

Gérard ZINSSTAG

PARTITA

Six mouvements pour octuor à vent
(2015-2016)

PARTITION

Formation

1 flûte avec si grave (aussi piccolo & flûte en sol)
1 hautbois
1 clarinette en si bémol (aussi clar. piccolo en mi bémol)
1 clarinette en si bémol (aussi clar. basse en si bémol)
2 bassons
2 cors en fa

Table

I	Sospeso	1
II	Impetuoso	11
III	Aria	27
IV	Morbido	33
V	Spettri	38
VI	Il sospeso ritrovato	46

La partition est écrite en do.

Durée d'exécution : env. 18-19 minutes

à Andrea Kollé

Commande de l'ensemble Bläser serenaden Zürich
avec le soutien de la Ville de Zurich

Partita

I Sospeso

Gérard ZINSSTAG

Flûte

Hautbois

Clar. 1

Clar. 2

Basson 1

Basson 2

Cor en fa 1

Cor en fa 2

3/4 $\text{♩} = 46$

4/4

5/4

4/4

3/4 $\text{♩} = 46$

4/4

5/4

4/4

p *mp* *pp* *ppp*

ppp *p* *ppp* *ppp*

ppp *p* *ppp* *ppp*

p *ppp* *ppp*

mp *ppp* *ppp*

mp *ppp*

p *mp* *pp*

Fl.

Htb.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1

C. 2

4/4

3/4

4/4

3/4

fff *pp* *f* *ppp*

fff *f* *ppp*

fff *pp* *f* *ppp* *p*

fff *pp* *f* *mp* *ppp* *p*

fff *pp* *f* *mp* *ppp* *p*

fff *pp* *f* *ppp* *p*

fff *f* *mp* *ppp*

fff *pp* *f* *ppp* *p*

fff *f* *mp* *ppp*

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C. 1), and Cor Anglais 2 (C. 2). Measure 9 is marked with a box containing the number 9. Measure 10 has a 4/4 time signature. Measure 11 has a 3/4 time signature. Measure 12 has a 3/4 time signature. Dynamics include *mp*, *pp*, *p*, and *ppp*. A double bar line is present at the end of measure 12.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C. 1), and Cor Anglais 2 (C. 2). Measure 13 is marked with a box containing the number 13. Measure 14 has a 4/4 time signature. Measure 15 has a 4/4 time signature. Measure 16 has a 3/4 time signature. Dynamics include *mf*, *p*, *ppp*, *f*, and *mp*. A double bar line is present at the end of measure 16.

17 $\frac{3}{4}$ $\frac{4}{4}$ rall. $\frac{3}{4}$ a tpo. ($\text{♩} = 46$)

Fl. *mp* *ppp* *p*

Htb. *mp* *ppp* *p*

Cl. 1 *mf* *mp* *ppp* Muta in clar. picc. *p*

Cl. 2 *mp* *ppp* Muta in clar. basse

Bsn. 1 $\frac{3}{4}$ $\frac{4}{4}$ rall. $\frac{3}{4}$ a tpo. ($\text{♩} = 46$) *p* *ppp*

Bsn. 2 *p* *ppp* *p*

C. 1 *p* *ppp*

C. 2 *p* *p* *mf*



Quasi tempo doppio ($\text{♩} = 88-92$)

21 $\frac{4}{4}$ $\frac{3}{4}$

Fl. *mp* *mf* *p* *mf*

Htb. *mf* *mf* *mf*

Cl. mib *f* *f* *sf* *f* *ff* *f* *ff*

Cl. B. *p* *mp* *f*

Bsn. 2 $\frac{4}{4}$ Quasi tempo doppio ($\text{♩} = 88-92$) $\frac{3}{4}$ *mf* *mp* *f*

C. 2 *mp* *mf* *mp* *f*

4

24

Fl.

Htb.

Cl. mib.

Cl. B.

Bsn. 1

Bsn. 2

C. 1

C. 2

4/4

3/4

mp

fp

f

mf

ff

f

mp

f

mf

f

sord.

mp

f

mp

mf

f

mp

mf

f

mp

mf

f

27

Fl.

Htb.

Cl. mib.

Cl. B.

Bsn. 1

Bsn. 2

C. 1

C. 2

3/4

mp

fp

mf

ff

f

mf

ff

f

mf

mf

mf

mf

mf

p

mf

mp

p

mf

mp

30

Musical score for measures 30-31. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C. 1), and Cor Anglais 2 (C. 2). Measure 30 features a dynamic of *mf* and a *f* crescendo. Measure 31 features a dynamic of *mp* and a *f* crescendo. The Flute and Horn parts have slurs and fingerings (3, 6, 3) indicated. The Clarinet and Bassoon parts have slurs and fingerings (6, 3) indicated.

32

Musical score for measures 32-33. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. B.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C. 1), and Cor Anglais 2 (C. 2). Measure 32 features a dynamic of *mp*. Measure 33 features a dynamic of *mp* and a *f* crescendo. The Flute and Horn parts have slurs and fingerings (6, 3, 6, 3, 6) indicated. The Clarinet and Bassoon parts have slurs and fingerings (6, 3) indicated. The Cor Anglais parts have slurs and fingerings (3, 4) indicated.

rit. Fluido (♩ = 60)

34

Fl. *ff* *pp* *p* *ppp*

Htb. *ff* *pp*

Cl. mi♭ *ff* *pp* Muta in clar. en sib

Cl. B. *ff* *ff* *f* *mf* *mp* *p*

Bsn. 1 *ff* *ff* *f* *mf* *mp* *p*

Bsn. 2 *ff* *ff* *f* *mf* *mp* *p*

C. 1 *ff* enl. la soud. (senza sord.) *mf* *p*

C. 2 *ff* *mf* *p*

pesante

rit.

4/4 Fluido (♩ = 60)

3 3

3 3

39

Fl. *p* *mp* *p*

Htb. *p* *mp*

Cl. 1 *mp* *mf* 6 6 6 6

Cl. B. 3 3 3 3 *mp*

Bsn. 1 *mp* 3 3 3 3

Bsn. 2 *mp*

C. 1 *mp* 3 3 3 3

C. 2 *mp*

41

Fl. *mp* *p* *mp* *mp*

Htb. *p* *mp* *mp*

Cl. 1 *f* 6 6 6 6

Cl. B. 3 3 3 3

Bsn. 1 3 3 3 *ff*

Bsn. 2 *mf*

C. 1 3 *mf*

C. 2 *mf*

43

Fl. *f* *pp* *p*

Htb. *f* *pp* *p* 3

Cl. 1 *f* *pp* *p*

Cl. B. Muta in clar. *p*

Bsn. 1 *p* *in rilievo* *mp*

Bsn. 2 *ff* *p* *in rilievo* *mp*

C. 1 *ff*

C. 2 *ff* *pp* *mf* *p* *in rilievo*

47

Fl. 3 $\frac{5}{4}$ $\frac{4}{4}$ 3

Htb.

Cl. 1

Cl. 2

Bsn. 1 $\frac{5}{4}$ $\frac{4}{4}$ *p* *mp*

Bsn. 2 *p* *mp* *p* *mp* *p*

C. 1 *in rilievo* *p* *mf* *p* *mp*

C. 2 *mp*

51

Musical score for measures 51-54. The score includes parts for Flute, Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The music is in 3/4 time. Measure 51 starts with a dynamic of *mp*. Measure 52 features a *p* dynamic for the Clarinet 1 and Cor Anglais parts. Measure 53 has a *mf* dynamic for the Bassoon 2 part. Measure 54 continues with *mp* dynamics. There are triplets in measures 51 and 53.

55

3/4 4/4

Musical score for measures 55-58. The score includes parts for Flute, Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Cor Anglais 1 and 2. The music is in 3/4 time, with a change to 4/4 time at the end of measure 58. Measure 55 starts with a dynamic of *p*. Measure 56 features a *pp* dynamic for the Clarinet 1 and Cor Anglais parts. Measure 57 has a *f* dynamic for the Bassoon 1 and Bassoon 2 parts. Measure 58 continues with *p* and *pp* dynamics. There is a quintuplet in measure 57.

59 *rall.* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. *mp* *ppp* *ff* *ppp* *mp* *al niente*

Htb. *mp* *pp* *ff* *ppp*

Cl. 1 *mp* *ppp* *ff* *ppp* *mp* *al niente*

Cl. 2 *mp* *ppp* *ff* *ppp* *p < mf*

rall. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. 1 *mp* *ppp* *ff* *ppp* *pp < p*

Bsn. 2 *mp* *ppp* *ff* *ppp* *p < mf*

C. 1 *mp* *ppp* *ff* *ppp* *pp < p*

C. 2 *mp* *ppp* *ff* *ppp* *p < mf*