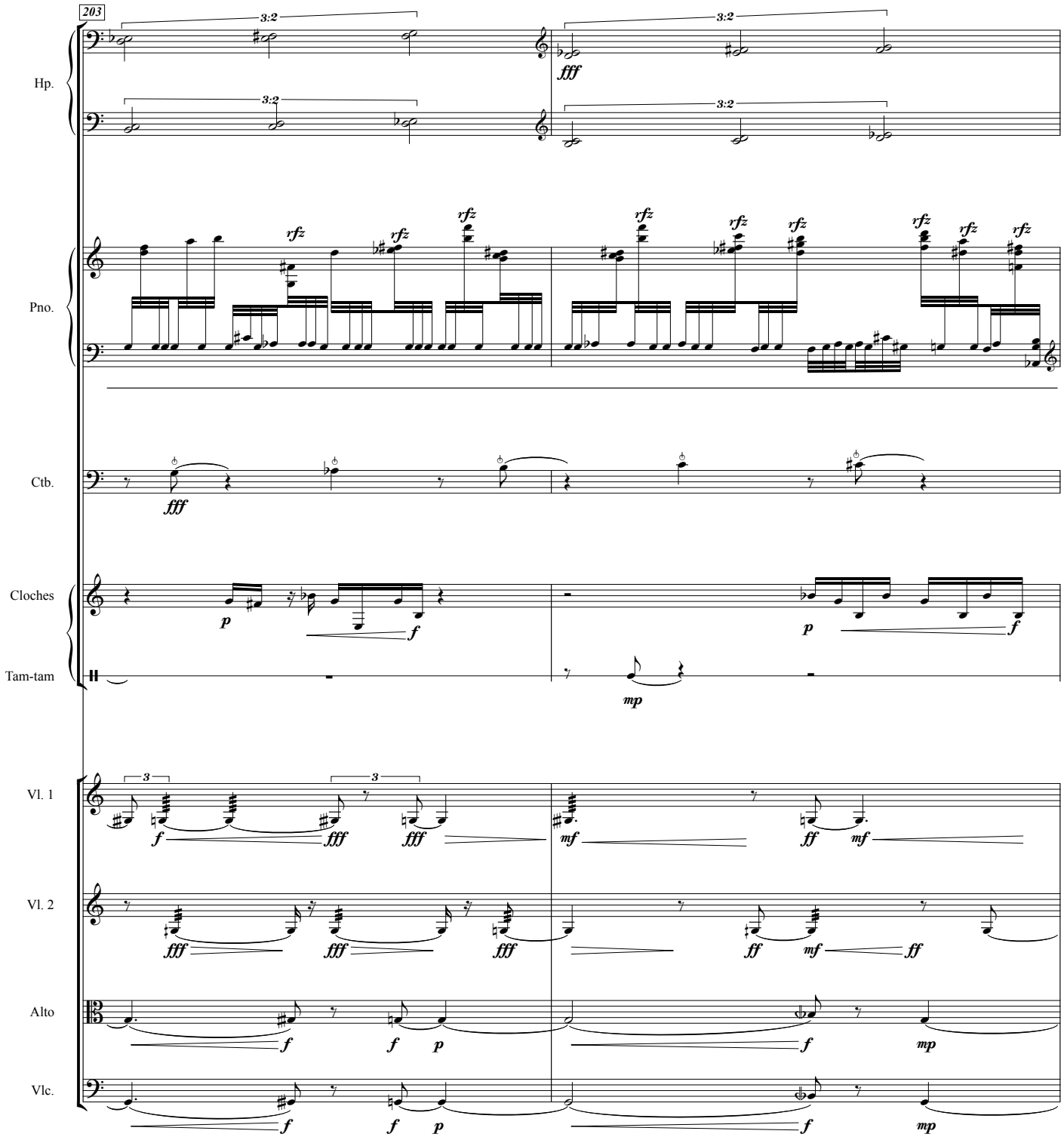

191
a tempo (♩ = 60)
Picc.
Htb.
Cl.
Cor
Hp.
E♭F♮G♭A♮
B♮C♯D♮
G♮A♭
Pno.
Ctb.
poco a poco sul
pont. - - estr. pont.
Gongs
bal.
Tamb.
(solo)
Thunder
Tam-tam
Vl. 1
alla quinta
subito senza vibrato
Vl. 2
Alto
alla quinta
quarta - - alla quinta
Vlc.

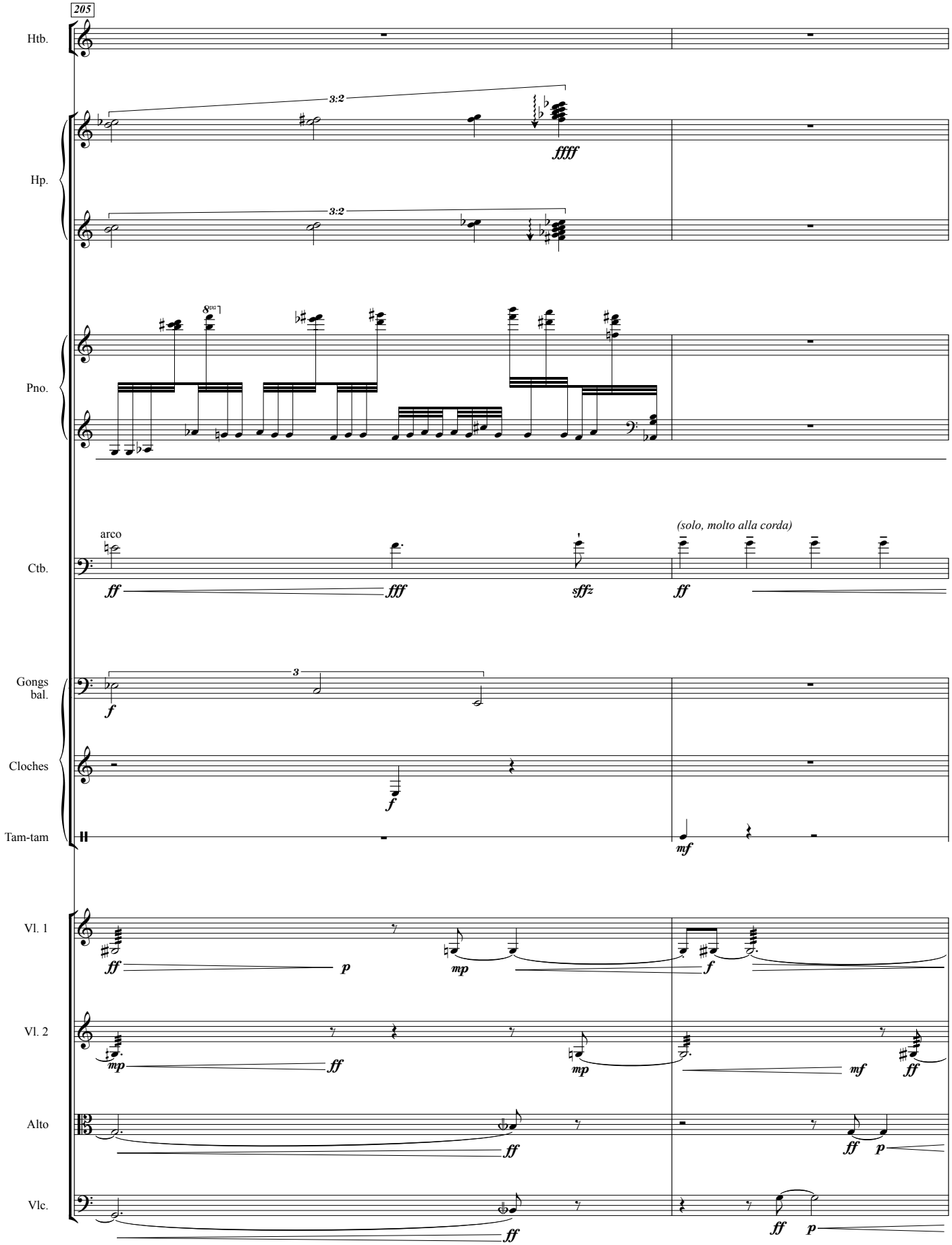

194
Agitato (♩ = 100)
Cl.
mp
Cor
mp
Agitato (♩ = 100)
Hp.
fff
f
Pno.
ff
6
7
Ctb.
ordinario
ff
poco a poco sul pont.
Gongs bal.
f
Cloches
f
Tam-tam
f
Agitato (♩ = 100)
Vl. 1
fff
Vl. 2
fff
Alto
fff
Vlc.
fff

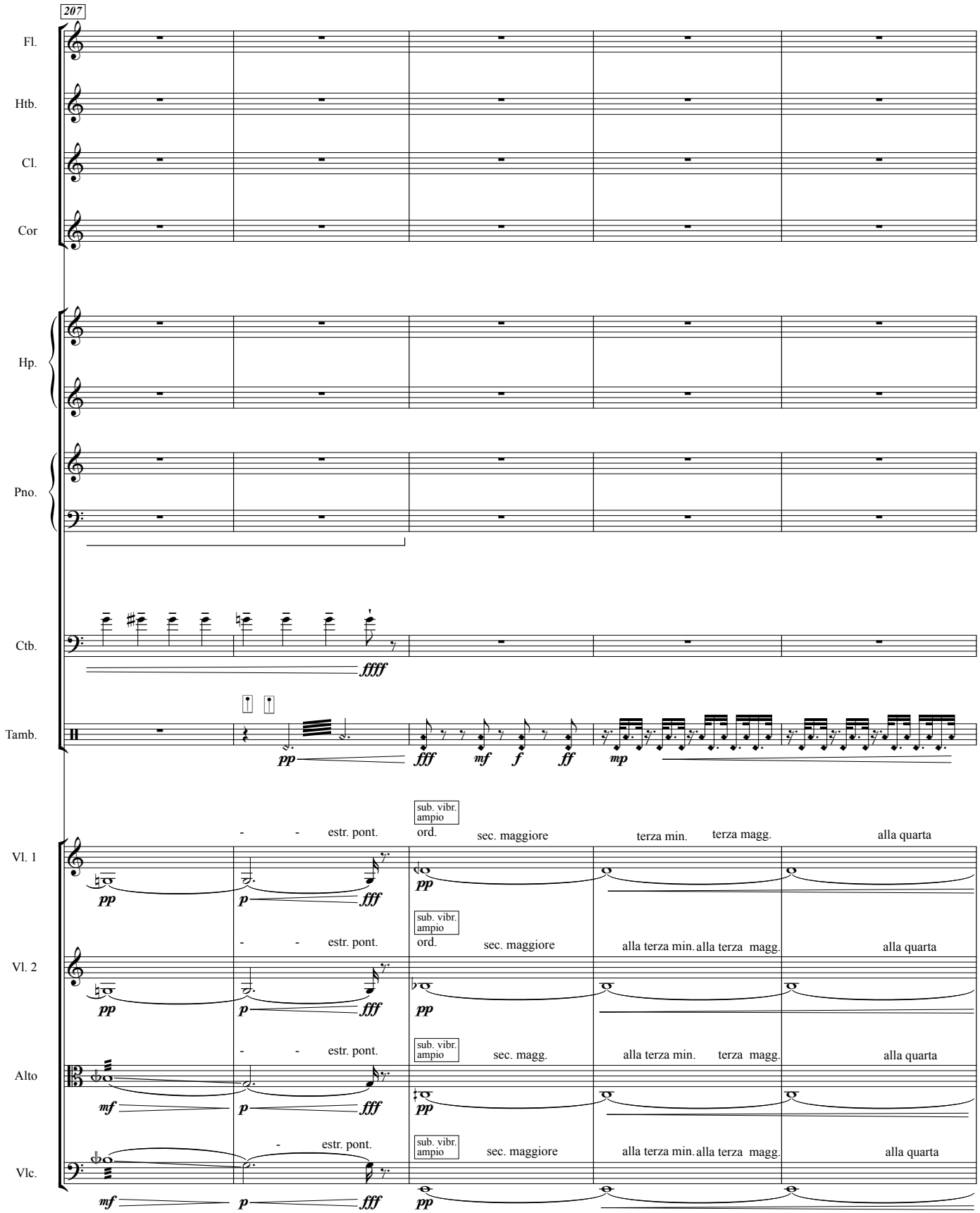

196
Cl.
Cor
Hp.
Pno.
Ped.
Ctb.
estr. pont.
ordin.
Gongs bal.
Cloches
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

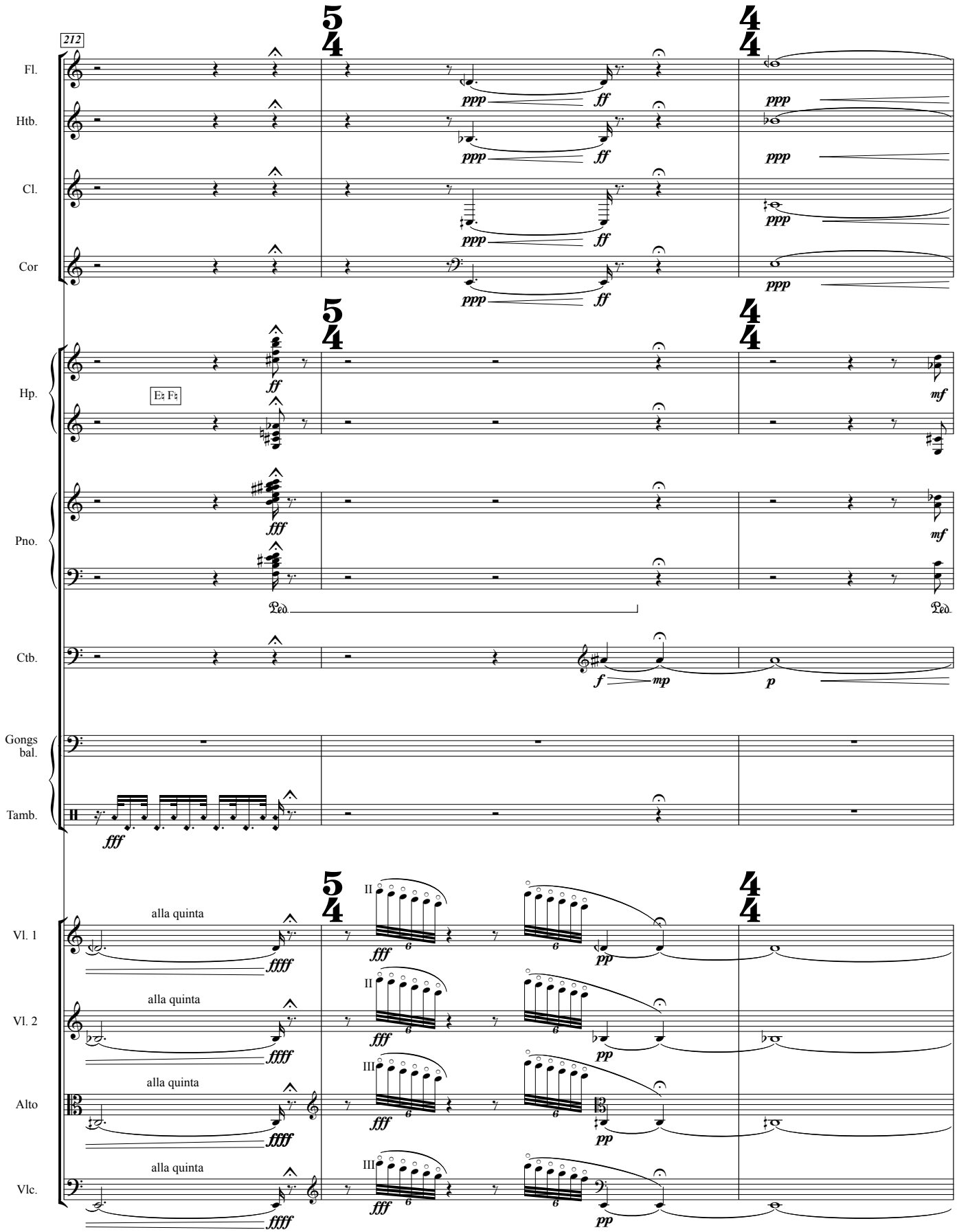

198
Picc.
Muta in Flauto grande
Htb.
Cl.
Cor
Hp.
F♯
Rappel :
E♭ F♯G♯ A♭
B♯ C♯D♯
Pno.
Ctb.
- - - - estr. pont.
Gongs bal.
Cloches
Thunder
Tam-tam
(poco a poco)
Vl. 1
Vl. 2
Alto
Vlc.

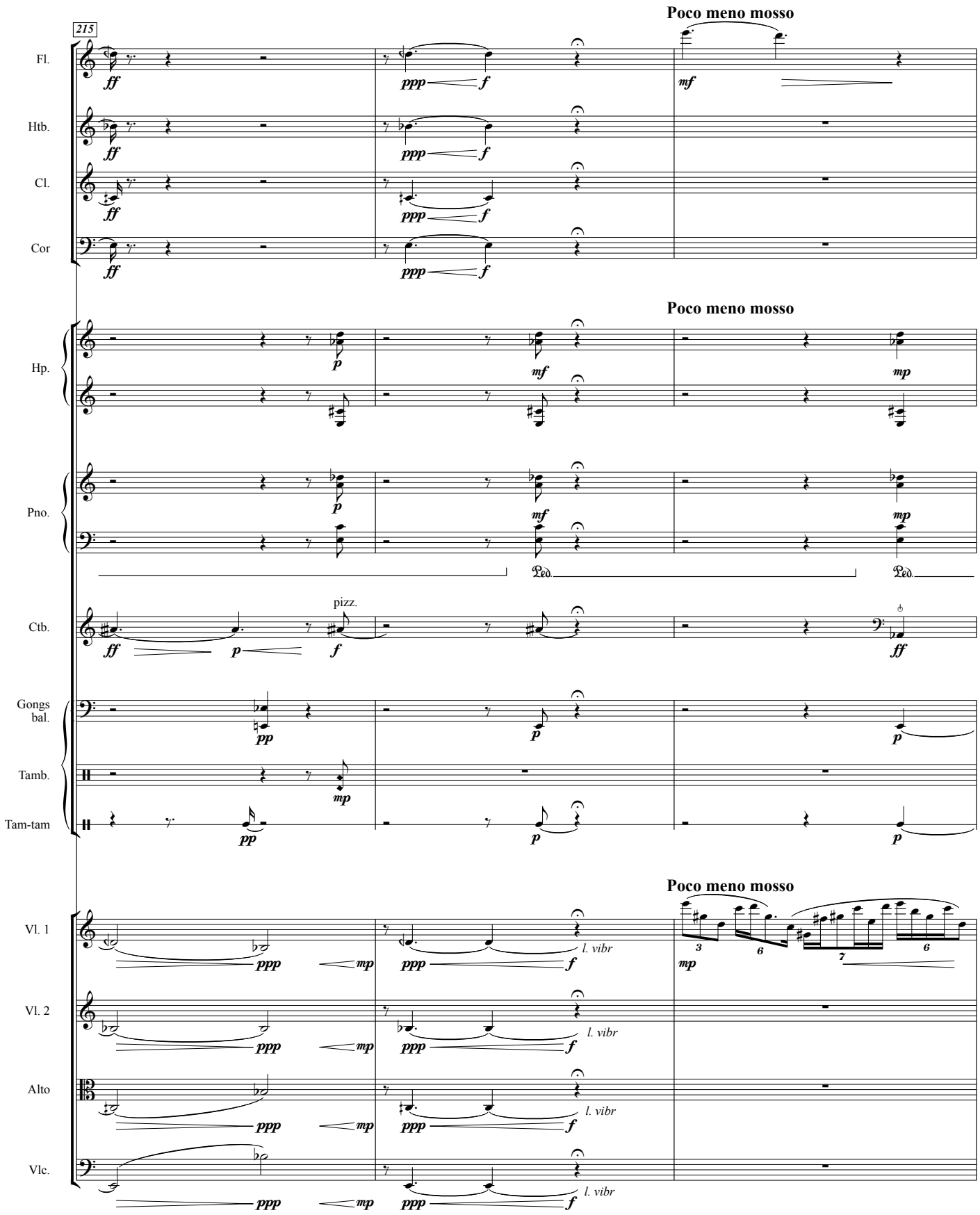

201
Hp.
Pno.
Ctb.
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pizz.
3:2
7:4
rfz
Ped.

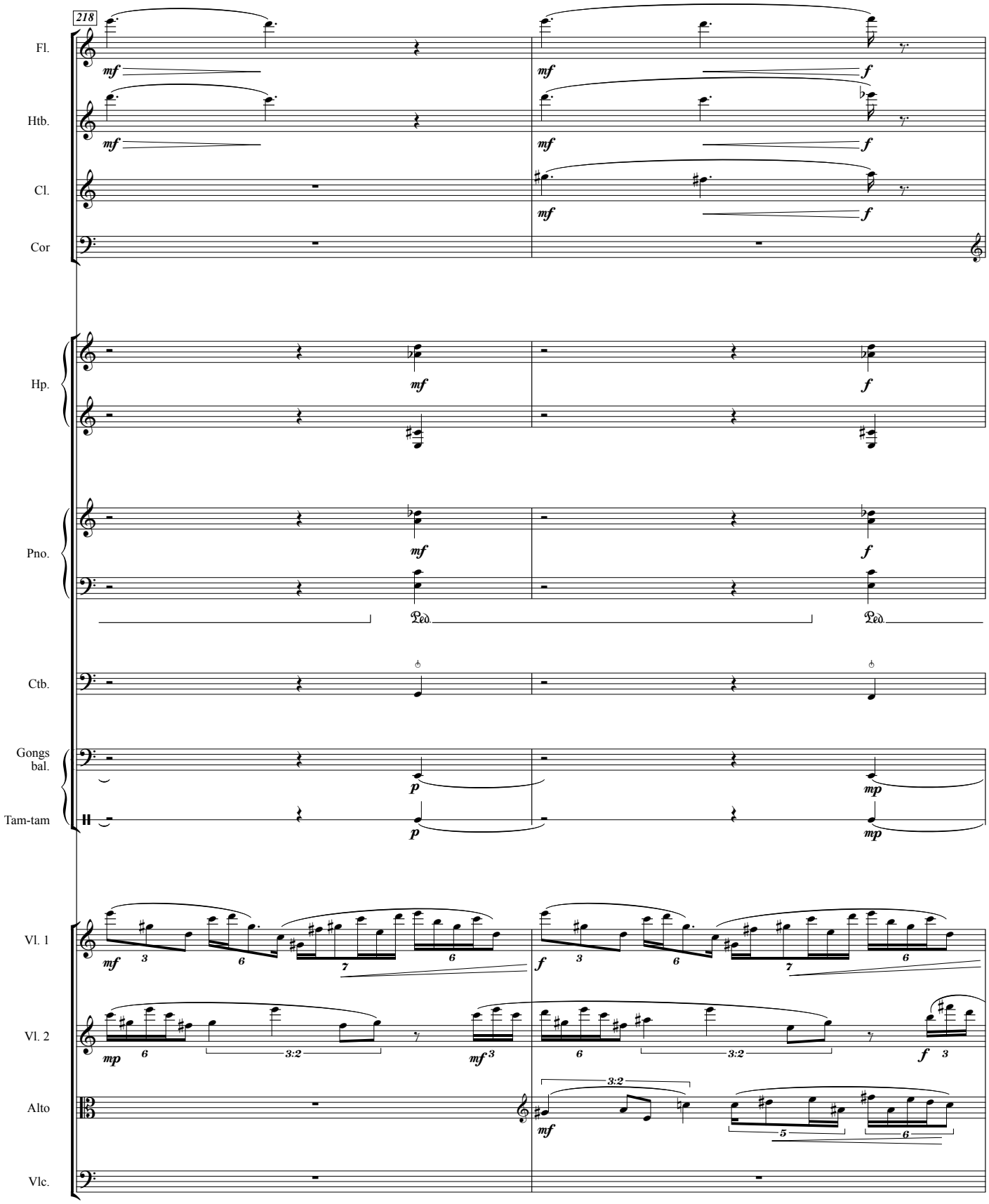

203
Hp.
Pno.
Ctb.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
3:2
fff
rfz
p
f
mp
mf
ff

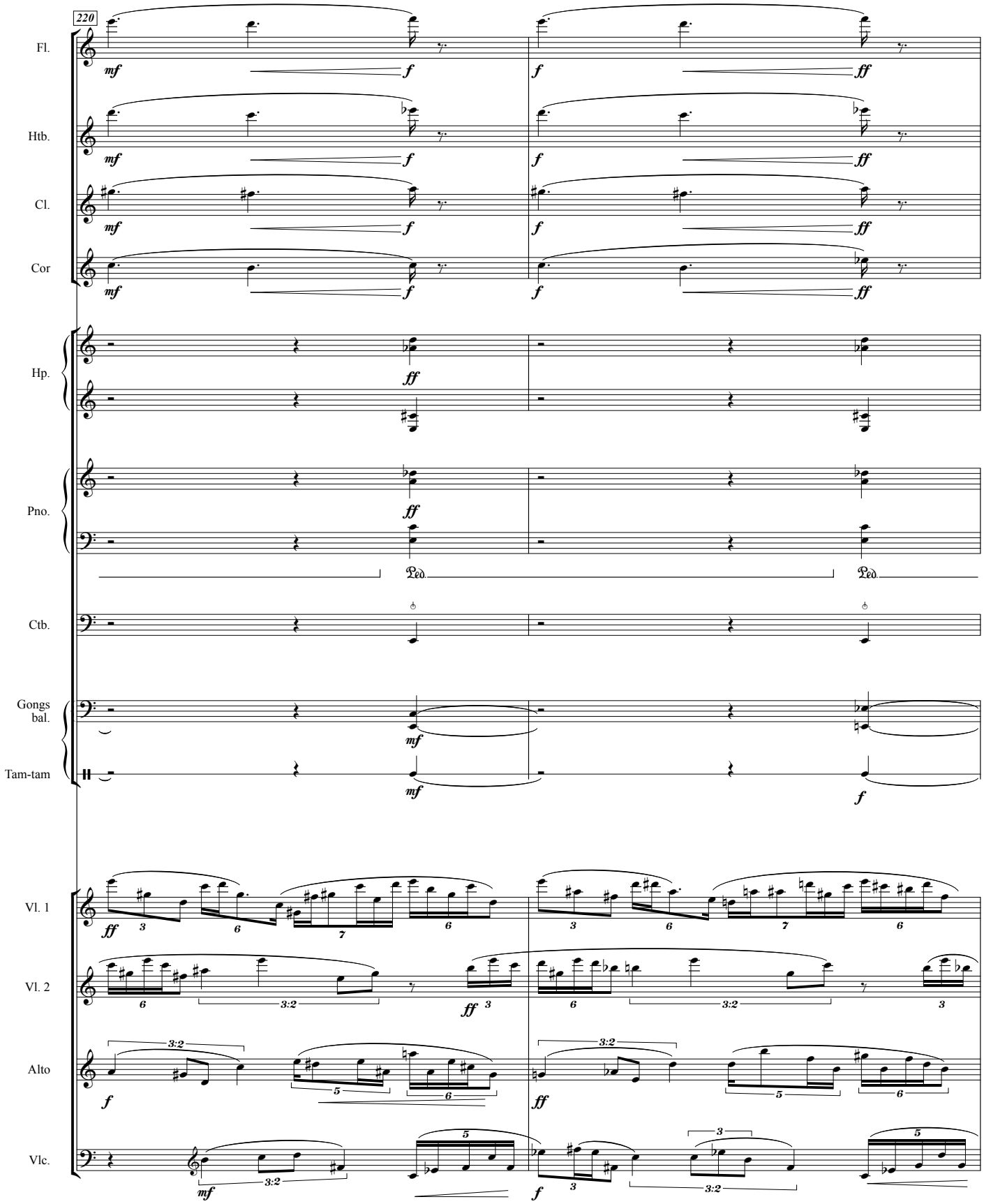

205
Htb.
Hp.
3:2
ffff
Pno.
8va
Ctb.
arco
ff
fff
sffz
(solo, molto alla corda)
ff
Gongs bal.
3
f
Cloches
f
Tam-tam
mf
Vl. 1
ff
p
mp
f
Vl. 2
mp
ff
mp
mf
ff
Alto
ff
ff
p
Vlc.
ff
ff
p

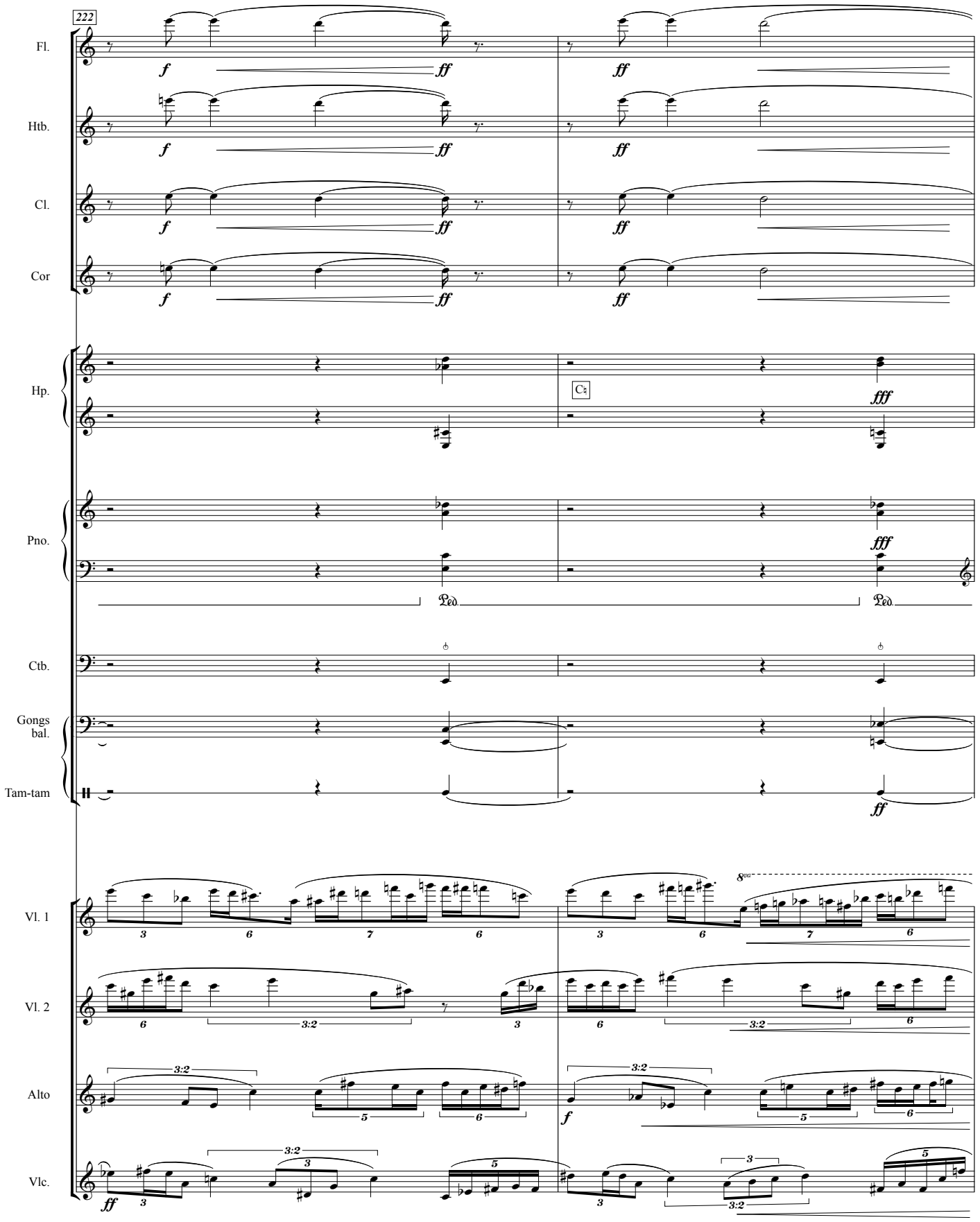

207
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
ffff
Tamb.
pp
fff
mf
f
ff
mp
Vl. 1
- - estr. pont.
sub. vibr. ampio
ord.
sec. maggiore
terza min.
terza magg.
alla quarta
Vl. 2
- - estr. pont.
sub. vibr. ampio
ord.
sec. maggiore
alla terza min.
alla terza magg.
alla quarta
Alto
- - estr. pont.
sub. vibr. ampio
sec. magg.
alla terza min.
terza magg.
alla quarta
Vlc.
- estr. pont.
sub. vibr. ampio
sec. maggiore
alla terza min.
alla terza magg.
alla quarta

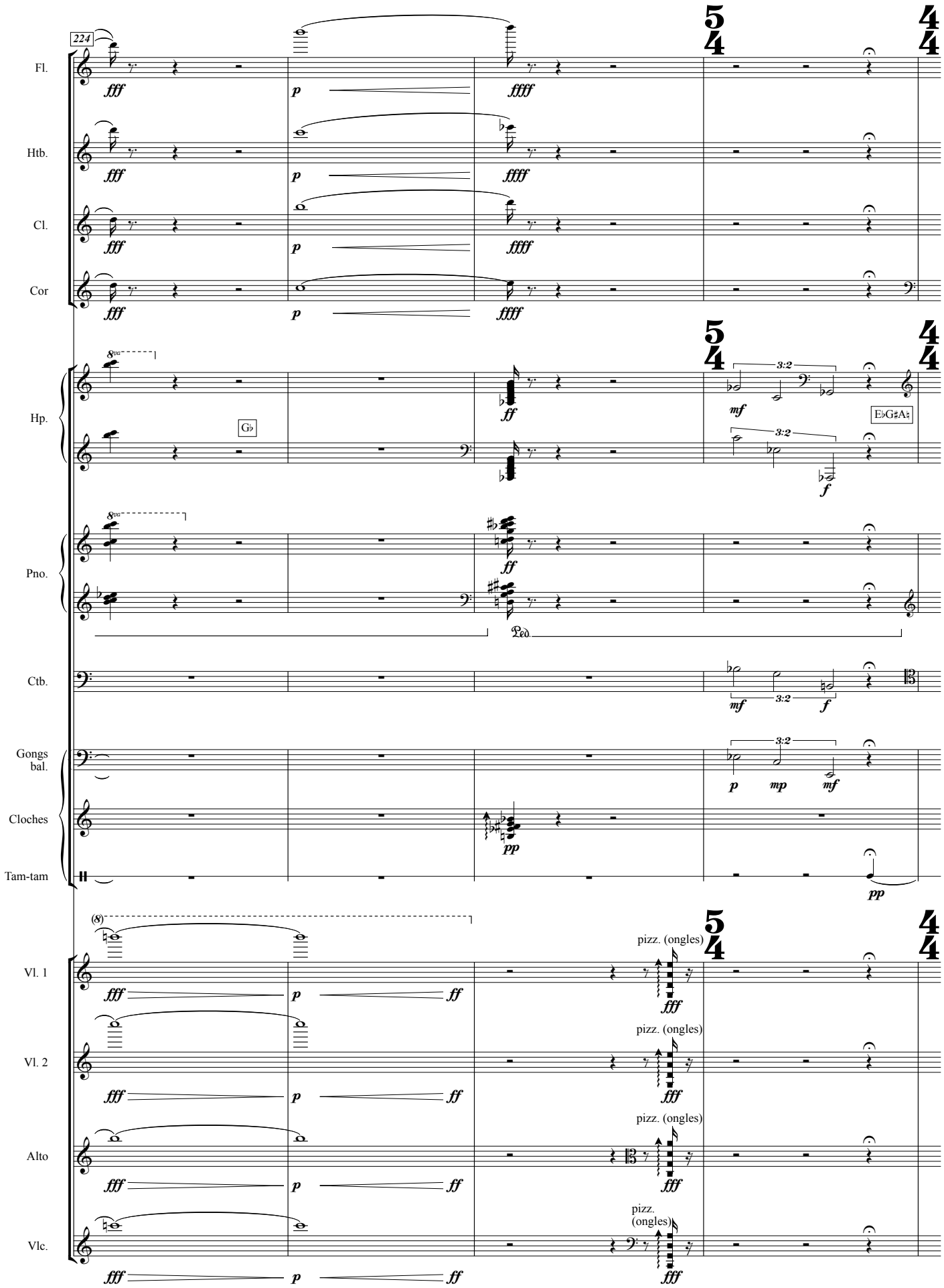

212
Fl.
Htb.
Cl.
Cor
Hp.
E♭ F♯
Pno.
Ped.
Ctb.
Gongs bal.
Tamb.
Vl. 1
Vl. 2
Alto
Vlc.
alla quinta
ppp
ff
fff
ffff
mf
mp
f
p
pp
II
III

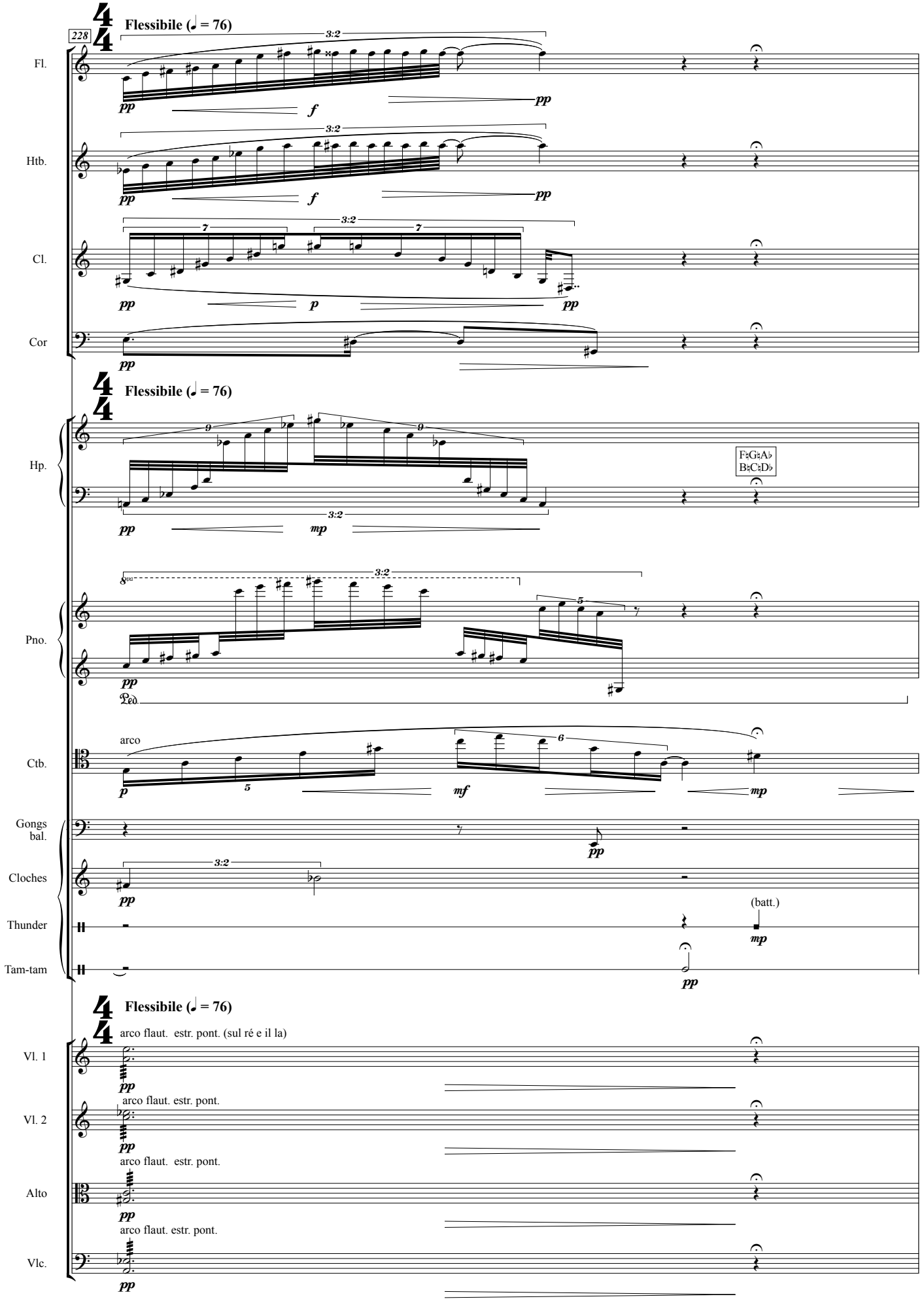

215
Poco meno mosso
Fl.
Htb.
Cl.
Cor
Poco meno mosso
Hp.
Pno.
Ctb.
pizz.
Gongs bal.
Tamb.
Tam-tam
Poco meno mosso
Vl. 1
Vl. 2
Alto
Vlc.
l. vibr

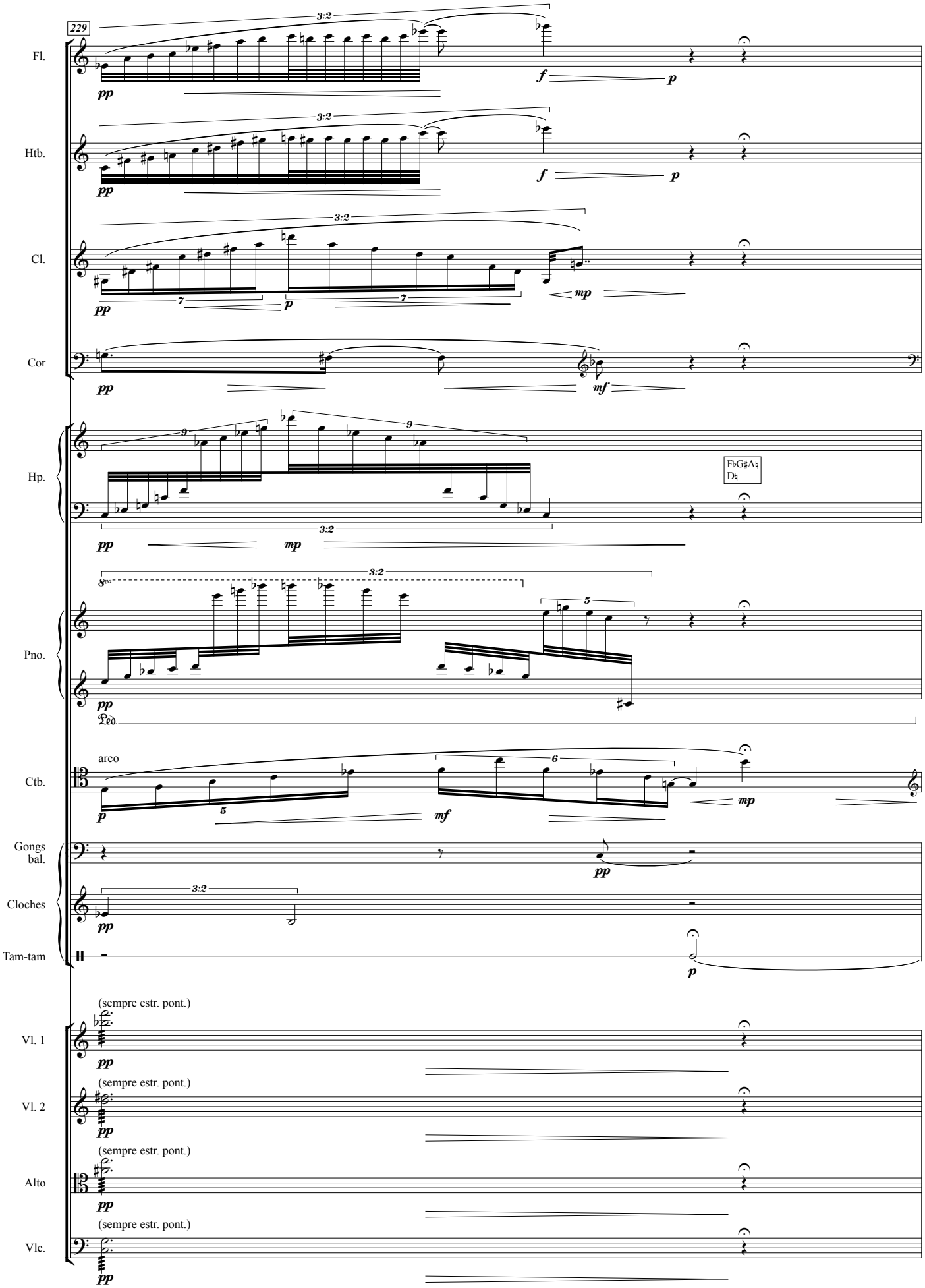

218
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
Ped.
Ctb.
Gongs bal.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

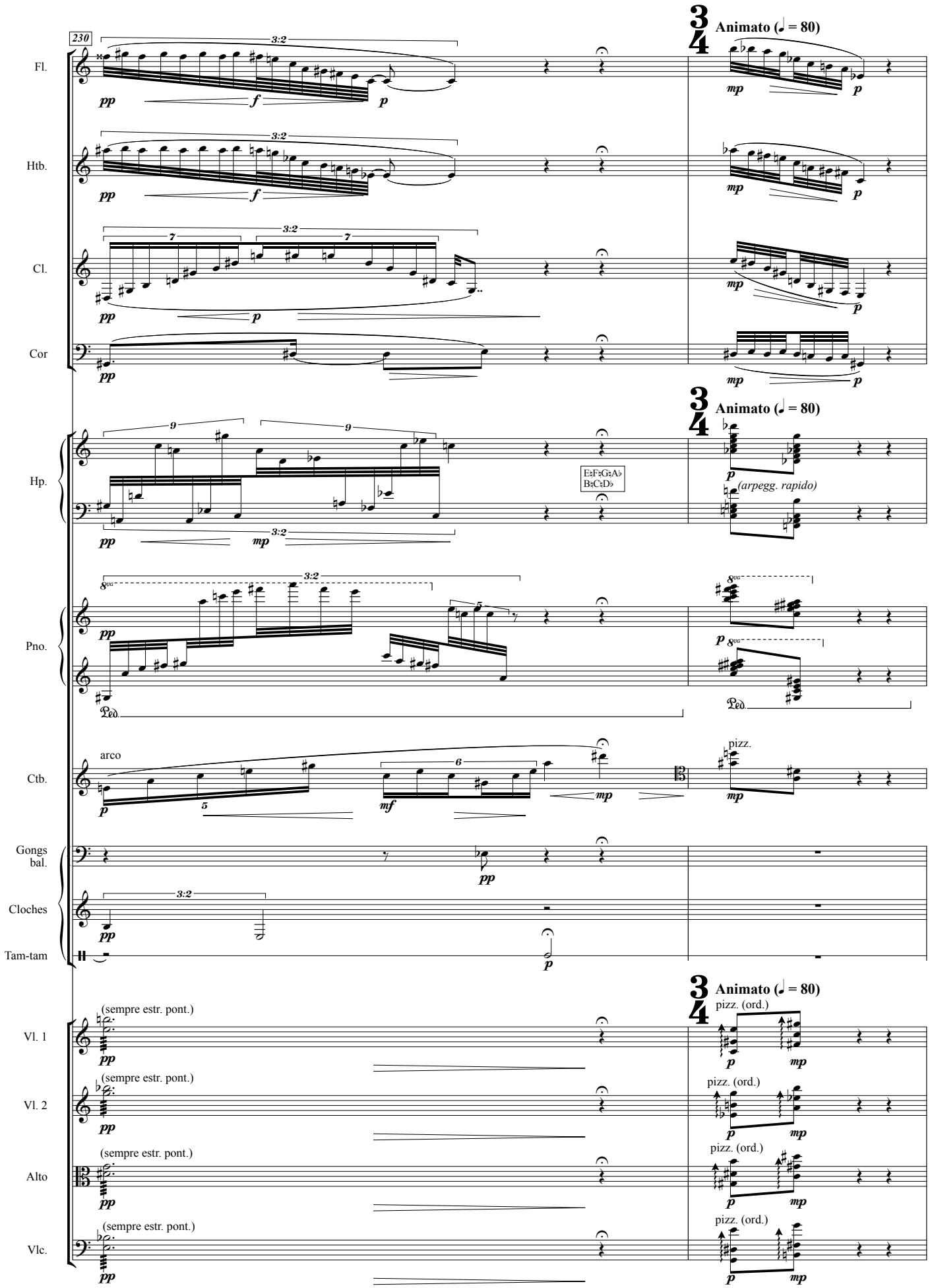

220
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

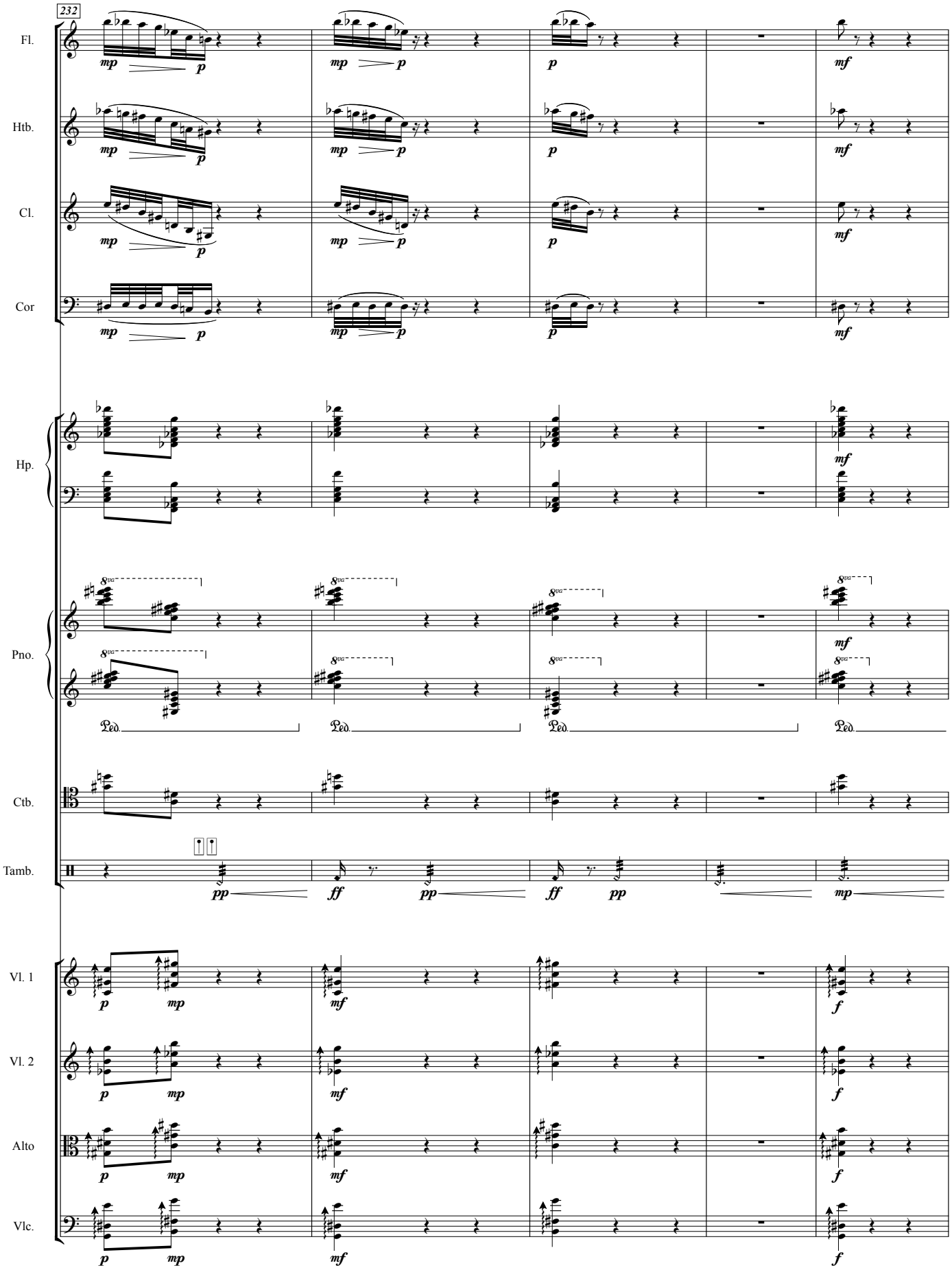

222
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
f
ff
fff
Ped.
3:2

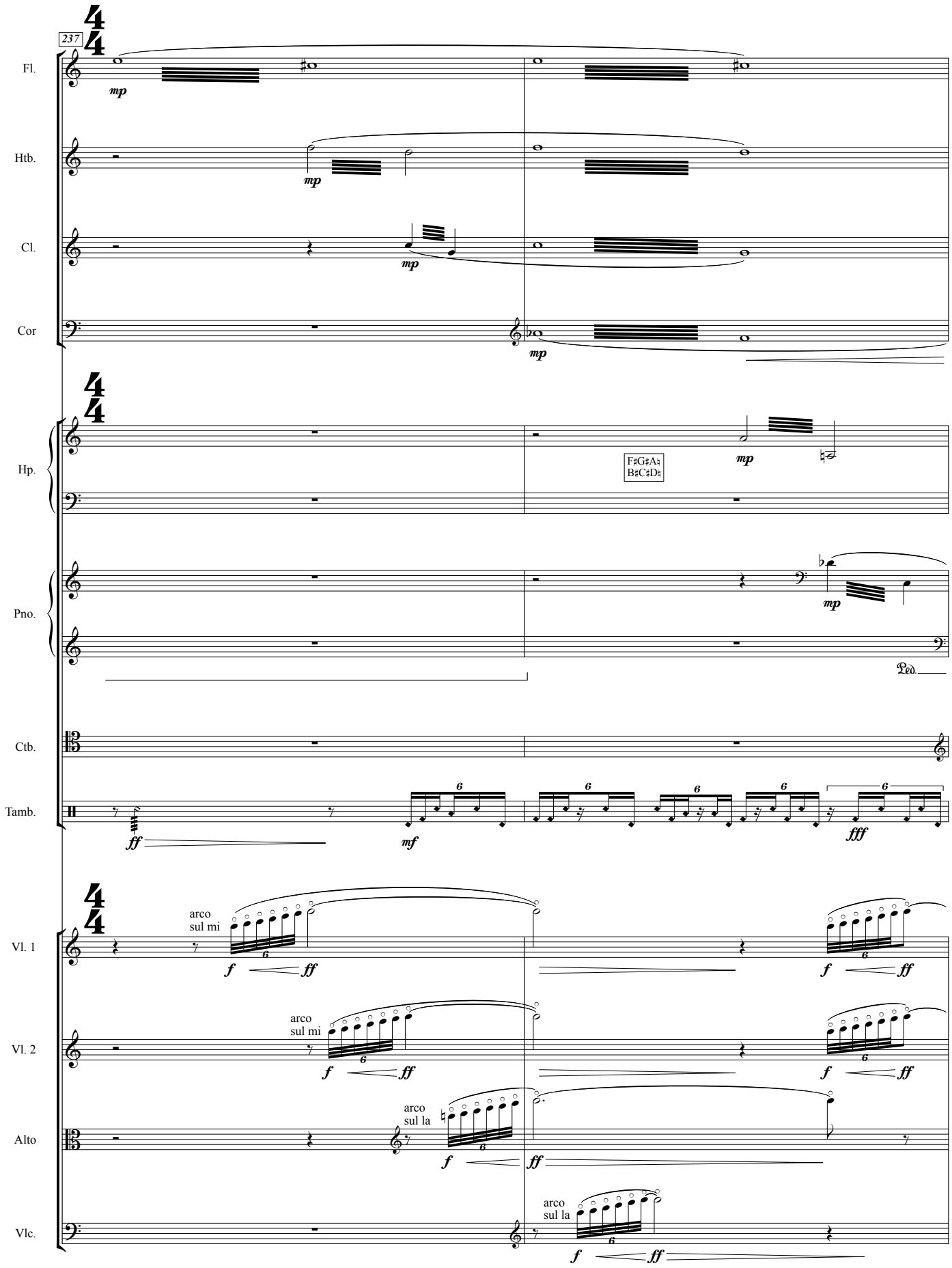

224
Fl.
Htb.
Cl.
Cor
Hp.
G♭
E♭G♯A♮
Pno.
Ped.
Ctb.
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pizz. (ongles)

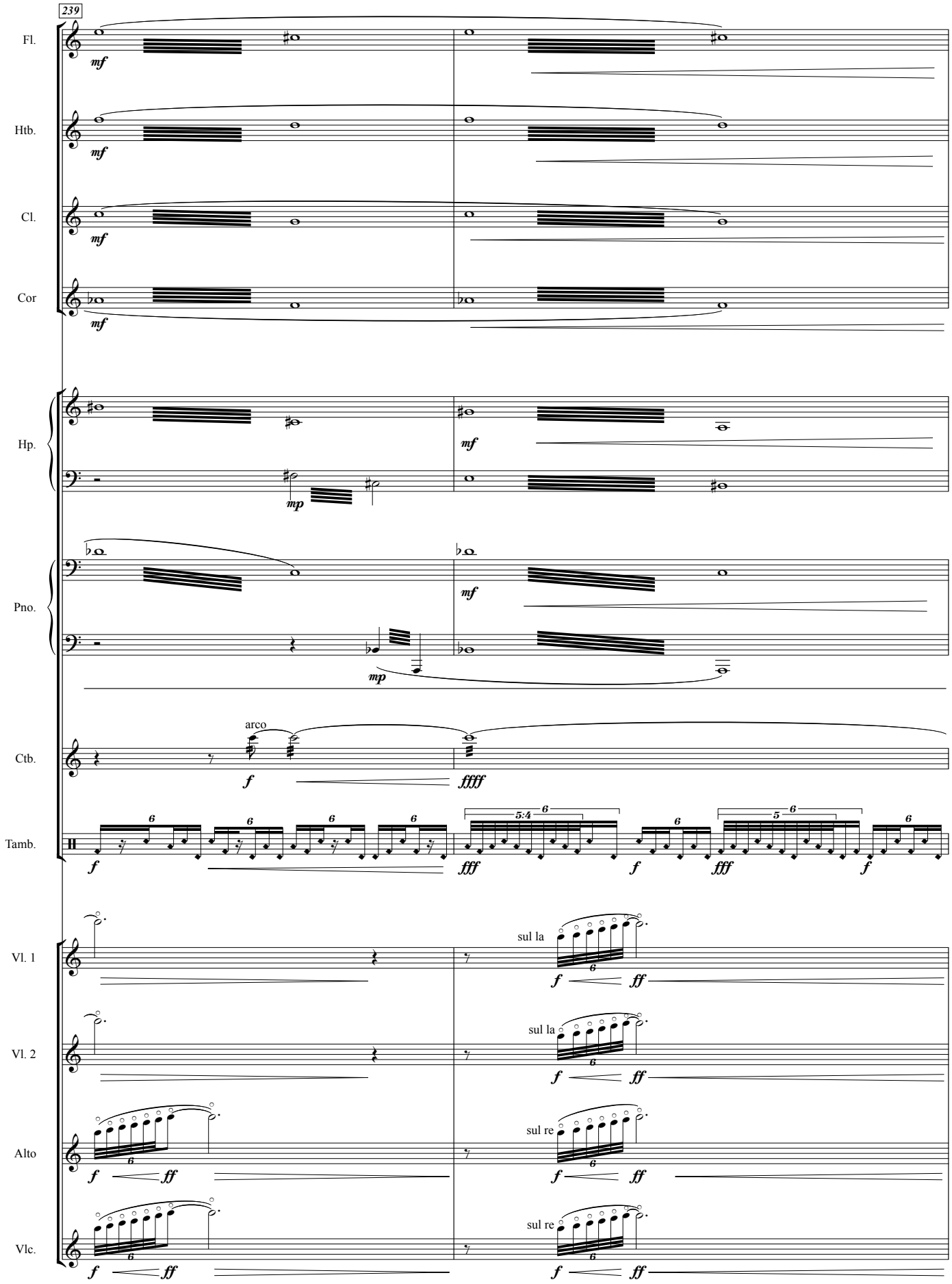

228
Flessibile (♩ = 76)
Fl.
Htb.
Cl.
Cor
Hp.
F♯G♯A♭
B♯C♯D♭
Pno.
Ped.
Ctb.
arco
Gongs bal.
Cloches
Thunder
(batt.)
Tam-tam
Flessibile (♩ = 76)
arco flaut. estr. pont. (sul ré e il la)
Vl. 1
Vl. 2
arco flaut. estr. pont.
Alto
arco flaut. estr. pont.
Vlc.
arco flaut. estr. pont.

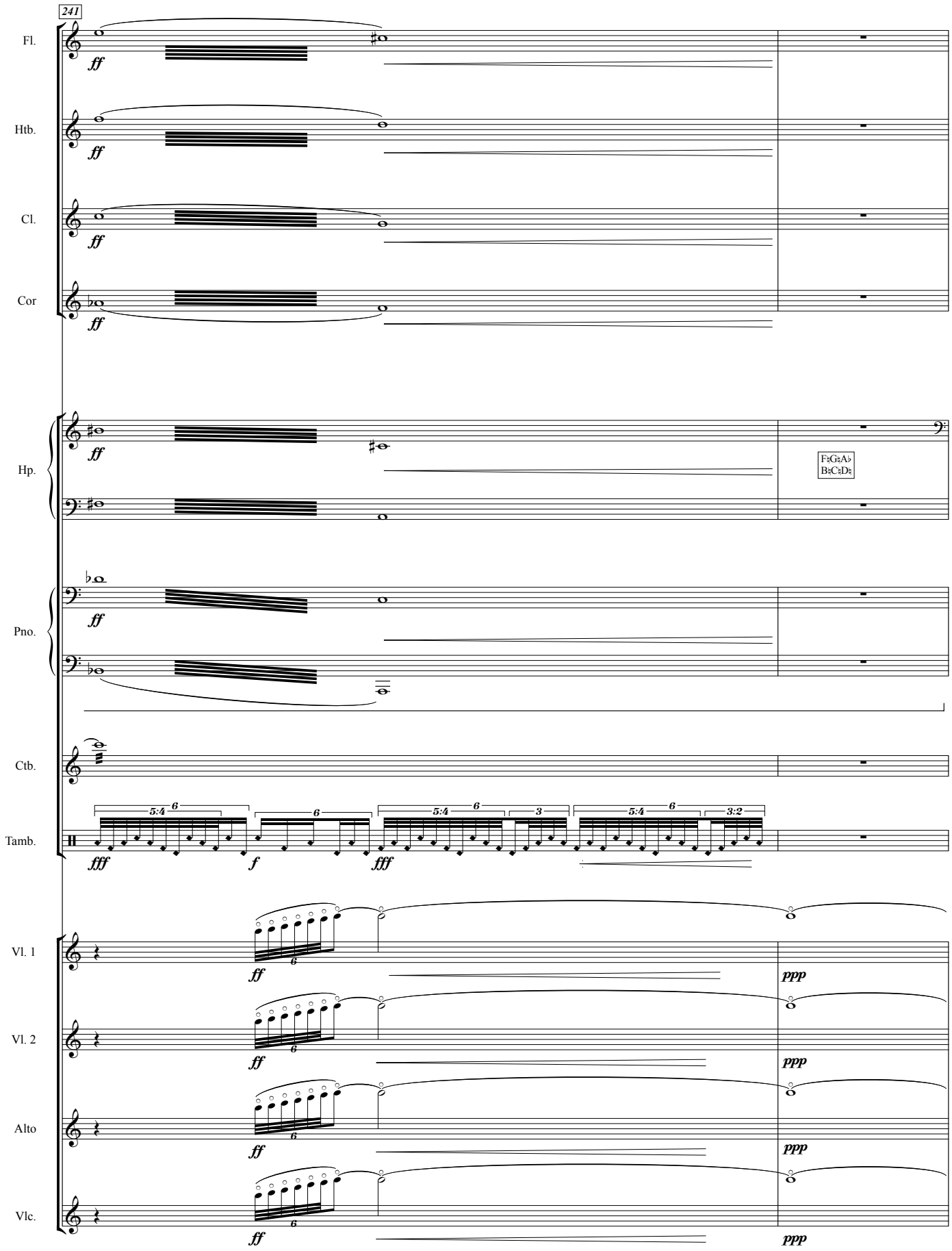

229
Fl.
Htb.
Cl.
Cor
Hp.
FbG♯A♮
D♮
Pno.
Ped.
Ctb.
arco
Gongs
bal.
Cloches
Tam-tam
Vl. 1
(sempre estr. pont.)
Vl. 2
(sempre estr. pont.)
Alto
(sempre estr. pont.)
Vlc.
(sempre estr. pont.)

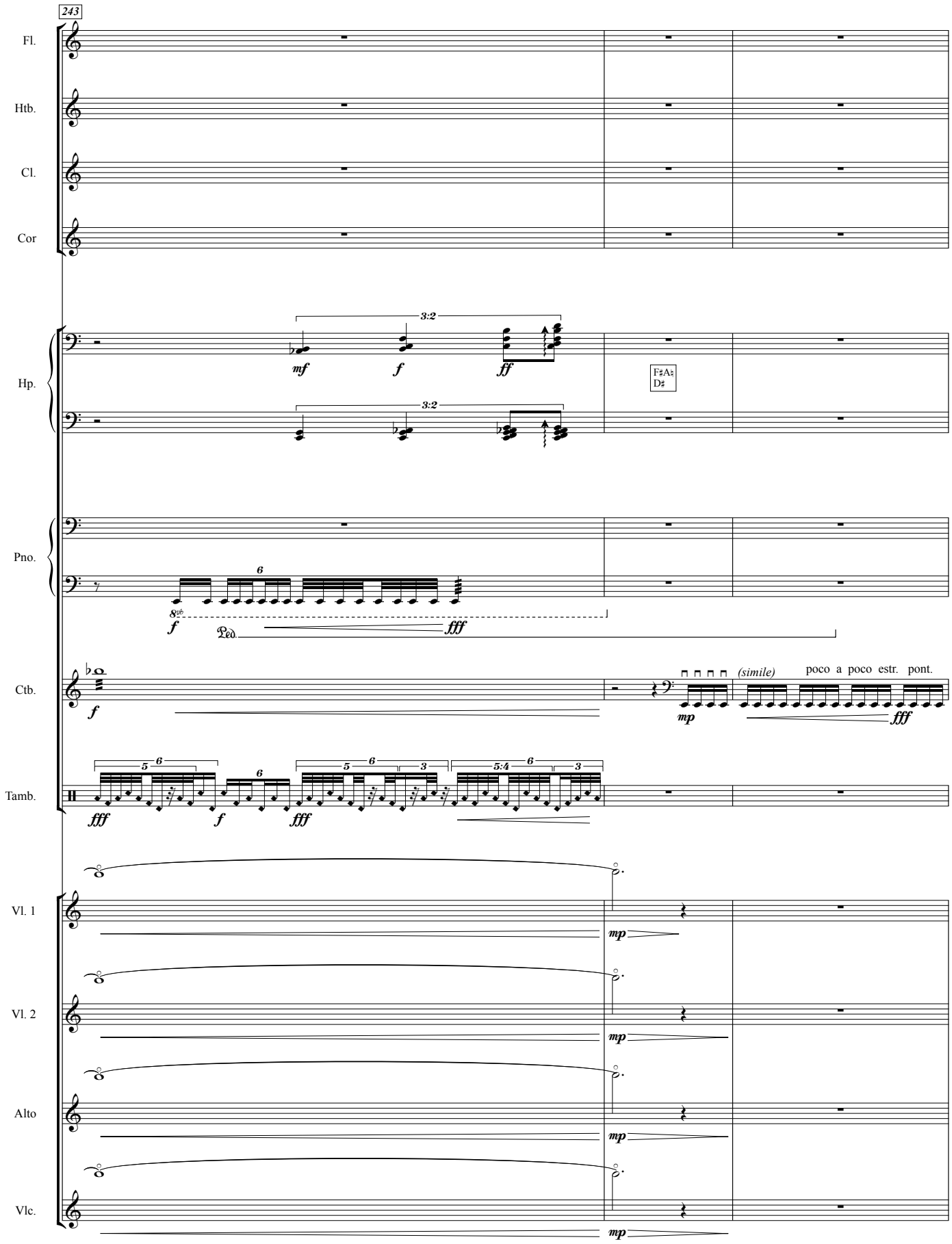

230
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
Animato (♩ = 80)
(arpegg. rapido)
arco
pizz.
pizz. (ord.)
(sempre estr. pont.)

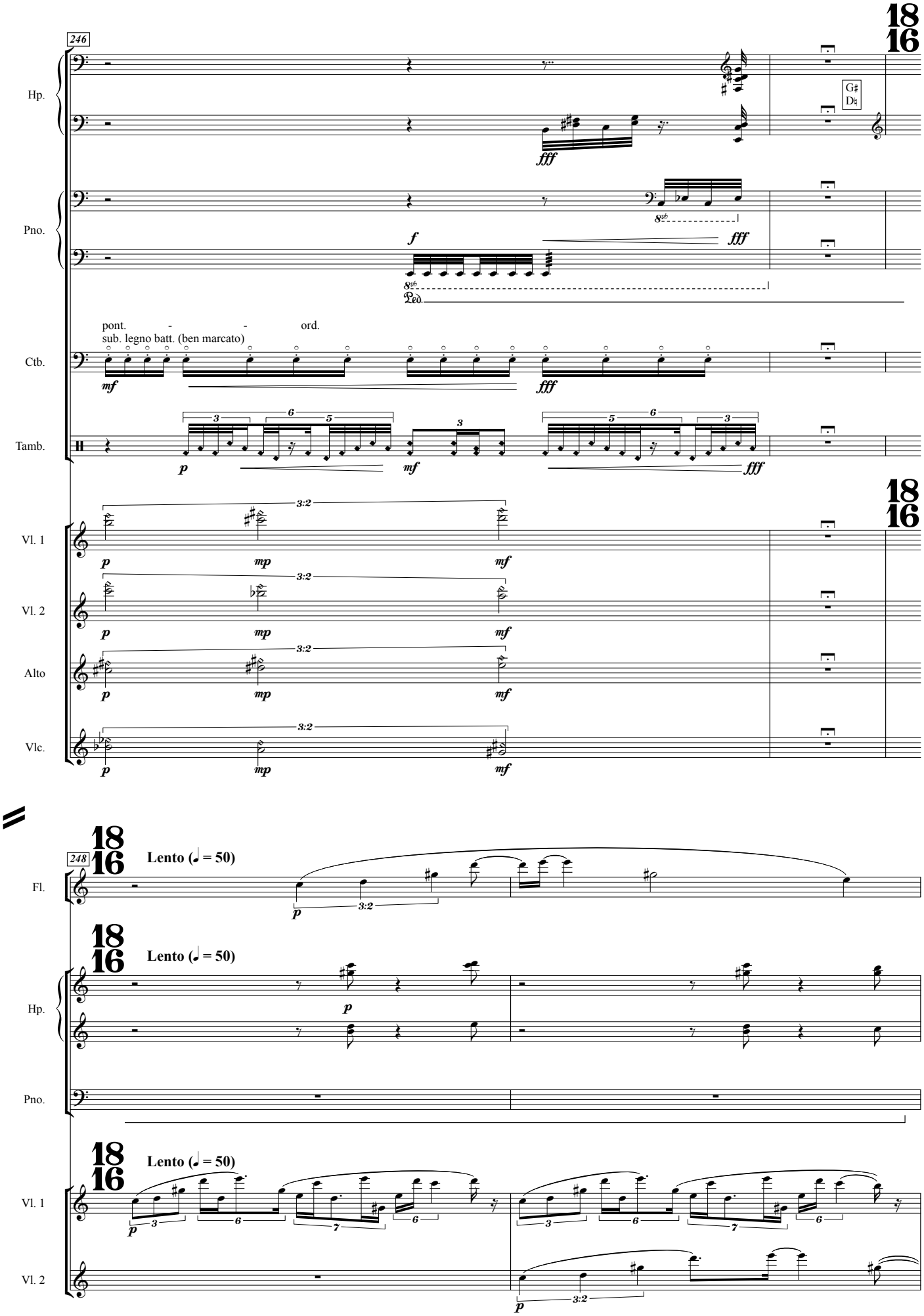

232
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Tamb.
Vl. 1
Vl. 2
Alto
Vlc.
mp
p
mf
pp
ff
f
8va
Ped.

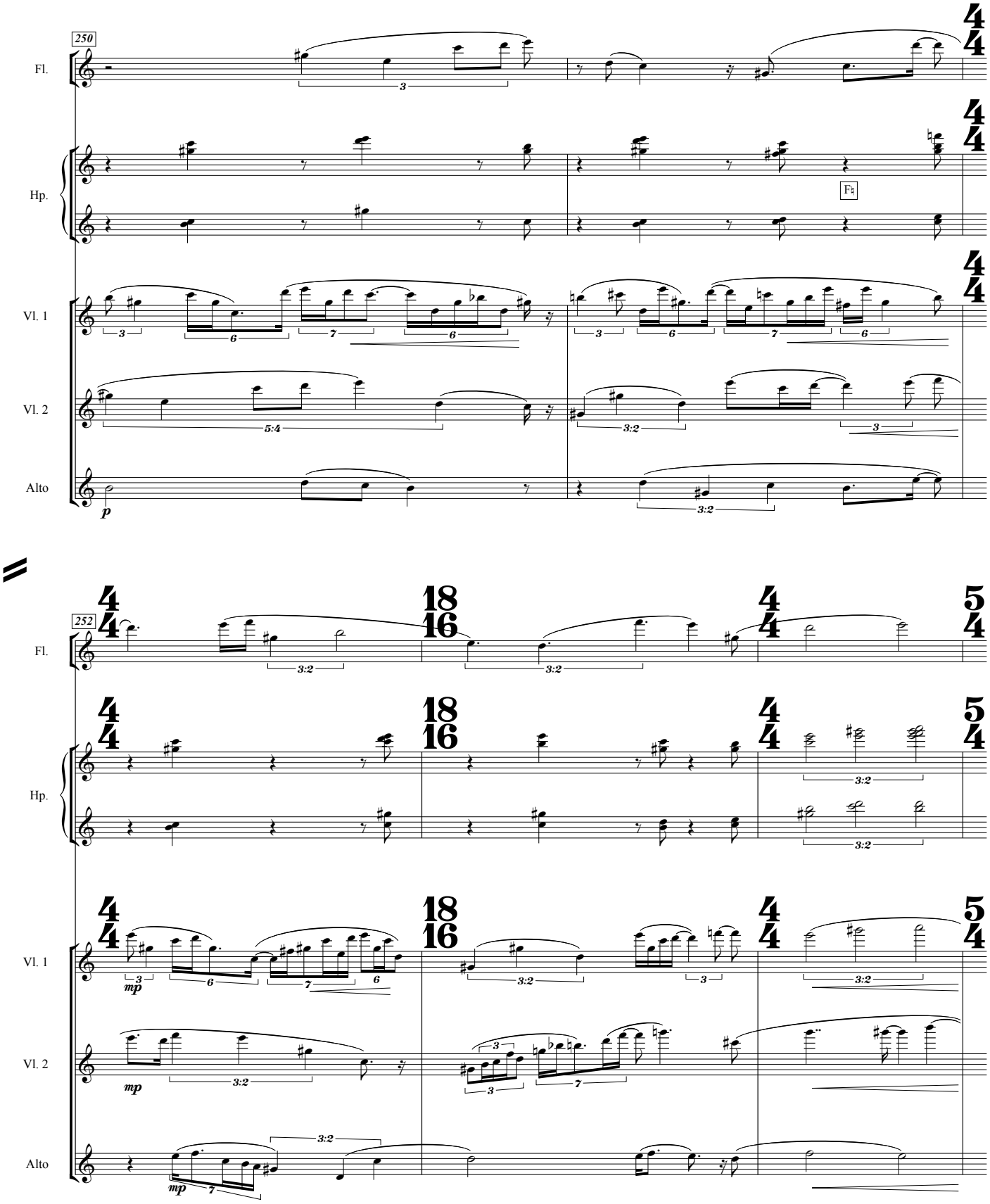

237
Fl.
Htb.
Cl.
Cor
Hp.
F♯G♯A♯
B♯C♯D♯
Pno.
Ped.
Ctb.
Tamb.
Vl. 1
arco
sul mi
Vl. 2
arco
sul mi
Alto
arco
sul la
Vlc.
arco
sul la

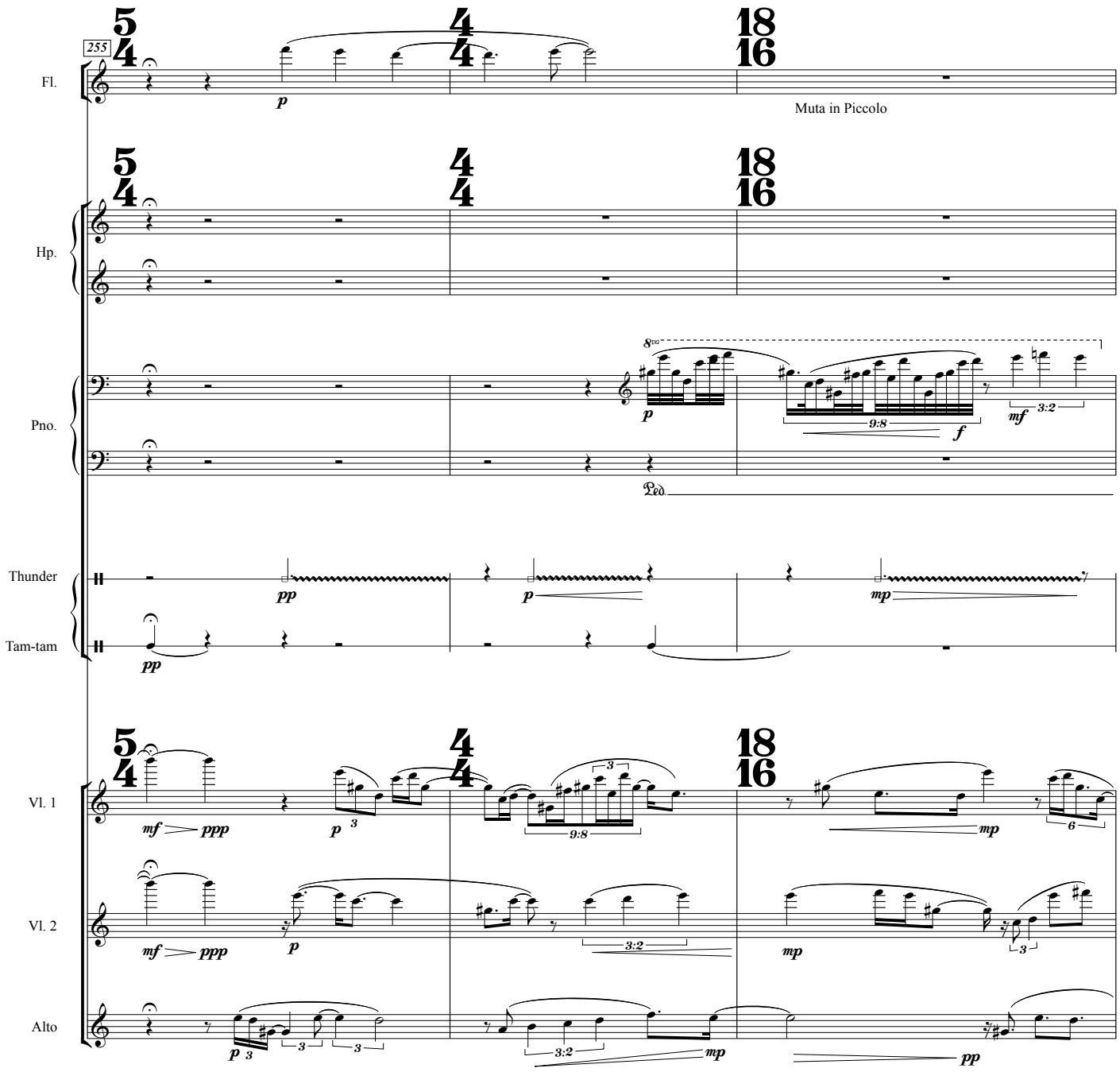

239
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
arco
Tamb.
Vl. 1
sul la
Vl. 2
sul la
Alto
sul re
Vlc.
sul re

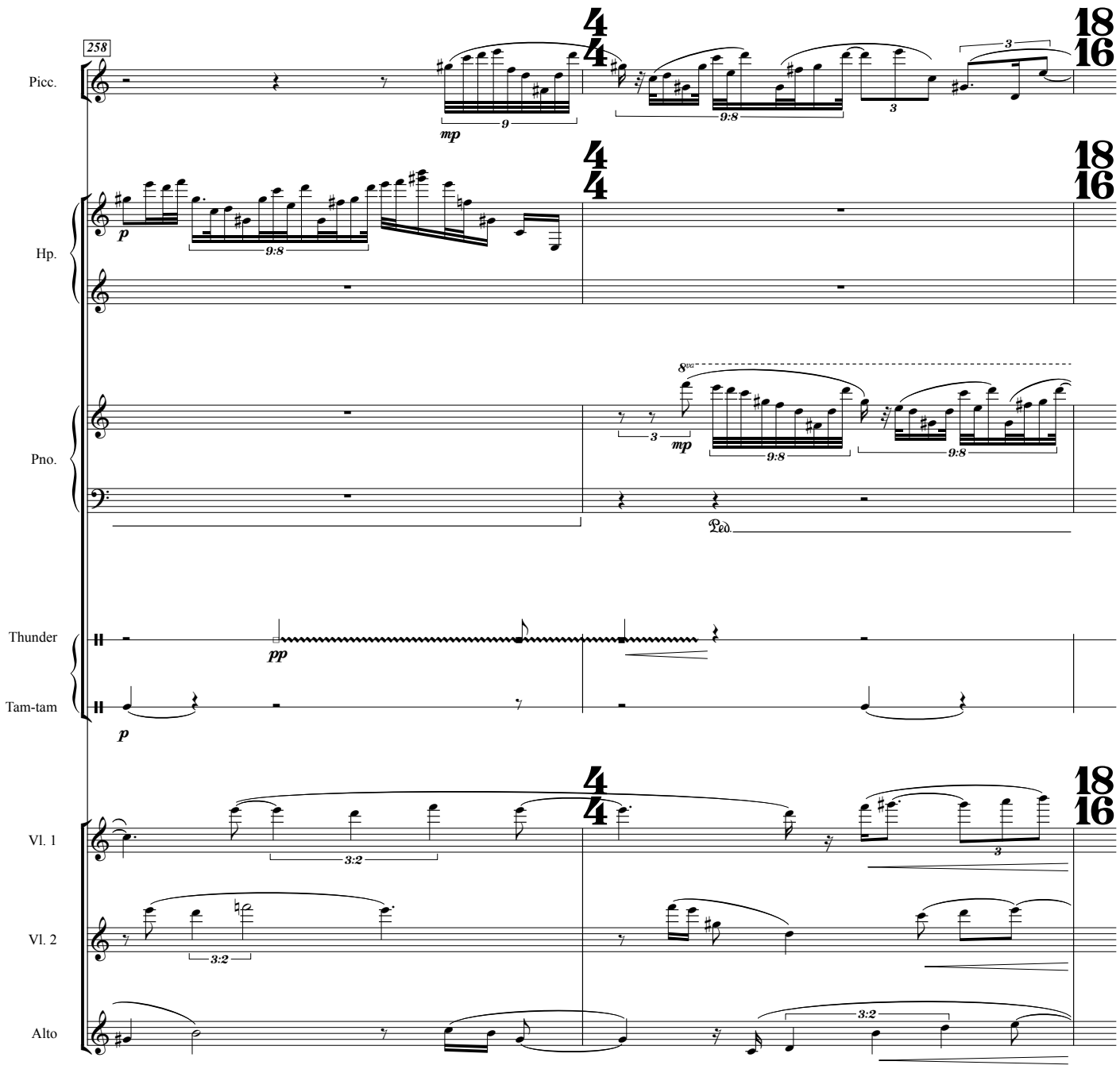

241
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Tamb.
Vl. 1
Vl. 2
Alto
Vlc.
ff
fff
f
ppp
5:4
6
3
3:2
F♯G♯A♭
B♯C♯D♯

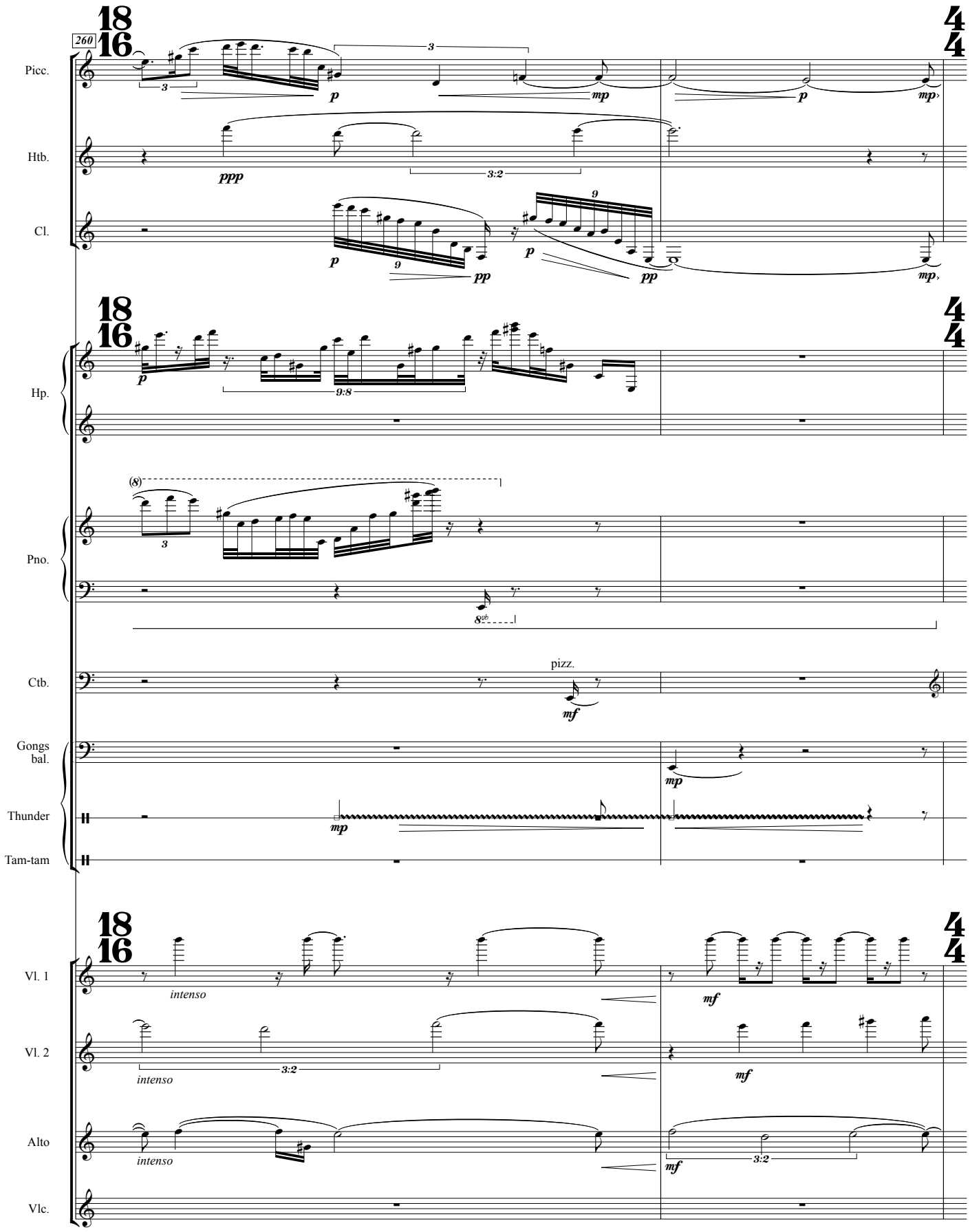

243
Fl.
Htb.
Cl.
Cor
Hp.
3:2
mf
f
ff
F♯A♯
D♯
Pno.
6
f
fff
Ctb.
f
(simile)
poco a poco estr. pont.
mp
fff
Tamb.
5
6
3
5:4
fff
f
Vl. 1
mp
Vl. 2
mp
Alto
mp
Vlc.
mp

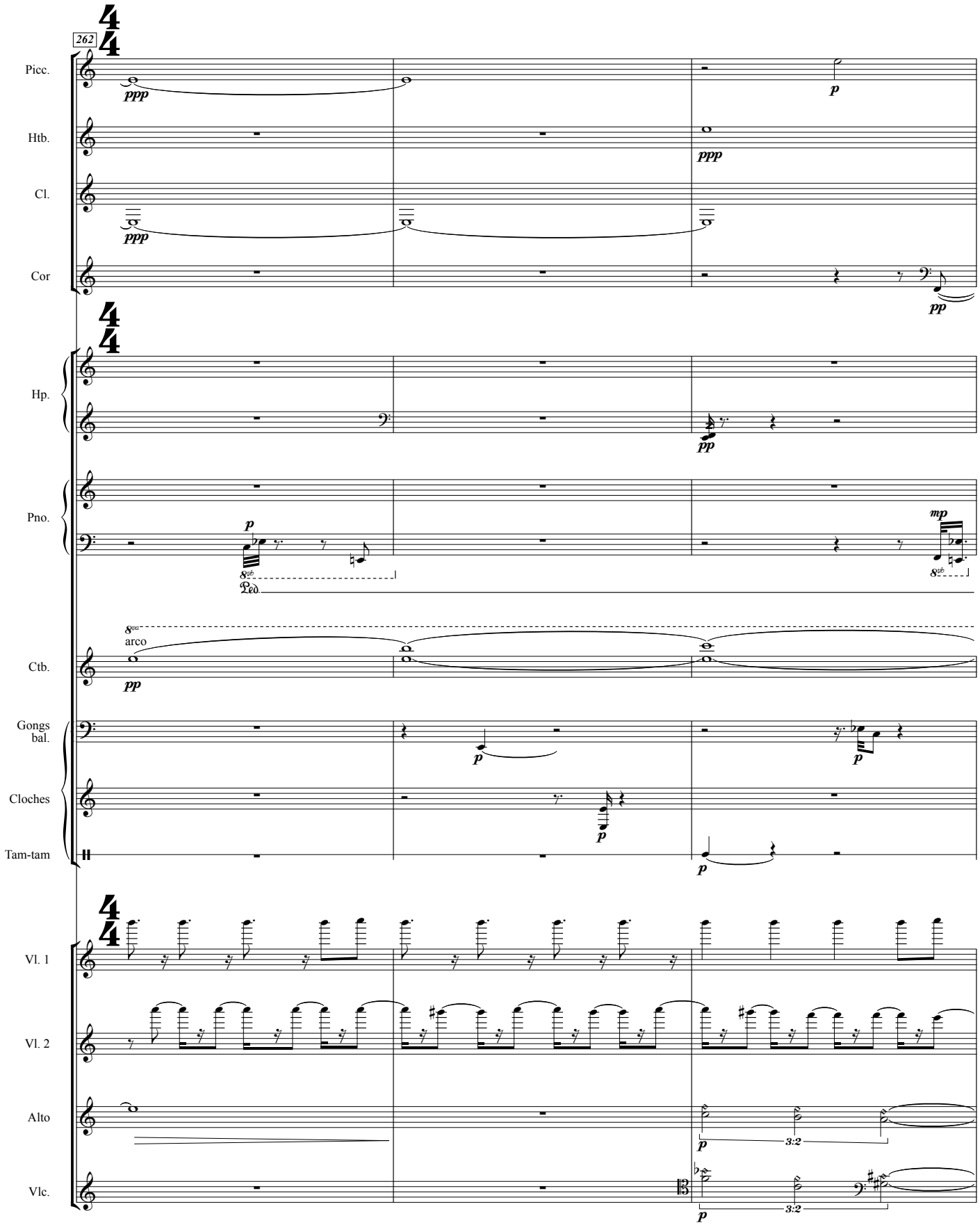

246
Hp.
Pno.
Ctb.
Tamb.
Vl. 1
Vl. 2
Alto
Vlc.
G♯
D♮
pont. - - ord.
sub. legno batt. (ben marcato)
248
Fl.
Lento (♩ = 50)

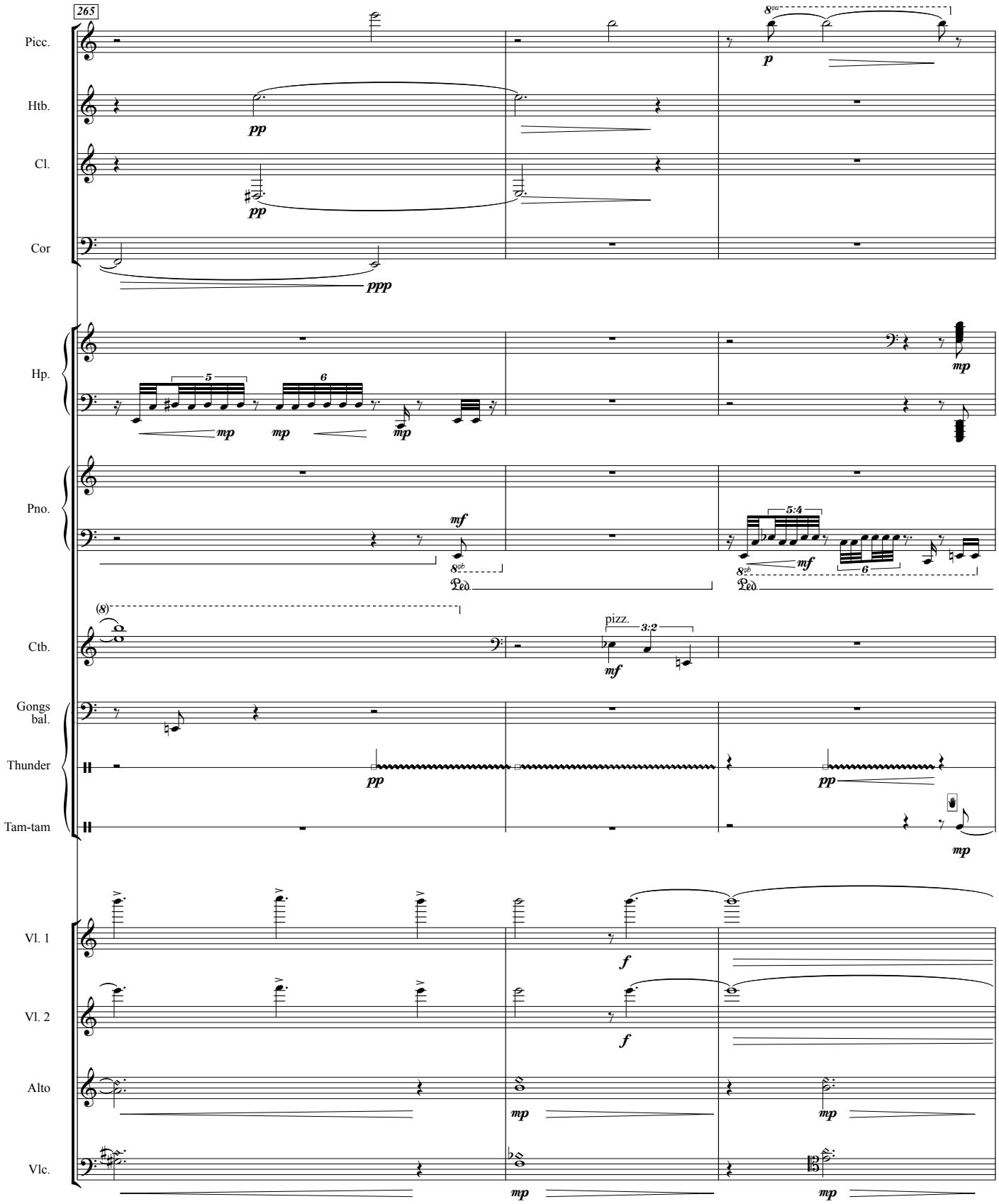

250
Fl.
Hp.
Fs
Vl. 1
Vl. 2
Alto
p
252
mp

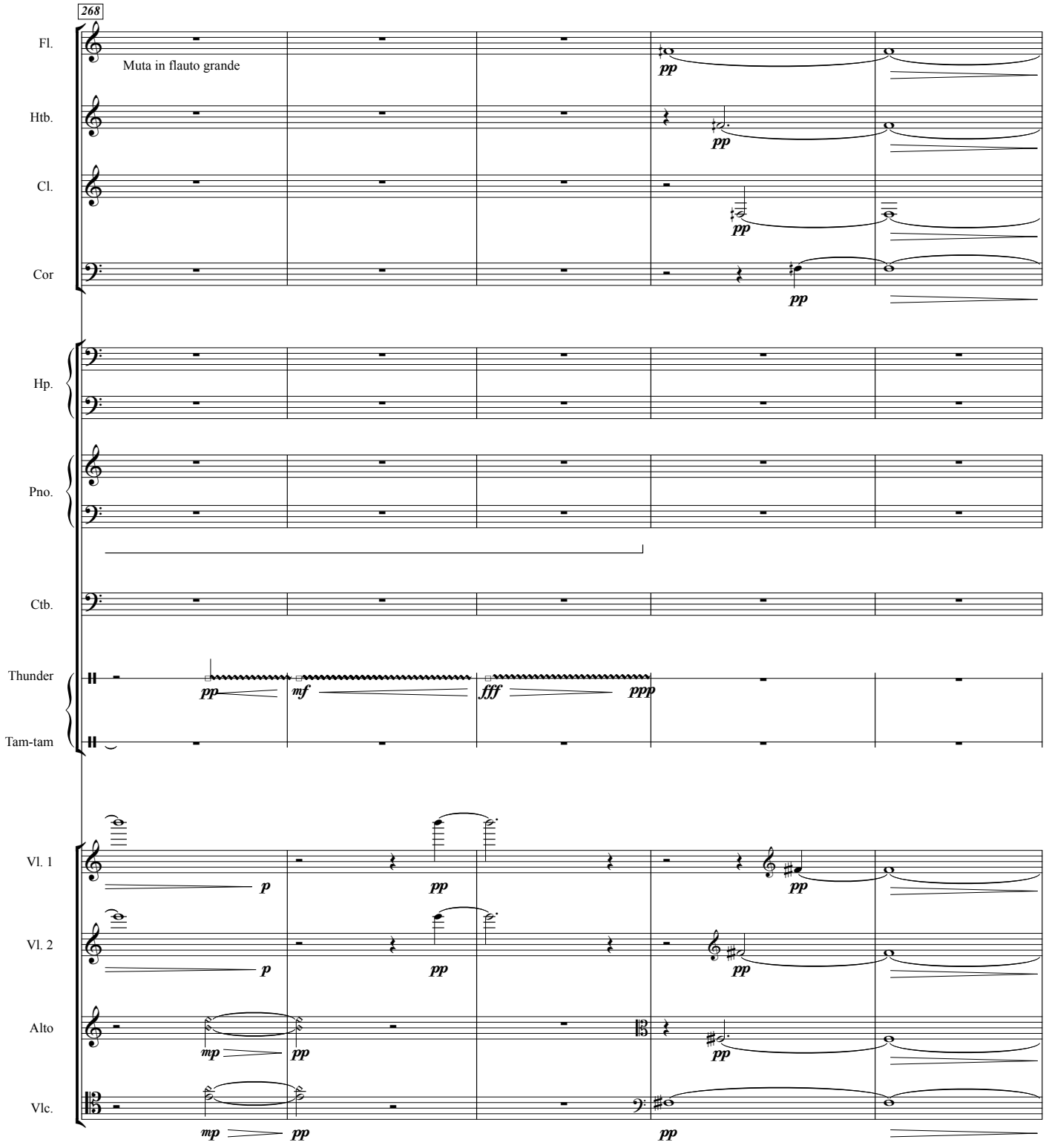

255
Fl.
Muta in Piccolo
Hp.
Pno.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto

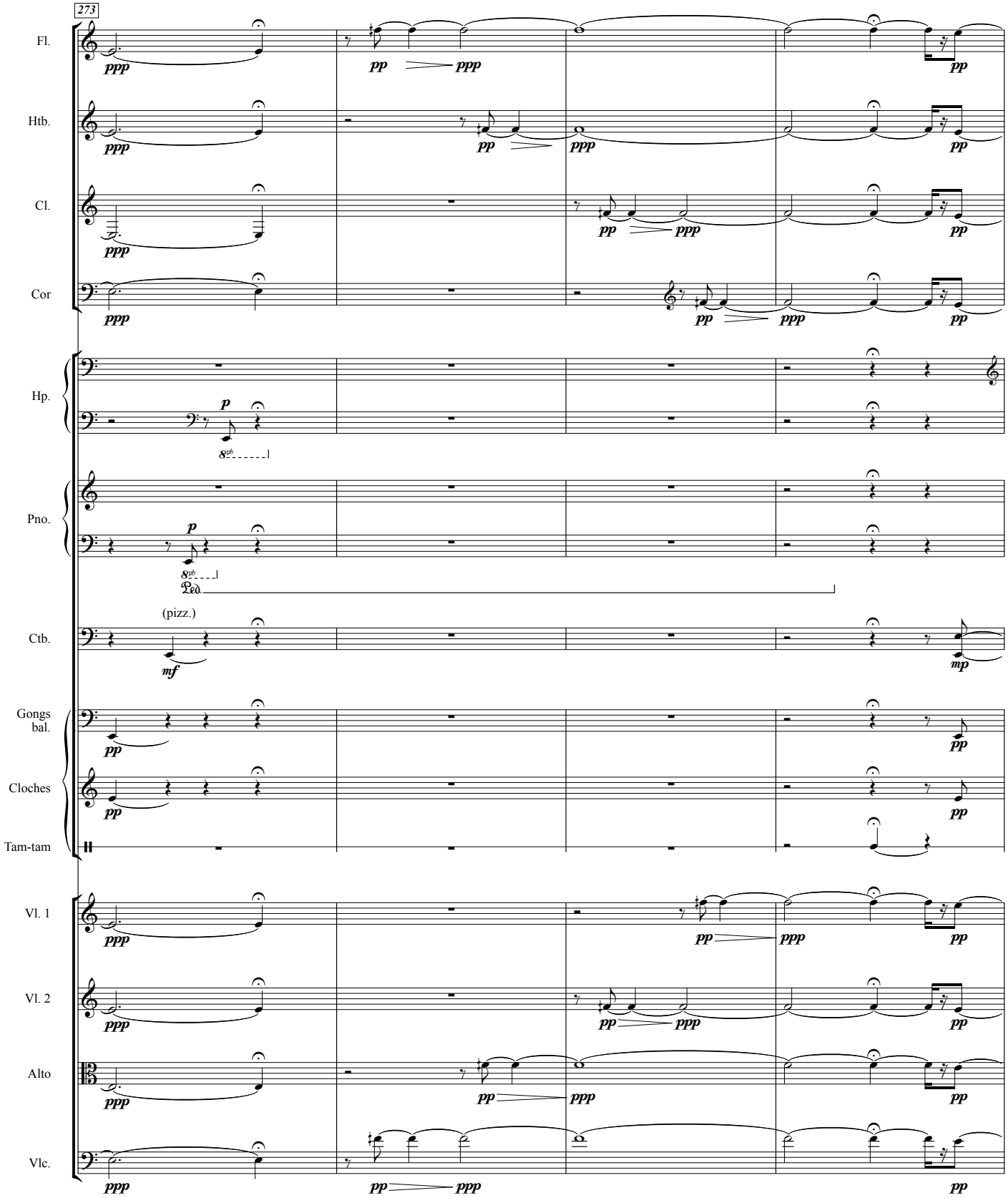

258
Picc.
Hp.
Pno.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
mp
p
pp
Ped.

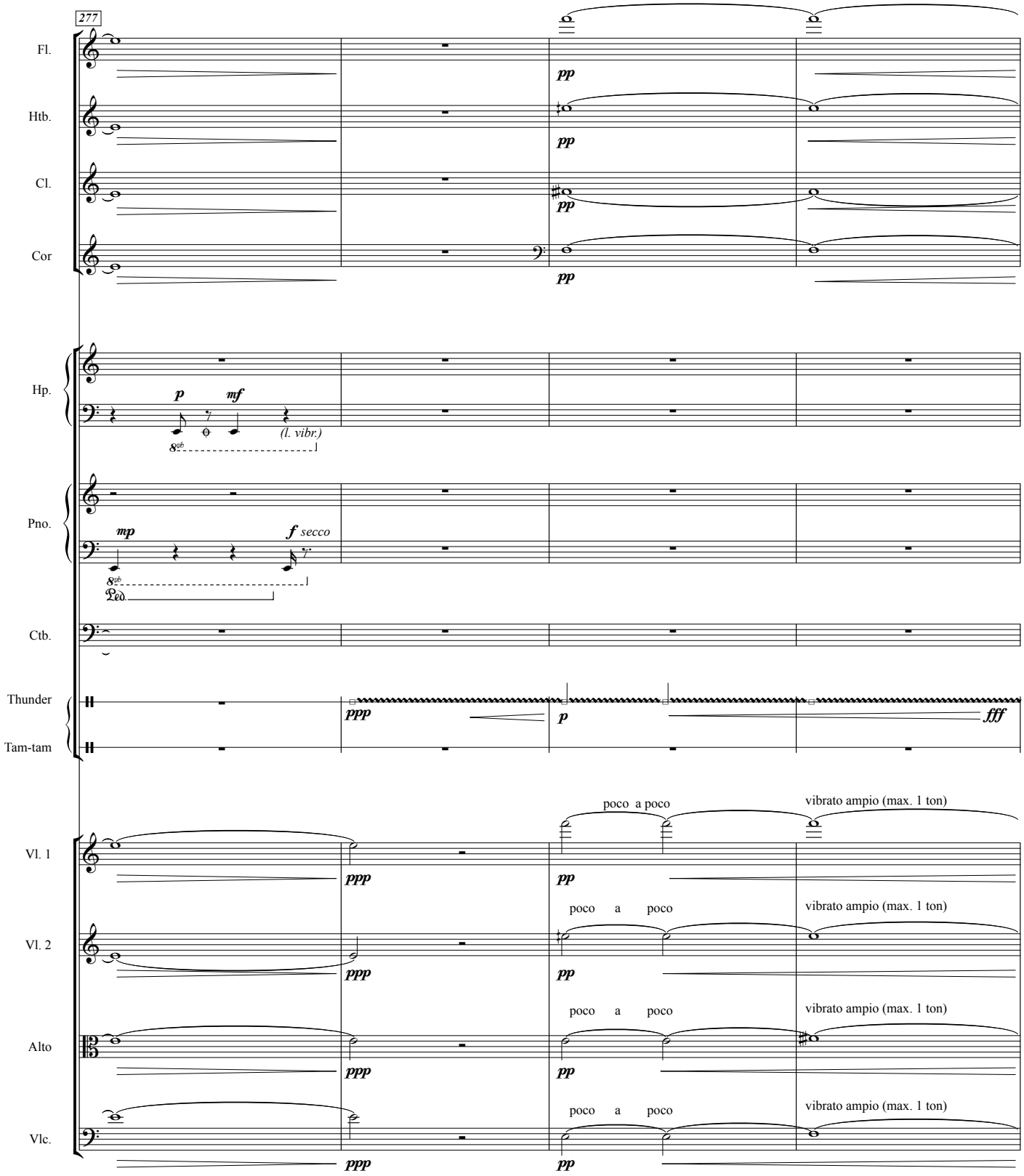

260
Picc.
Htb.
Cl.
Hp.
Pno.
Ctb.
pizz.
Gongs bal.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
intenso

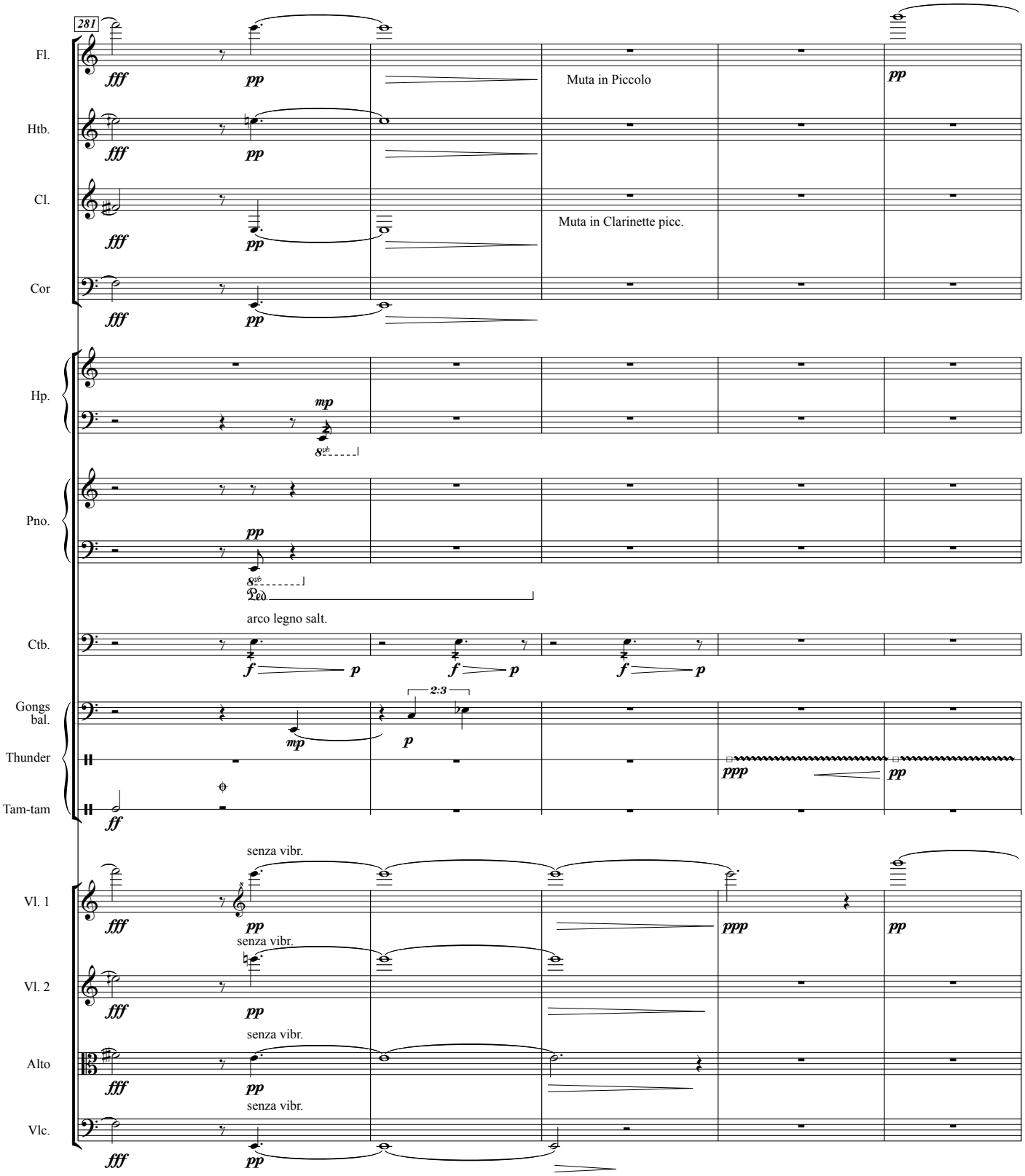

262
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
arco
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
3:2
3:2

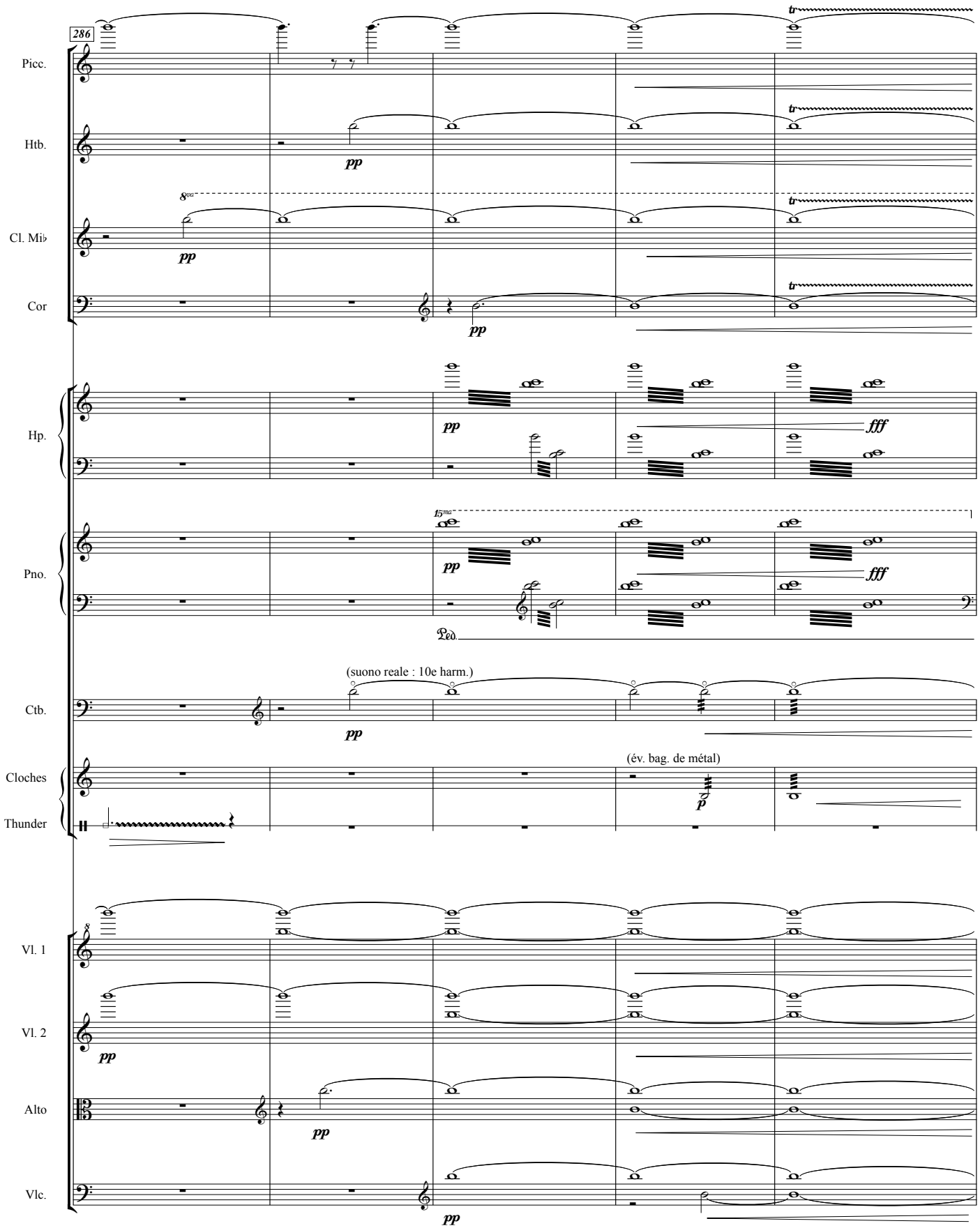

265
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pizz.

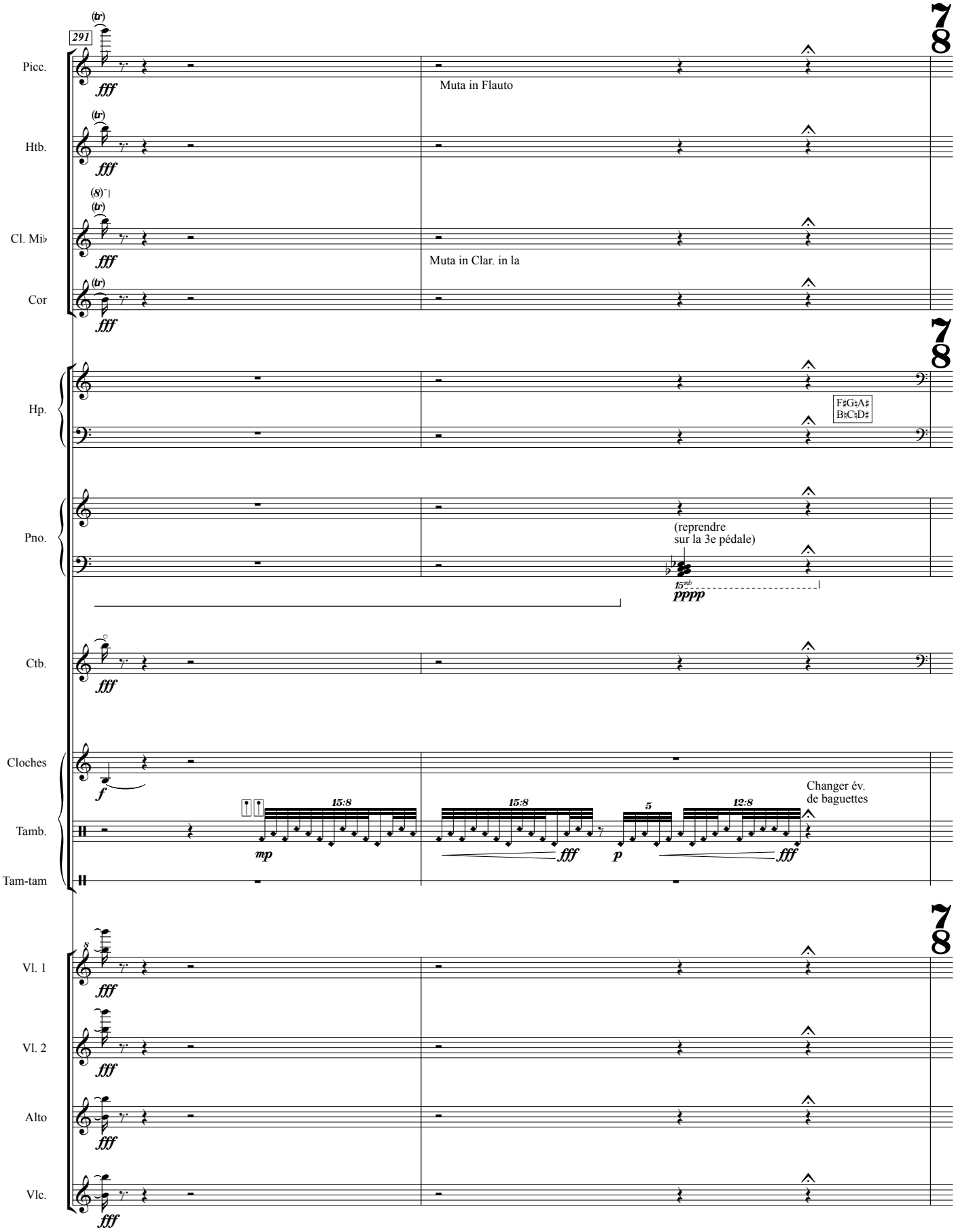

268
Fl.
Muta in flauto grande
pp
Htb.
pp
Cl.
pp
Cor
pp
Hp.
Pno.
Ctb.
Thunder
pp
mf
fff
ppp
Tam-tam
Vl. 1
p
pp
pp
Vl. 2
p
pp
pp
Alto
mp
pp
pp
Vlc.
mp
pp
pp

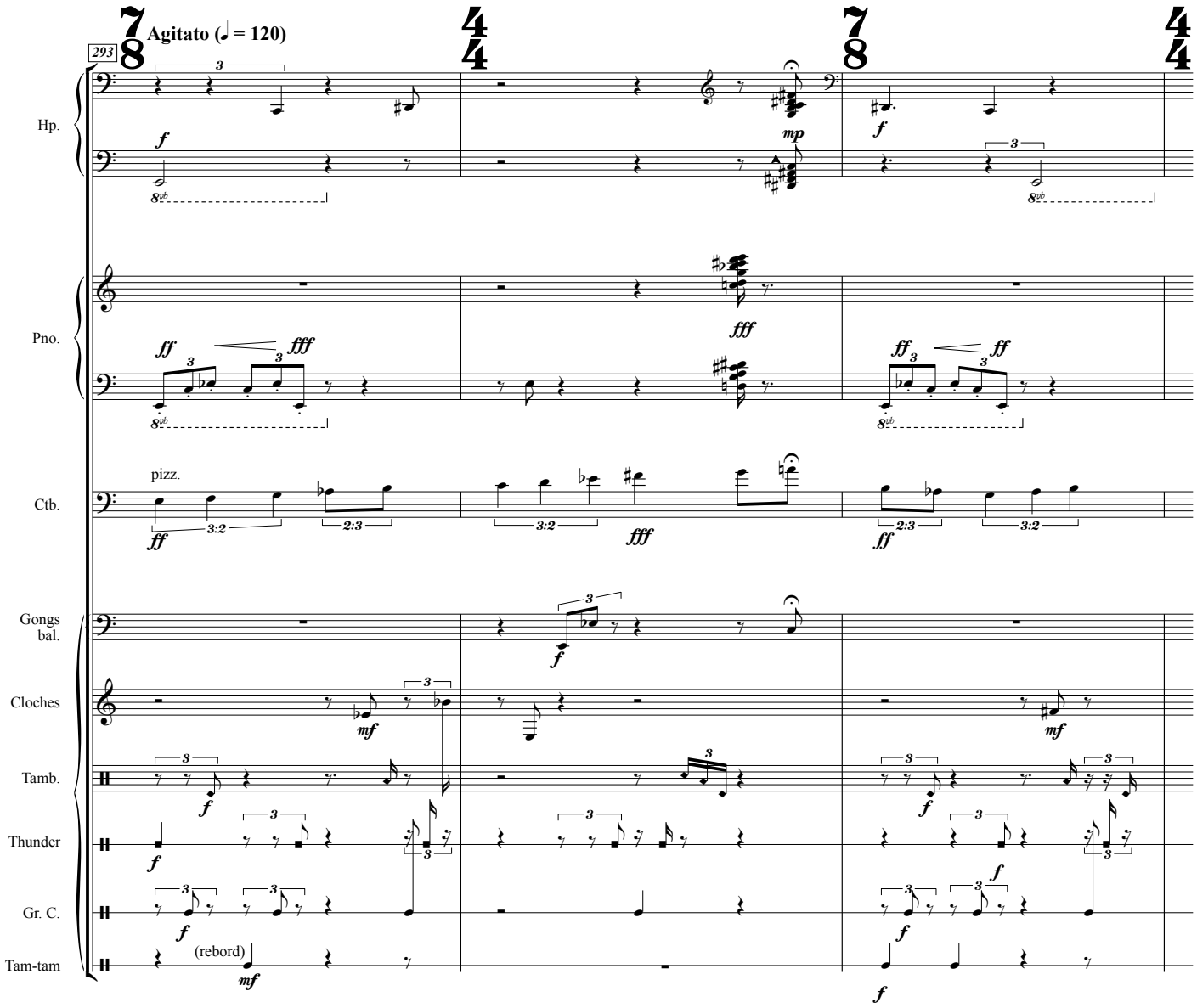

273
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
(pizz.)
Ctb.
Gongs bal.
Cloches
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.

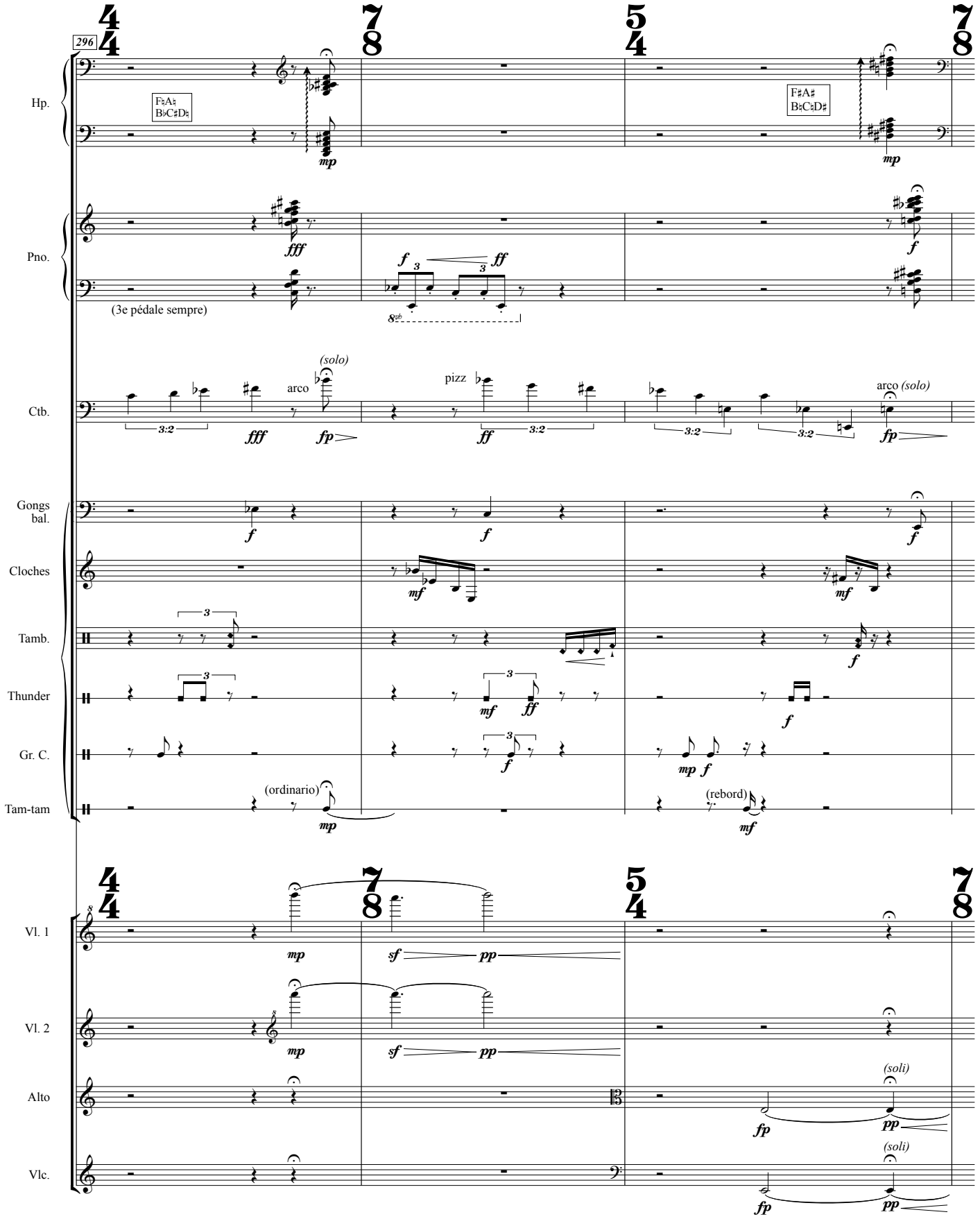

277
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pp
p
mf
(l. vibr.)
mp
f secco
ppp
fff
poco a poco
vibrato ampio (max. 1 ton)


281
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
Muta in Piccolo
Muta in Clarinette picc.
arco legno salt.
senza vibr.
senza vibr.
senza vibr.
senza vibr.
2:3


286
Picc.
Htb.
Cl. Mi♭
Cor
Hp.
Pno.
Ctb.
Cloches
Thunder
Vl. 1
Vl. 2
Alto
Vlc.
pp
fff
8va
15ma
Ped.
(suono reale : 10e harm.)
(év. bag. de métal)
p


291
Picc.
Muta in Flauto
Htb.
Cl. Mi♭
Muta in Clar. in la
Cor
Hp.
F♯G♯A♯
B♯C♯D♯
Pno.
(reprendre
sur la 3e pédale)
Ctb.
Cloches
Tamb.
Changer év.
de baguettes
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.


293
Agitato (♩ = 120)
Hp.
Pno.
Ctb.
pizz.
Gongs bal.
Cloches
Tamb.
Thunder
Gr. C.
Tam-tam
(rebord)


296
Hp.
F♮A♮
B♭C♯D♮
mp
F♯A♯
B♮C♮D♯
mp
Pno.
fff
f
ff
(3e pédale sempre)
f
Ctb.
arco
(solo)
fff
fp
pizz
ff
arco (solo)
fp
Gongs bal.
f
f
f
Cloches
mf
mf
Tamb.
f
Thunder
mf
ff
f
Gr. C.
f
mp f
Tam-tam
(ordinario)
mp
(rebord)
mf
Vl. 1
mp
sf
pp
Vl. 2
mp
sf
pp
Alto
(soli)
fp
pp
Vlc.
(soli)
fp
pp

299

Tranquillo (♩ = 60)

Fl.

air : son mélangé à beaucoup d'air

Htb.

air : son mélangé à beaucoup d'air

Cl.

air : son mélangé à beaucoup d'air

Cor

Tranquillo (♩ = 60)

Hp.

A♯ B♭C♯D♯

Pno.

(3e pédale sempre)

Ctb.

pizz.

Gongs bal.

Cloches

Tamb.

Thunder

Gr. C.

Tam-tam

(rebord)

Tranquillo (♩ = 60)

Vl. 1

Déposer l'archet, prendre le plectre

Vl. 2

Déposer l'archet, prendre le plectre

Alto

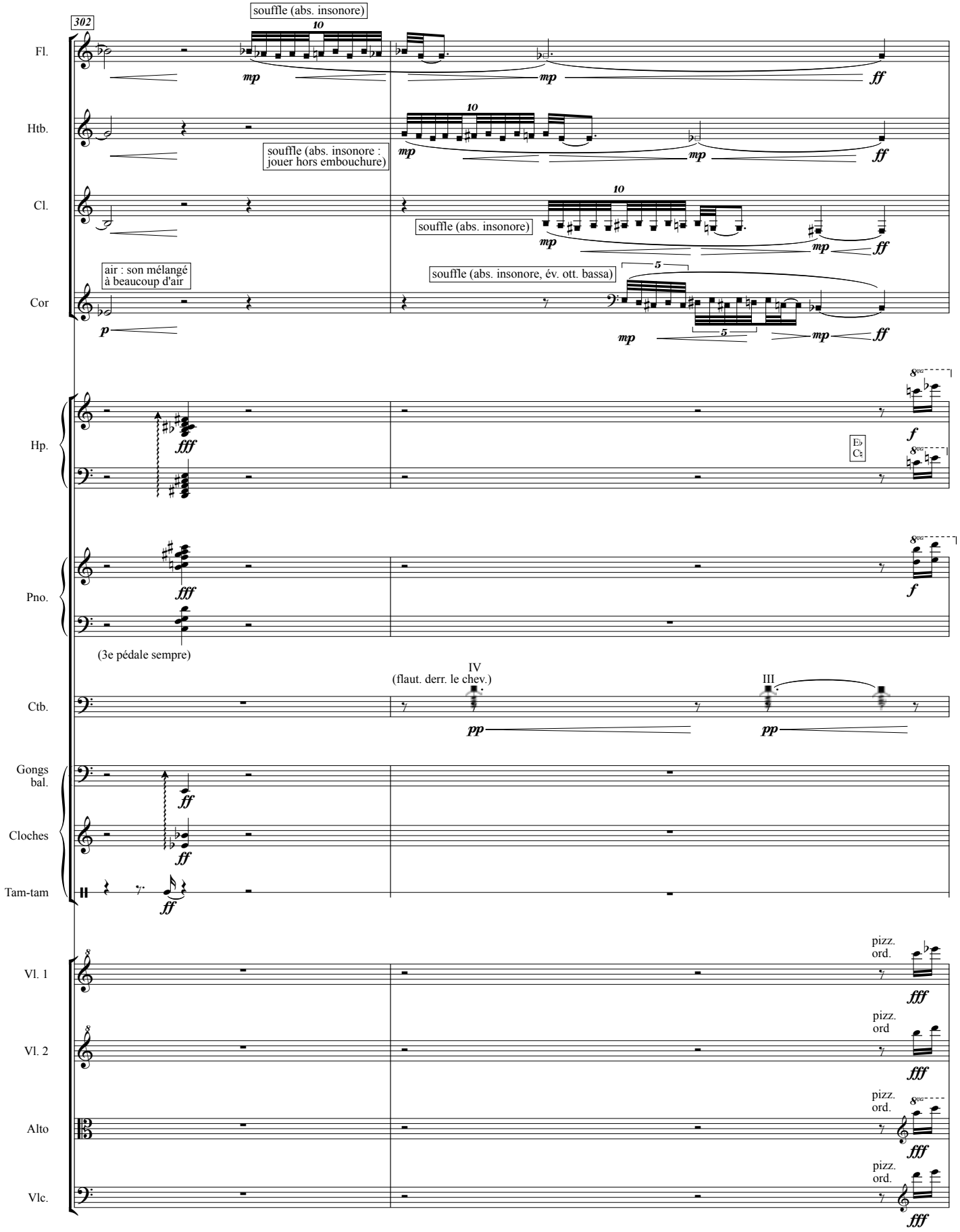
estr. pont.

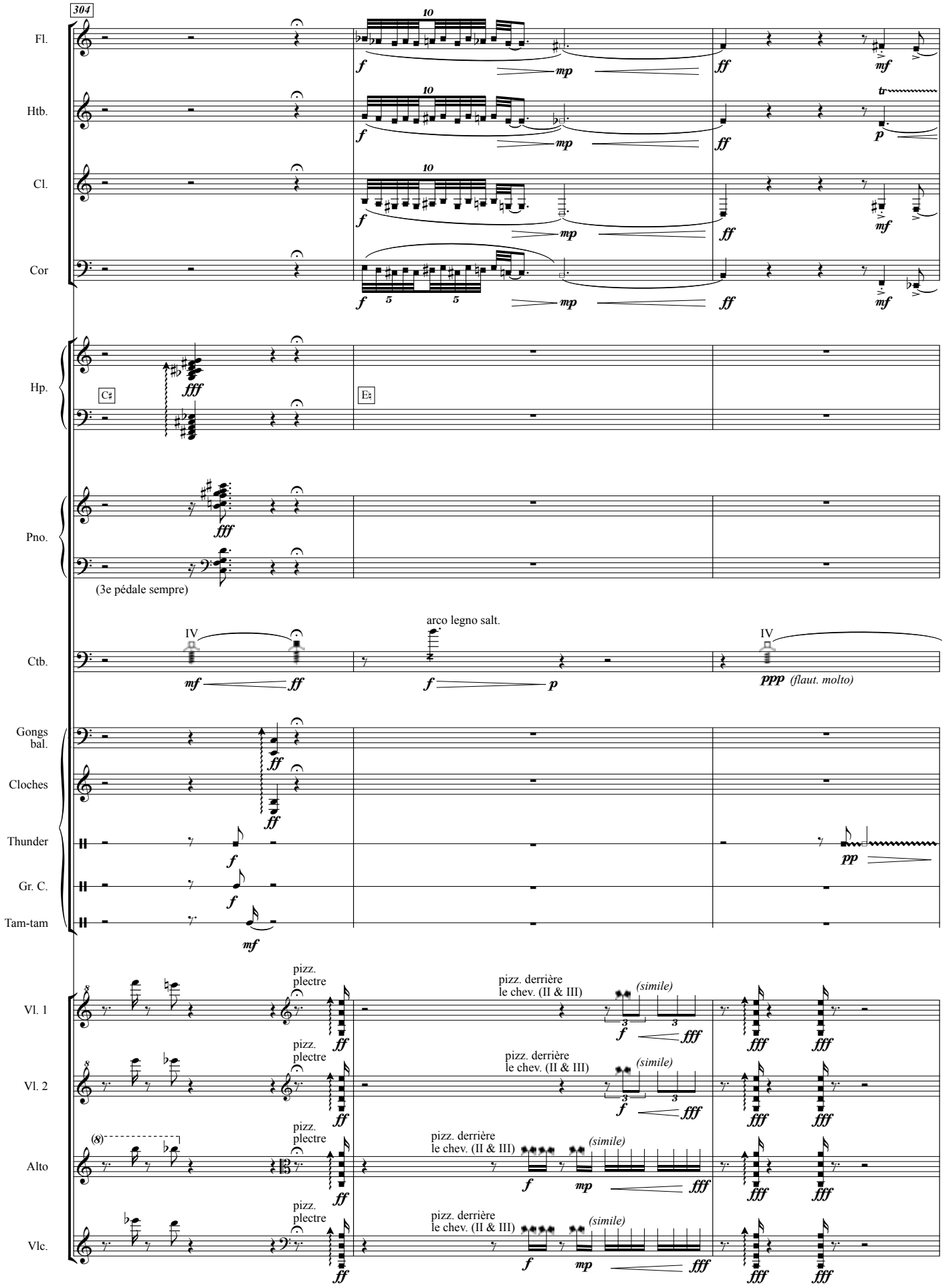
Déposer l'archet, prendre le plectre

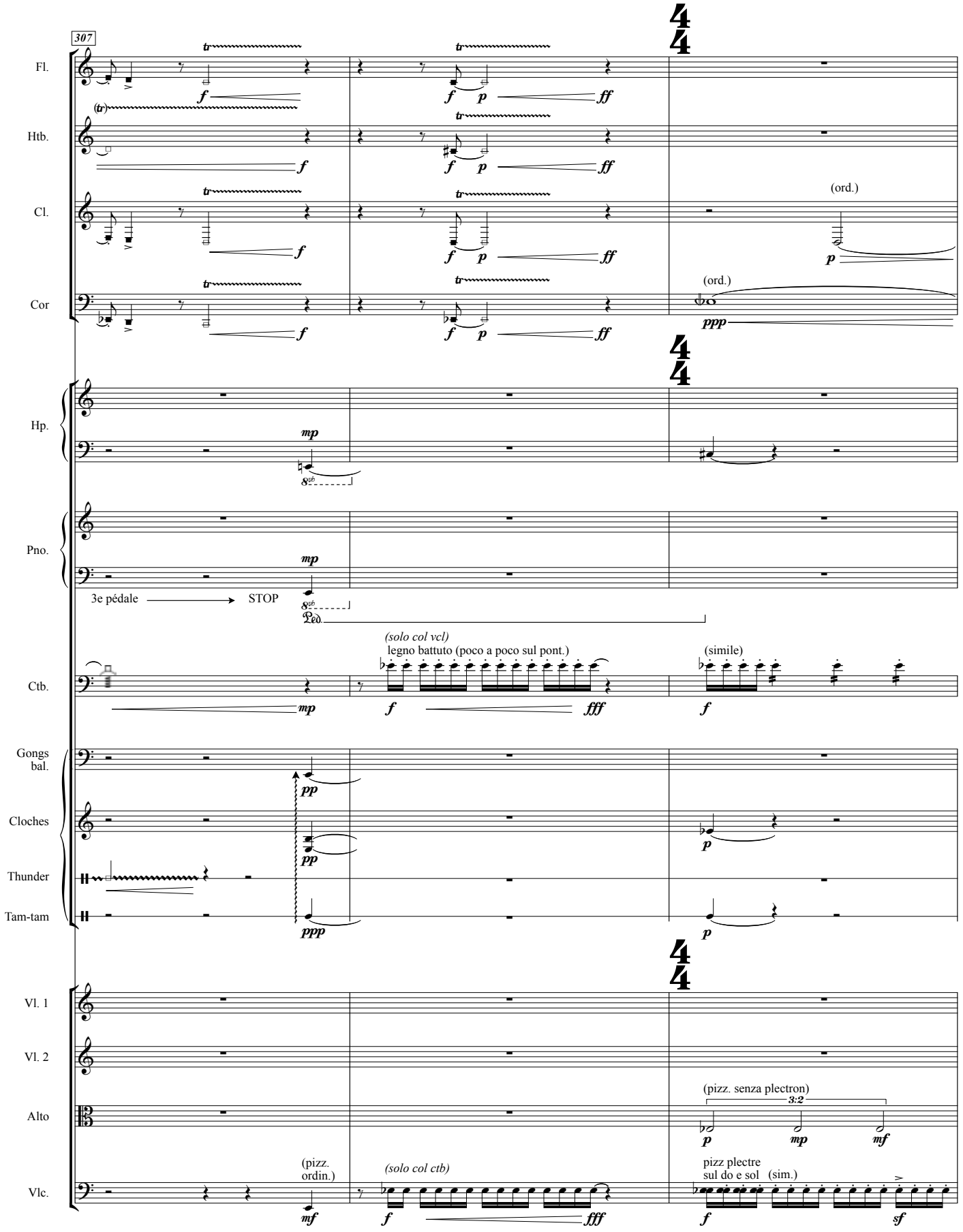
Vlc.

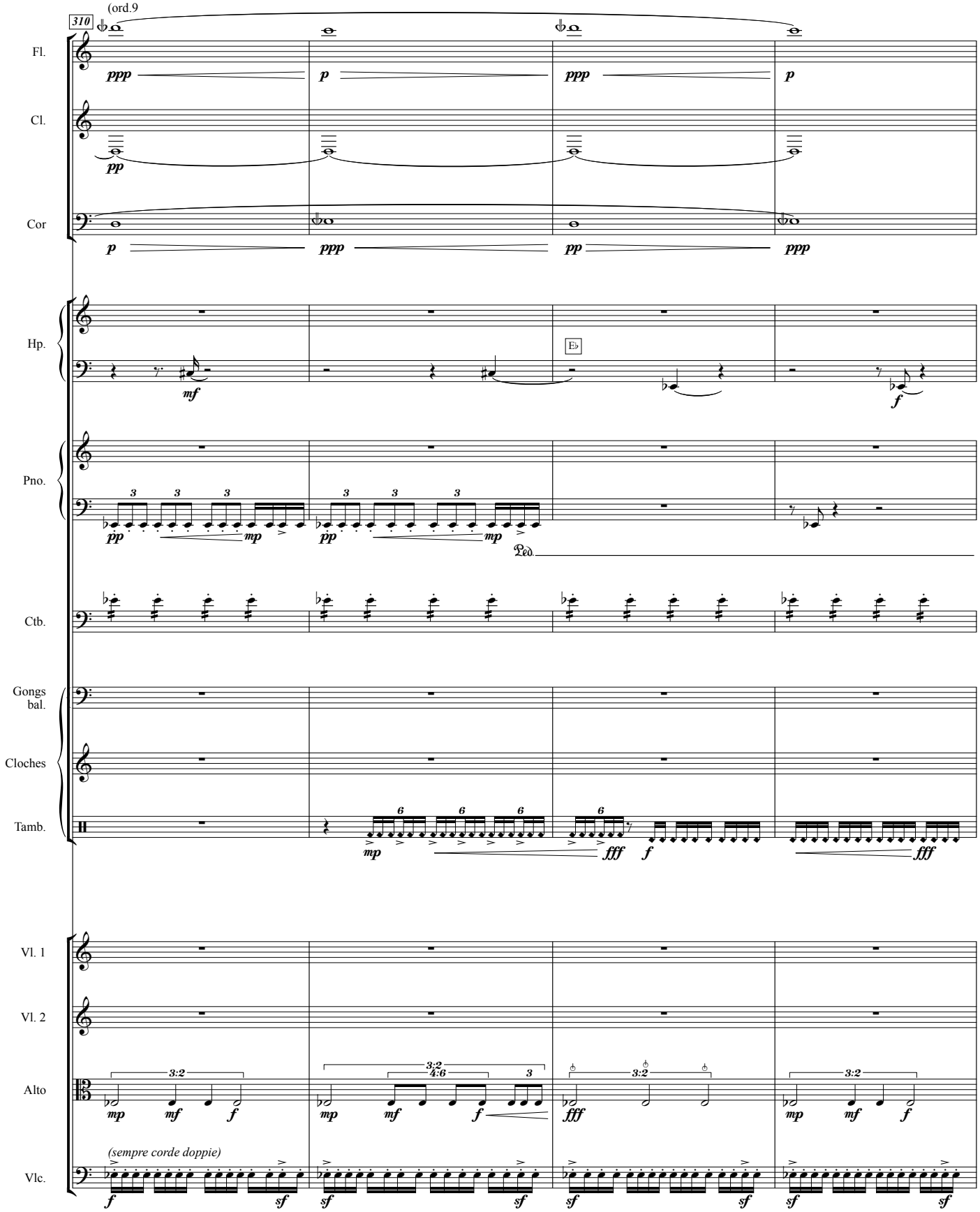
estr. pont.

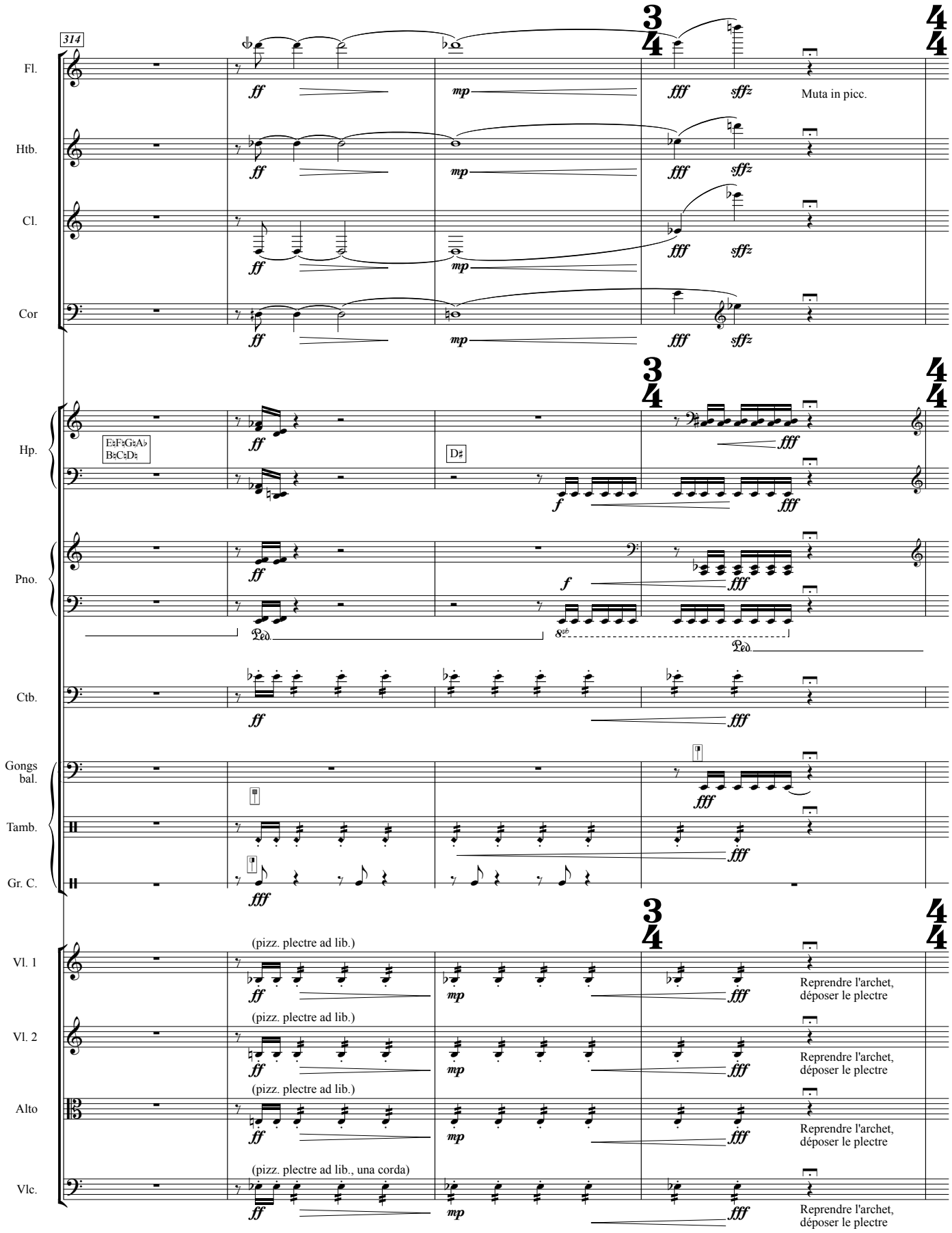
Déposer l'archet, prendre le plectre

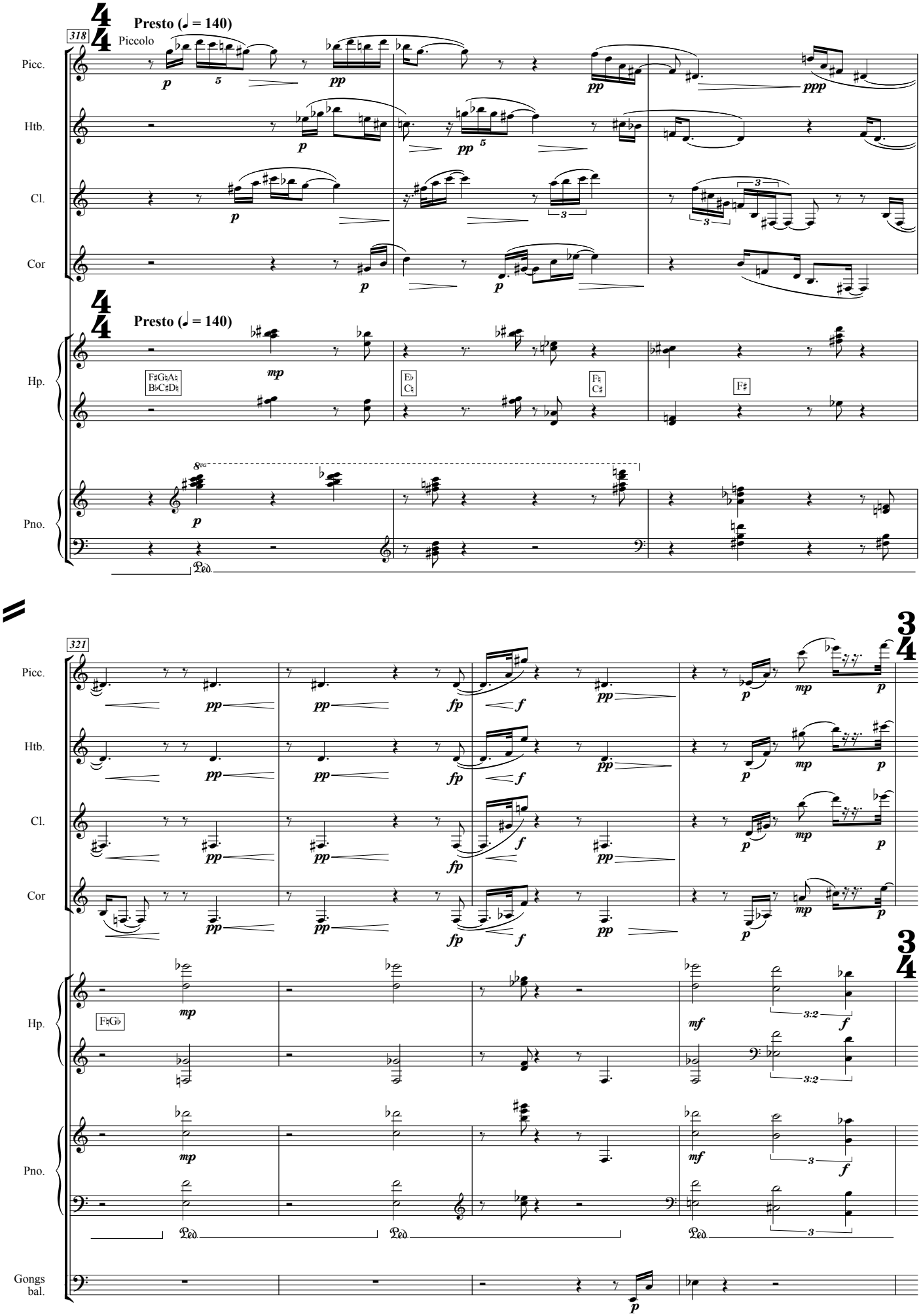

302
Fl.
souffle (abs. insonore)
10
mp
mp
ff
Htb.
souffle (abs. insonore : jouer hors embouchure)
10
mp
mp
ff
Cl.
souffle (abs. insonore)
10
mp
mp
ff
Cor
air : son mélangé à beaucoup d'air
p
souffle (abs. insonore, év. ott. bassa)
5
mp
5
mp
ff
Hp.
fff
Eb
C:
f
Pno.
fff
f
(3e pédale sempre)
Ctb.
IV
(flaut. derr. le chev.)
pp
III
pp
Gongs bal.
ff
Cloches
ff
Tam-tam
ff
Vl. 1
pizz. ord.
fff
Vl. 2
pizz. ord
fff
Alto
pizz. ord.
fff
Vlc.
pizz. ord.
fff

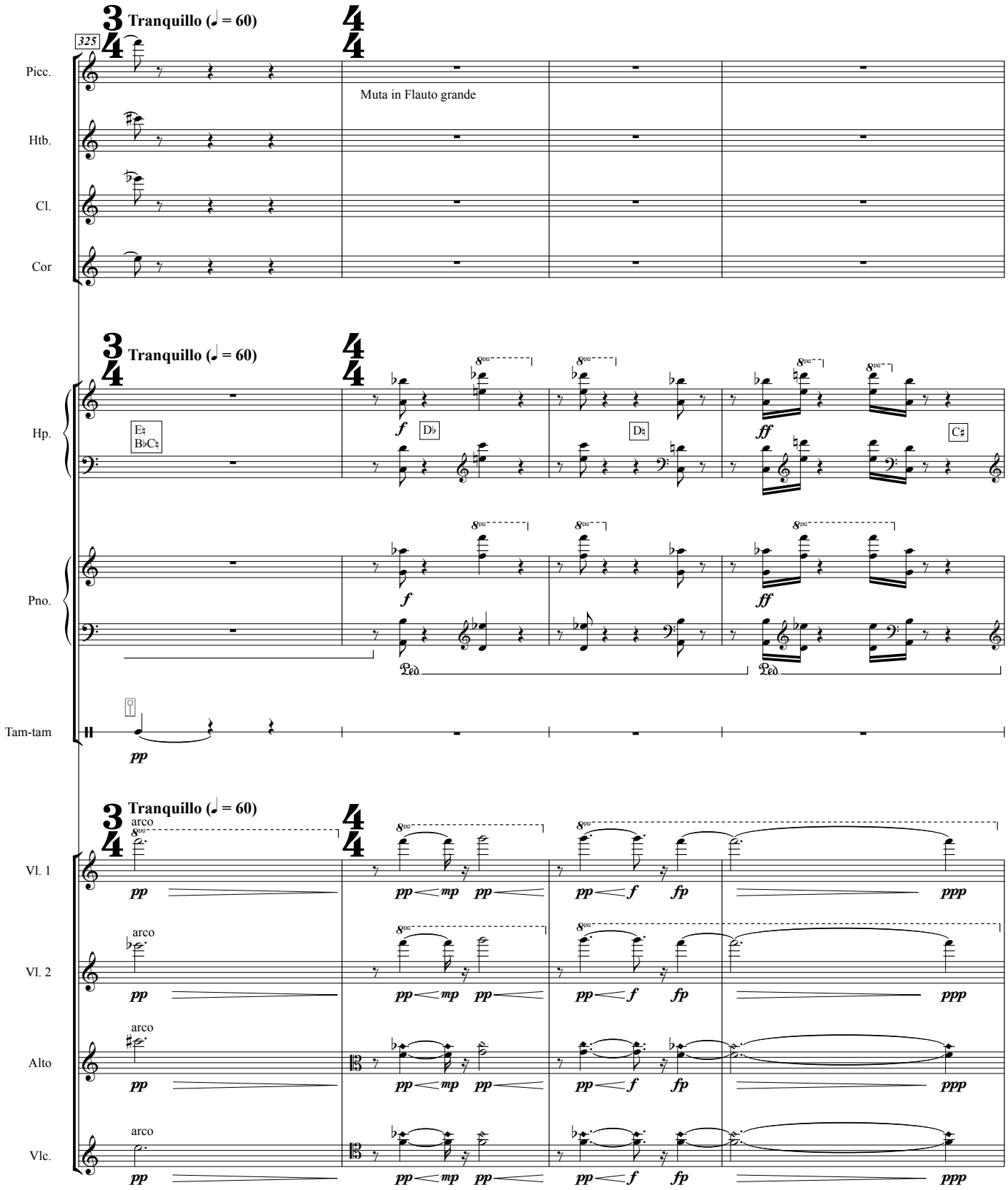

304
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
(3e pédale sempre)
Ctb.
IV
arco legno salt.
IV
(flaut. molto)
Gongs bal.
Cloches
Thunder
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
pizz. plectre
pizz. derrière le chev. (II & III)
(simile)

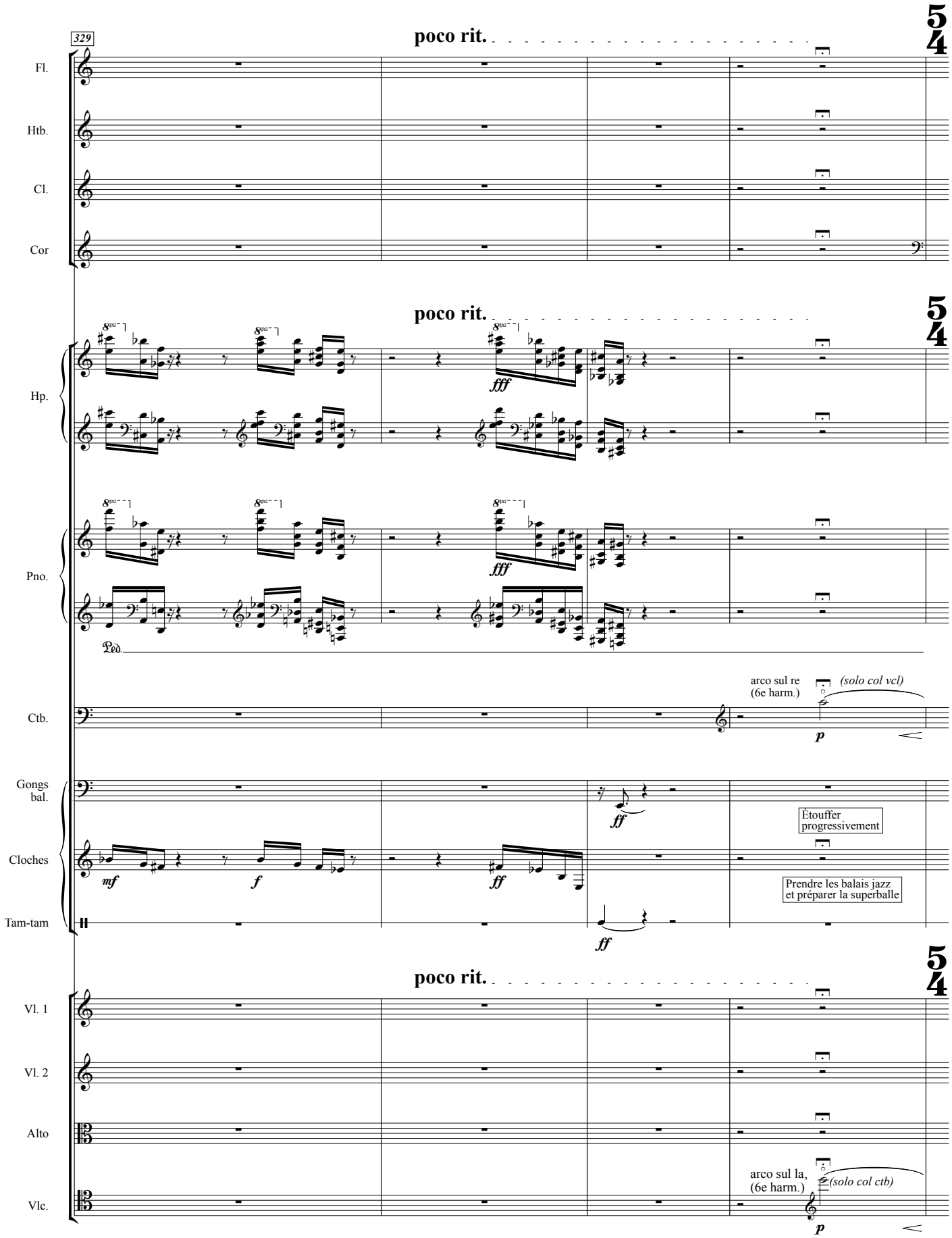

307
Fl.
Htb.
Cl.
Cor
(ord.)
(ord.)
Hp.
Pno.
3e pédale
STOP
Ped.
Ctb.
(solo col vcl)
legno battuto (poco a poco sul pont.)
(simile)
Gongs bal.
Cloches
Thunder
Tam-tam
Vl. 1
Vl. 2
Alto
(pizz. senza plectron)
3:2
Vlc.
(pizz. ordin.)
(solo col ctb)
pizz plectre sul do e sol
(sim.)

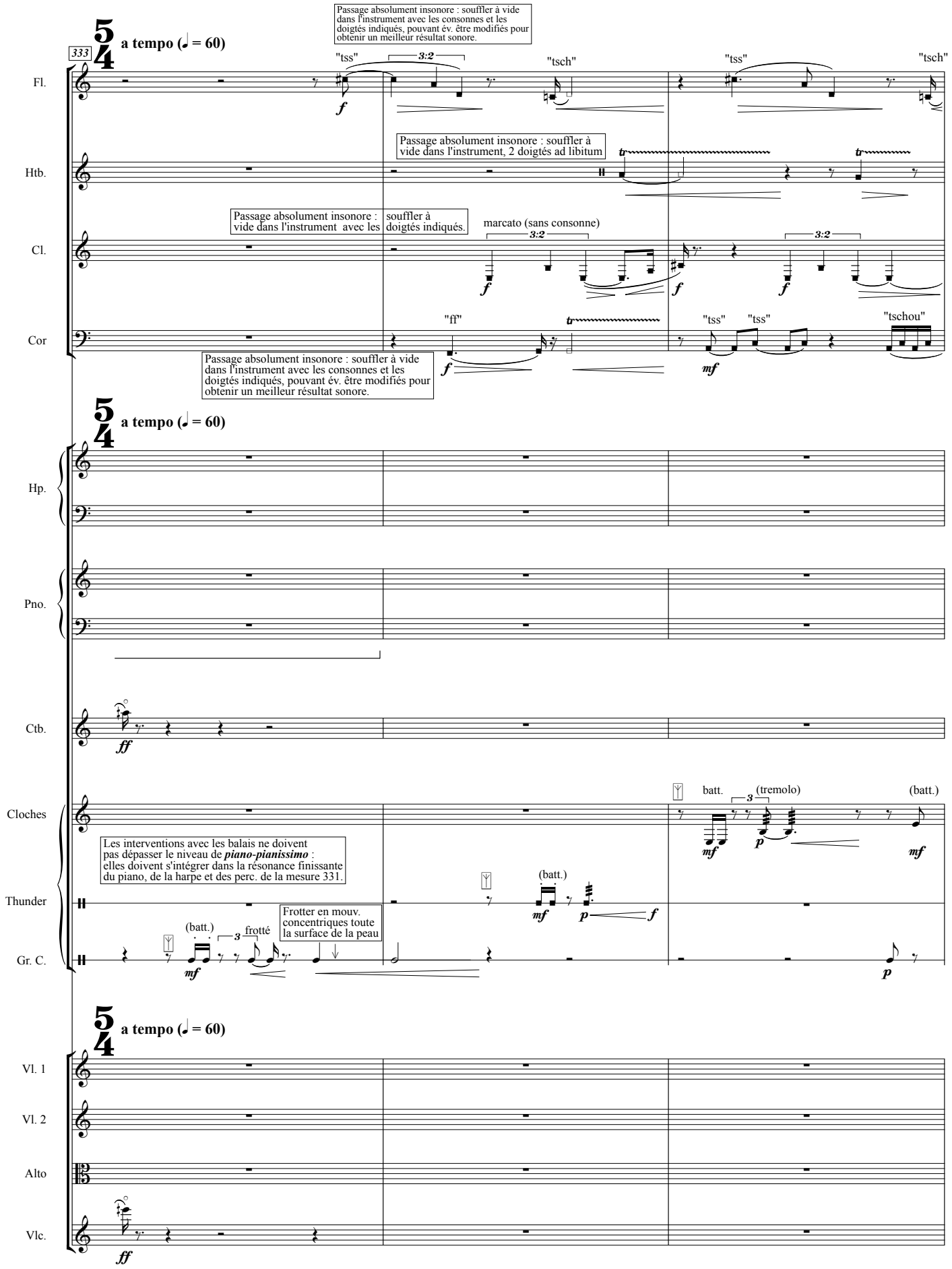

310
(ord.9
Fl.
Cl.
Cor
Hp.
E♭
Pno.
Ped.
Ctb.
Gongs bal.
Cloches
Tamb.
Vl. 1
Vl. 2
Alto
(sempre corde doppie)
Vlc.

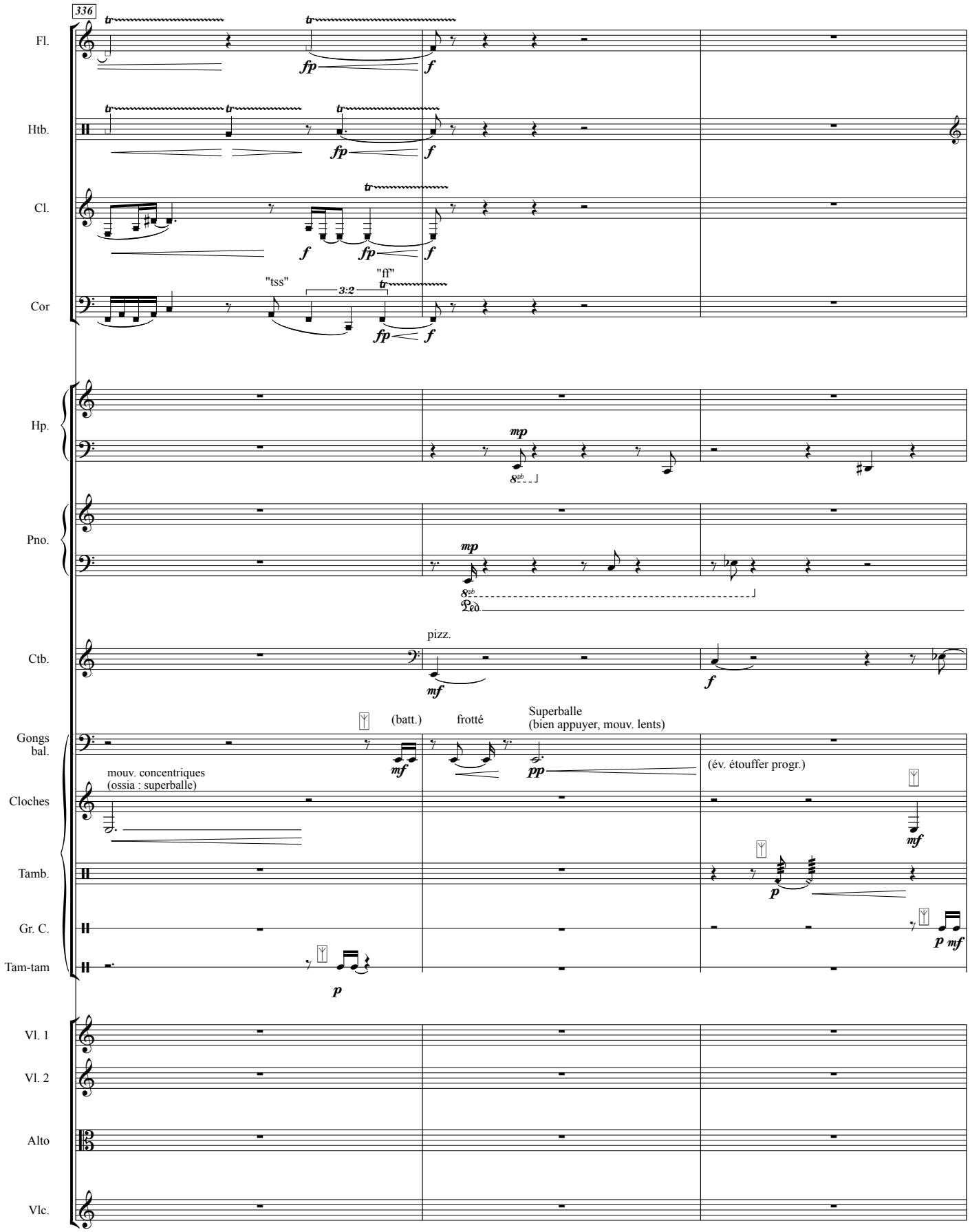

314
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Gongs bal.
Tamb.
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
Muta in picc.
(pizz. plectre ad lib.)
(pizz. plectre ad lib., una corda)
Reprendre l'archet, déposer le plectre

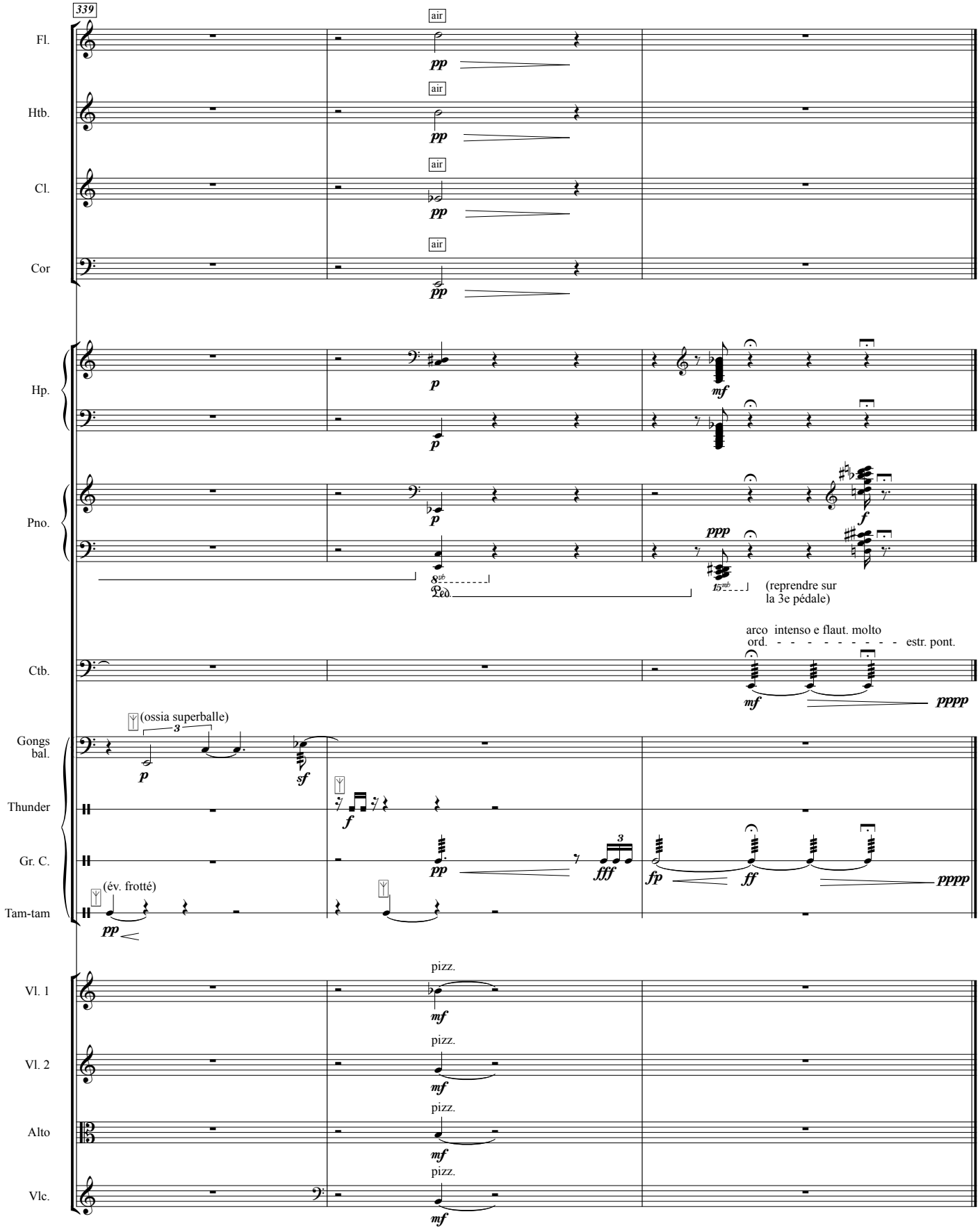

318
Presto (♩ = 140)
Piccolo
Picc.
Htb.
Cl.
Cor
Presto (♩ = 140)
Hp.
Pno.
Ped.
321
Picc.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
Gongs
bal.


325
Tranquillo (♩ = 60)
Picc.
Muta in Flauto grande
Htb.
Cl.
Cor
Hp.
E♯
B♭C♯
D♭
D♯
C♯
Pno.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
arco


329
poco rit.
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ped.
fff
Ctb.
arco sul re
(6e harm.)
(solo col vcl)
p
Gongs
bal.
ff
Étouffer
progressivement
Cloches
mf
f
Prendre les balais jazz
et préparer la superballe
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.
arco sul la,
(6e harm.)
(solo col ctb)


333
a tempo (♩ = 60)
Fl.
Htb.
Cl.
Cor
Hp.
Pno.
Ctb.
Cloches
Thunder
Gr. C.
Vl. 1
Vl. 2
Alto
Vlc.
Passage absolument insonore : souffler à vide dans l'instrument avec les consonnes et les doigtés indiqués, pouvant év. être modifiés pour obtenir un meilleur résultat sonore.
"tss"
"tsch"
"tss"
"tsch"
Passage absolument insonore : souffler à vide dans l'instrument, 2 doigtés ad libitum
Passage absolument insonore : vide dans l'instrument avec les
souffler à doigtés indiqués.
marcato (sans consonne)
"ff"
"tss"
"tss"
"tschou"
Passage absolument insonore : souffler à vide dans l'instrument avec les consonnes et les doigtés indiqués, pouvant év. être modifiés pour obtenir un meilleur résultat sonore.
batt.
(tremolo)
(batt.)
Les interventions avec les balais ne doivent pas dépasser le niveau de piano-pianissimo : elles doivent s'intégrer dans la résonance finissante du piano, de la harpe et des perc. de la mesure 331.
(batt.)
(batt.)
frotté
Frotter en mouv. concentriques toute la surface de la peau


336
Fl.
Htb.
Cl.
Cor
"tss"
"ff"
3:2
Hp.
Pno.
Ctb.
pizz.
Gongs bal.
(batt.)
frotté
Superballe
(bien appuyer, mouv. lents)
mouv. concentriques
(ossia : superballe)
(év. étouffer progr.)
Cloches
Tamb.
Gr. C.
Tam-tam
Vl. 1
Vl. 2
Alto
Vlc.


339
Fl.
air
pp
Htb.
air
pp
Cl.
air
pp
Cor
air
pp
Hp.
p
mf
Pno.
p
ppp
f
(reprendre sur
la 3e pédale)
Ctb.
arco intenso e flaut. molto
ord.
estr. pont.
mf
pppp
Gongs
bal.
(ossia superballe)
p
sf
Thunder
f
Gr. C.
pp
fff
fp
ff
pppp
Tam-tam
(év. frotté)
pp
Vl. 1
pizz.
mf
Vl. 2
pizz.
mf
Alto
pizz.
mf
Vlc.
pizz.
mf