

Gérard ZINSSTAG

QUATRE MOUVEMENTS
pour ensemble mixte de 15 instruments

- 1. Souffles*
- 2. Figures*
- 3. Surfaces*
- 4. Ombres*

(2004)

Formation de l'ensemble

1 flûte (également piccolo)
1 clarinette en si bémol (également clarinette piccolo en mi bémol)
1 clarinette basse (également clarinette contrebasse et clar. si bémol)
1 saxophone ténor (également saxophone baryton)
1 cor en fa
1 trombone ténor-basse
1 tuba
1 échantillonneur (clavier: voir plus bas)
1 guitare électrique (voir plus bas)
1 grand accordéon chromatique
2 percussions (voir plus bas)
1 alto (4e corde abaissée au si bémol)
1 violoncelle (4e corde abaissée au si bémol)
1 contrebasse à 4 cordes

Note générale: les altérations valent pour toute la mesure

♭ = bémol haussé d'un quart de ton

♭♭ = bémol baissé d'un quart de ton

♯ = dièse haussé d'un quart de ton

♯♯ = dièse baissé d'un quart de ton

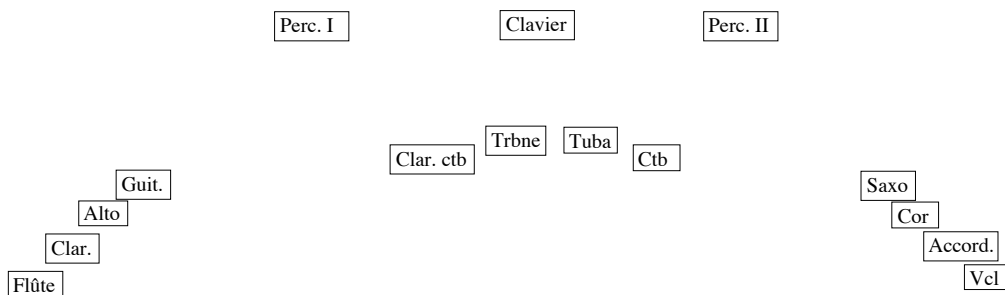
♭ = légèrement trop bas (env. 1/8 de ton)

La partition est écrite en ut (avec les transpositions usuelles de la contrebasse et du piccolo)

Durée approximative: environ 20 - 22 minutes

Disposition spatiale de l'ensemble

Les trois groupes instrumentaux doivent être distinctement séparés les uns des autres.
Le sous-groupe clavier-percussions se mettra au centre, mais en retrait des autres groupes.

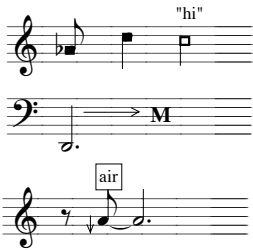


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Signes conventionnels concernant les modes de jeu

Modes de jeu bois

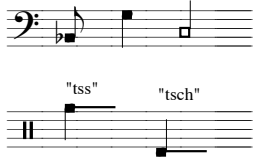


Les notes carrées indiquent fondamentalement une note insonore (souffle):
pression des lèvres très relâchée
Respecter les hauteurs; quelquefois ces souffles sont à mixer avec une consonne et ou une voyelle.

Transformer progressivement le son initial en multiphonique, si possible à partir du même doigté.
(ordin. = retour progressif au son normal).

air mélangé au son (précède souvent les notes insonores (carrées))

Modes de jeu cuivres



Les notes carrées indiquent fondamentalement une note insonore (souffle):
pression des lèvres très relâchée
Respecter les doigtés indiqués, même si peu de différence se fera entendre.

Souffle insonore à mélanger avec une consonne (sans clef définie)
Deux types de souffles sont à réaliser: l'un aigu ("tss"), l'autre grave ("tsch")
Choisir librement un doigté ou une position qui permette de soutenir l'effet désiré.

Clavier électronique

Choisir un synthétiseur-clavier simple disposant de sons préfabriqués, avec effets réglables de chorus, de reverb et autres. ATTENTION: l'instrument sera désaccordé un quart de ton plus bas (428 Hertz)

Electric - Piano 1 & Electric - Piano 2
Harpe
Sitar
Vibraphone

Le clavier sera relié à un échantillonneur de type AKAI S 3000 pour les sons suivants d'origine concrète:

Vent polaire très aigu
vagues de mer
vent tempête (sombre)
Battements rapides d'ailes (pigeon ou canard par exemple)
Envol d'un oiseau lourd (cygne par exemple)
Métal râclé très réverbérant et bref

Modes de jeu cordes



Passer successivement d'un son tenu à un trémolo de plus en plus serré et vice-versa.
Les indications "ord. pont. estremo pont." sont à respecter scrupuleusement.
S'appliquer à faire ressortir les harmoniques naturels en mode "estr. pont.".

Violoncelle et contrebasse: derrière le chevalet (arco ou pizz.), respecter la corde indiquée. Le plus souvent, ces passages se font en "flautato".

Violoncelle et contrebasse: glissando strident d'harmoniques suraigus à partir d'une position très proche du chevalet: glisser rapidement sur environ 6 notes (quelques cm seulement!) jusqu'au début du manche et faire sonner subitement la corde vide.

Guitare électrique

scordatura:



L'instrument, pourvu d'un vibrateur, devra posséder plusieurs types de sons reliés à une pédale de commande.
Accessoires: 1 vis-sans-fin et 1 plectre

Percussions

Percussion I: 1 Steel-Drum ténor



1 tambour africain (fendu) à 2 hauteurs
1 grosse caisse symphonique (accessoires en plus des baguettes habituelles: brosse, superballe, balais jazz, verges)
1 tam-tam

Percussion II: 1 Steel-Drum ténor
1 Steel-Drum basse



1 tambour africain (fendu) à 2 hauteurs
1 grosse caisse symphonique (accessoires en plus des baguettes habituelles: brosse, superballe, balais jazz, verges)
1 tam-tam

**A Patrick Müller
et Christophe Keller**

Quatre mouvements

I Souffles

5/4 Lento, disteso (♩ = 52)

Gérard ZINSSTAG

Clar. (souffle) *tr*

Guit. Coup de poing sur le corps de l'instrument (comme un gong) *l. vibr.* "sf"

Perc. 1 1) Frotter la surface avec la superballe (étouffer) *l. vibr.* "sf"

Perc. 2 1) Frotter la surface avec la superballe 1) Essayer de faire "mugir" les surfaces de la manière la plus suggestive possible. "sf"

5/4 Lento, disteso (♩ = 52)

Clar. ctb. (souffle)

Trbn. "tchou" "tsi" "tchou" "chou" "fp" "ff" "p" "ff"

Saxo bar. (souffle)

Cor "tchou" "tsi" "tchou" "chou" "fp" "ff" "p" "ff"

Accord. (souffle) "ff" "p" "ff" "ff" "ff" "ff" "ff" "p" "ff"

Note importante: les interventions des instruments à vent et accordéon sont absolument insonores. Les intensités indiquées doivent être donc exécutées entre guillemets, c'est-à-dire de manière relative et compatible avec le type de son désiré et la possibilité de l'instrument.

5 (souffle) "hi" "hi" "hi" "hou" "hi" "pizz."

Fl. *sf* *sf* *mp* *sf* *mp*

Clar. *sf* *pp* *ff* *sf* *mp* *sf* *mp* (ossia: doigté ad lib.)

Guit. *sf*

Perc. 1 *sf* *sf* *sf*

Perc. 2 *sf* *sf* *sf*

Clar. ctb. *f* *sf* *mf* *sf* *p* *mp* *f* *fp* *f* *sf* *ff*

Trbn. "chi" "chou" "tchou" "tsi"
p *ff* *p* *ff* *ff* *fp* *ff*

Saxo bar. *f* *sf* *mf* *sf* *p* *mp* *f* *fp* *f* *sf* *f*

Cor "si" "chou" "tchou" "tsi"
p *ff* *p* *ff* *ff* *fp* *ff*

Accord. *ff* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff*

tr. *l. vibr.* *doigté ad lib.* *slap*

9 (ord.) *tr* *ff* "hi" "hou" (ord.) *tr* *tr* *tr* *tr* "fr" (rouler les "r")

Fl. *tr* *ff* *ff* *p* *f* *fp* *ff* "fr" (rouler les "r")

Clar. *tr* *ff* *ff* *p* *f* *fp* *ff* 1) flautato estr. pont.

Alto

Guit. *sf* mute sound 1 ton *pp* *ppp*

Perc. 1 *sf* *l. vibr.* → maintenir la pression *sf* *l. vibr.* bag. mét. (rebord) (bord) *ppp*

Clavier vent tempête vent polaire *p* *ppp*

Perc. 2 *sf* *l. vibr.* → maintenir la pression *sf* bag. mét. (rebord) (bord) *ppp*

Clar. ctb. *tr* *ff* *sf* *sf* 2) air *ff* *pp* *mp*

Trbn. "tchou" "tsi" "tchou" "tsi" "tchou" *ff* *ff* *ff* *ff* "tsi" → chou *ff*

Tuba

Ctb. 1) flaut. estr. pont. → ord. → tenuto *ppp* *p*

Saxo bar. *tr* *ff* *sf* *sf* 2) air *ff* *pp* *mp*

Cor "tchou" "tsi" "tchou" "tsi" "tchou" *ff* *ff* *ff* *ff* "tsi" → chou *ff*

Accord. *pp* *pp* *mp* *sf* *ff* *p* *ff* 1) flaut. estr. pont. → tenuto *ppp*

Vcl. *ff* *pp* *mp* *sf* *ff* *p* *ff* 1) flaut. estr. pont. → tenuto *ppp*

1) ne pas laisser percevoir la fondamentale
 2) air: souffle et son mélangé

13

Fl. *air* 1) *pp* *ff* (insonore) "fr" (senza) *mp* *f* *p* *f pp* *mf ppp* *pp* *sonore*

Clar. *air* 1) *pp* *ff* (insonore) "fr" (senza) *mp* *f* *p* *f pp* *mf ppp* *pp* *sonore*

Alto *ord.* *sub. estr. pont.* *ord.* *vibr. ampio* *flaut. molto, poco a poco sul pont.* *ord.* (1/2 ton) (vibr. ampio) *sf pp* *pp* *p* *pp*

Guit. *l. vibr. al niente* *pp* *pp* *mp*

Perc. 1 *p* *Gr. caisse* etc... (petits aller-retours très rapides) *rall.* *acc.* *p* (etc) *ff*

Clavier

Perc. 2 *p* *Gr. caisse* etc... (rotation lente et appuyée) *rall.* *acc.* *p* (etc) *ff*

Clar. ctb. (air) *p* *sf* *p* *pp* *M* (ord., air) *sf pp* *mp*

Trbn. "r" *sf* *sourd. mét.* *fpp* *p* *ppp* *fpp*

Tuba *p* *pp* *mp*

Ctb. *sub. estr. pont.* *ord.* *ppp* *fp* *ppp* *mp* *pp* *2) vibr. ampio* *3) III* *ord.* *f* *pp*

Saxo bar. (air) *p* *sf* *pp* *M* (ord.) *sf poco* *mp*

Cor "r" *sf* *fpp* *pp* *sf poco* *mp*

Accord. *air (mêlé au son)* *p* *f* *ppp* *p* *f* *pp*

Vcl. *ord. (ma sempre flaut.)* *pont.* *estr. pont.* *3) III* *ord.* *2) vibr. ampio* *mp* *f* *pp*

1) air: souffle et son mélangé

2) vibr. ample et rapide entre les 2 notes indiquées. (un peu comme dans la musique indoue)

3) Glissando strident d'harmoniques suraigus à partir d'une position très proche du chevalet: glisser rapidement sur environ 6 notes (donc quelques cm seulement) jusqu'au commencement du manche

17

Fl. *f* *ff* *ff*

Clar. *f* *ff* *ff*

Alto *sub. senza vibr.* *p* *pp* *flautando molto* *pp*

Guit. *l. vibr.* *sf* *mute* *sound* *f* *pp* *l. vibr.*

Perc. 1 *frappé-glissé (avec la brosse)* *sf > sf > sf > sf > sf > sf >* *(simile)*

Clavier *Vagues* *pp* *pp* *pp*

Perc. 2 *glissé-arraché (avec la brosse)* *(simile)*

Clar. ctb. *flaut. → estr. pont.* *ppp flautando (derrière le chevallet)* *p*

Trbn. *"ts-chou"* *ff p* *ff p* *p*

Tuba *ppp* *senza cresc.*

Ctb. *ppp flautando (derrière le chevallet)* *p*

Saxo bar. *air* *ppp* *p* *pp*

Cor *"ts-chou"* *(simile)* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Accord. *flaut. → estr. pont. sub. senza vibr.* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p* *ff p*

Vel *ppp flautando (derrière le chevallet)* *p* *pp*

21

Fl. *ff*

Clar. *ff*
flautando molto

Alto *ff*

Guit. *f* *pp*
mute sound *l. vibr.* mute sound

Perc. 1 *glissé-arraché*

Clavier *sf*

Perc. 2 *frappé-glissé* *sf*

Clar. ctb. *fp* *fpp* *p*

Trbn. *fp* *fpp* *p*

Tuba *ppp* *senza cresc.* *ppp* *senza cresc.*

Ctb. *fp* *ppp* *p*

Saxo bar. (air) *ppp* *p* *ppp* *p*

Cor "ts-chou" *ffp* *ffp* *ff* *ffp* *ffp* *ffp* *p* *ffp* *ff*

Accord. *ff* *p* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Vel. *ppp* *p* *ppp* *p*

25

Fl. *pp senza crescendo*

Clar. *pp senza crescendo*

Alto *flautando sul tasto*
pp senza crescendo

Guit. *f* *pp*

Perc. 1 *ppp* *mp* *mf* (très serré)

Clavier *vent polaire* *ppp* *sf* *pp*

Perc. 2 *mf* *ppp* (très serré)

Clar. ctb. *air* *pp senza crescendo*

Trbn. *Sourdine métall.* *pp senza crescendo*

Tuba

Ctb. *flautando sul pont.* *pp senza crescendo*

Saxo bar.

Cor *+* *pp senza crescendo*

Accord. *pp senza crescendo*

Vcl. *flautando sul tasto* *pp senza crescendo*

29

Fl. "hi" "air" "hi" (souffle) "ou"

Clar. "hi" "air" "hi" (souffle) "ou"

Alto flautando sul tasto mp (senza dim.)

Guit. mute sound f mp

Perc. 1 ff ppp mf fp ppp mf mp f

Clavier vent tempête

Perc. 2 ff ppp mf fp ppp mf f p (frotté) (etc)

Clar. ctb. air ordin. (souffle)

Trbn. "chou" p ppp f p "firr" (souffle)

Tuba "chou" f p ppp f p "firr" (souffle)

Ctb. flautando sul pont. p ppp

Saxo bar. air (souffle) p ppp f p

Cor "chou" air (souffle) p ppp f p

Accord. f p ppp fp ff (intenso) ten.

Vcl. flautando sul tasto p ppp

34 "hi" air

Fl. *ppp* (senza cresc.)

Clar. *ppp* (senza cresc.)

Alto flautato col legno *pp* tenuto (arco alla punta) *pp*

Guit. *ppp*

Perc. 1 Déposer la brosse (très serré) *sf p* *ppp* *f* *f*

Clavier battement d'ailes *pp*

Perc. 2 (très serré) *sf p* *ppp* *f*

Clar. ctb. *ppp* (senza cresc.)

Trbn. *ppp* (senza cresc.)

Tuba air "fir" ordin. *ppp*

Ctb. IV *ppp* flautando tenuto III (arco alla punta) *pp*

Saxo bar. air *ppp* (senza cresc.)

Cor air *ppp* (senza cresc.)

Accord. *ppp* tenuto *pp*

Vcl. IV *ppp* flautando tenuto (arco alla punta) *pp*

42 air → souffle

Fl. *ppp subito* *fp* *sf* "hou" "hi" "hou"

Clar. *ppp subito* *fp* *sf* "hou"

Alto *ppp subito* *fp* *sf*

Guitt. *l. vibr.* (3e harmonique) *mp* Vibrateur enfoncé *sf* (Relâcher progr. le vibrateur)

Perc. 1 métal (rebord) *ppp* superballe "sf" maintenir la pression *l. vibr.* "sf"

Clavier vent tempête *p* vent polaire

Perc. 2 maintenir la pression *l. vibr.* "sf"

Clar. ctb. air → souffle (slap) "frr" *ppp subito* *fp* *sf* *fp*

Trbn. air → souffle (slap) "tchou" "tsi" "tchou" "tsi" "tchou" *ppp subito* *fp* *sf* *fp* *ff* *ff* *ff*

Tuba air → souffle (slap)

Ctb. harmoniques très aigus, "éoliens", instables, varier très légèrement les hauteurs avec les rythmes *ppp subito* *fp* *pp flaut. molto* Glissando d'harmoniques lento → accelerando *p* *p* *p*

Saxo bar. *tr* "frr" *fp* *sf* *fp*

Cor "tchou" "tsi" "tchou" "tsi" "tchou" *fp* *ff* *fp* *ff* *ff*

Accord. *ppp* *ff*

46

Fl. "hi" "hou" "hi" "fir" "hou"-i"

Clar. *mp sf p ff fp f*

Alto flaut. estr. pont. *pp p* ordin. alla punta flaut. estr. pont. *ppp*

Guit. prendre le plectre: ♪ (gliss. d'harmoniques) *sf pp*

Perc. 1 *l. vibr.* frappé-glissé *sf > sf > sf sf > sf > sf*

Clavier envol d'un cygne *pp f*

Perc. 2 *l. vibr.* glissé-arraché

Clar. ctb. *f sf f mp f mp fp ff*

Trbn. "tsi" "tchou" "chou" "te" *fp ff sf mp*

Tuba battre la paume contre l'embouchure *sf*

Ctb. III IV *ppp ppp pp*

Saxo bar. *f sf f mp f mp fp ff*

Cor "tsi" "tchou" "chou" *fp ff sf mp*

Accord. *ff f ff sf sf sf sf ff*

Vcl. flaut. estr. pont. *p ppp fp p* (sempre estr. pont.) alla punta flaut. estr. pont. *ppp*

II Figures

3
4 Agitato, violento (♩ = 86)

The musical score is for a section titled "II Figures" in 3/4 time, marked "Agitato, violento" with a tempo of 86 beats per minute. The score is arranged for a full orchestra and includes the following parts and instructions:

- Alto:** Features a melodic line with triplets, marked *pizz. al pont.* and *arco (ord.)*. Dynamics include *f*.
- Clavier:** Includes a section marked "Harpe" with a *fp* dynamic. The right hand has a *sf* dynamic.
- Clar. basse:** Features a *sf* dynamic and a "(slap)" instruction.
- Trbn.:** Includes a "Sourd. métall." instruction and *fp* dynamics.
- Ctb.:** Features a *f* dynamic and a "pont." instruction.
- Saxo alto:** Features a "(slap)" instruction and a *sf* dynamic.
- Cor:** Includes a "cuivré +" instruction and dynamics of *f*, *fp = sf*, and *f*.
- Vcl.:** Features a *ff* dynamic and a "pont." instruction.

This page of a musical score, numbered 14, contains measures 6 through 9. The score is for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 6-9, starting with a rest, then playing a series of eighth-note triplets. Dynamics include *f*, *sf*, and *fp*.
- Clar.** (Clarinet): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, *mf*, and *sf*.
- Alto** (Alto Saxophone): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*.
- Guit.** (Guitar): Measures 6-9, playing eighth-note triplets. Dynamics include *f*. A *pont.* (ponticello) marking is present.
- Clavier** (Piano): Measures 6-9, playing eighth-note triplets. Dynamics include *fp* and *f*. A *marc.* (marcato) marking is present.
- Clar. basse** (Bass Clarinet): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*. Slap markings (+ slap) are present in measures 8 and 9.
- Trbn.** (Trumpet): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*.
- Tuba**: Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*. A *sourd.* (sordano) marking is present in measure 7.
- Ctb.** (Cymbal): Measures 6-9, playing eighth-note triplets. Dynamics include *p*, *f*, and *sf*.
- Saxo alto** (Alto Saxophone): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*.
- Cor.** (Cor Anglais): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*.
- Accord.** (Accordion): Measures 6-9, playing eighth-note triplets. Dynamics include *fp*.
- Vcl.** (Violin): Measures 6-9, playing eighth-note triplets. Dynamics include *f*, *sf*, and *fp*. Pizzicato (*pizz.*) and arco markings are present in measure 9.

12

Fl. *fp* *fp* *fp* *mf* *p*

Clar. *fp* *fp* *mf* *p*

Alto *fp* *fp* *fp* *mf* *p* *mf* *fp* *fp* *fp*

Clavier *E-Piano* (staccato) *mf* *pp*
And. (poco a poco)

Clar. basse *mf* *p* *mf* *fp* *fp* *fp* *mf*

Trbn. *mf* *p* *mf* *fp* *fp* *fp* *mf*

Tuba *fp* *fp* *mf* *p* *mf* *fp*

Ctb *fp* *fp* *fp* *mf* *p* *mf* *fp*

Saxo alto *fp* *fp* *fp* *mf* *p* *mf*

Cor *fp* *fp* *fp* *mf* *p* *mf* *fp*

Vcl *fp* *mf* *p* *mf* *fp* *arco* *fp* *fp* *fp*

+ slap *+ slap (norm.)*

pizz. *arco*

This musical score page contains measures 18 through 22 for a symphony orchestra and woodwind ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-22, dynamics: *mf*, *fp*, *fp*, *fp*, *mf*, *p*.
- Clarinet (Clar.):** Measures 18-22, dynamics: *mf*, *fp*, *fp*, *fp*, *mf*, *p*.
- Alto Saxophone (Alto):** Measures 18-22, dynamics: *mf*, *p*, *mf*, *fp*, *fp*, *fp*.
- Guitar (Guit.):** Measures 20-22, dynamics: *mf*.
- Clavier (Piano):** Measures 18-22, dynamics: *f*, *lv.*
- Clarinet Bass (Clar. basse):** Measures 18-22, dynamics: *mf*, *fp*, *fp*, *mf*, *p*. Includes markings: *+ slap*, *+ slap*.
- Trumpet (Trbn.):** Measures 18-22, dynamics: *mf*, *p*, *mf*, *fp*, *fp*, *fp*.
- Tuba:** Measures 18-22, dynamics: *fp*, *fp*, *p*, *mf*, *p*, *mf*, *fp*, *fp*, *fp*.
- Cornet (Ctb):** Measures 18-22, dynamics: *fp*, *fp*, *mf*, *p*, *mf*, *mf*, *fp*.
- Saxophone Alto (Saxo alto):** Measures 18-22, dynamics: *fp*, *fp*, *fp*, *mf*, *p*, *mf*, *fp*. Includes markings: *+ slap*, *+ slap*, *(norm.)*.
- Corn (Cor):** Measures 18-22, dynamics: *fp*, *fp*, *mf*, *p*, *mf*, *fp*.
- Accordion (Accord.):** Measures 18-22, dynamics: *mf*, *pp*, *f*. Includes marking: *(stacc.)*.
- Violin (Vcl):** Measures 18-22, dynamics: *mf*, *p*, *mf*, *pizz.*, *arco*, *fp*, *fp*, *fp*.

23

Fl. *fp fp fp* *mf* *p* *mf* *fp fp fp*

Clar. *fp fp fp* *mf* *p* *mf* *fp fp fp*

Alto *mf* *p* *mf* *fp fp fp*

Guit. *pp* *f* *l.v.*

Clavier *mf* *pp* *f*
scd. (poco a poco) scd.

Clar. basse *mf* *fp fp fp* *mf* *p* *mf*

Trbn. *mf* *p* *mf* *fp fp fp* *mf* *p*

Tuba *mf* *p* *mf* *fp fp fp*

Ctb. *fp fp* *mf* *p* *mf* *fp* *fp fp*

Saxo alto *fp fp* *mf* *p* *mf* *fp fp fp*

Cor. *fp fp* *mf* *p* *mf* *fp fp fp*

Accord.

Vcl. *mf* *p* *mf* *pizz. o* *arco* *fp fp fp* *mf*

28

Fl. *mf p mf fp fp mf p mf fp fp fp*

Clar. *mf p mf fp fp fp mf p mf fp fp fp*

Alto *mf p mf fp fp mf p mf*

Guit. *mf*

Clavier *l.v.*

Clar. basse *+ slap + slap fp fp fp mf p mf fp fp*

Trbn. *mf fp fp mf p mf*

Tuba *p mf fp fp mf p mf*

Ctb *mf p mf fp fp mf p mf*

Saxo alto *mf p mf fp fp fp mf p mf fp*

Cor *mf p mf fp fp fp mf p mf*

Accord. *mf pp f*

Vcl *p mf fp fp mf p mf fp*

pizz. + arco

33

Fl. *mf p mf fp fp mf p mf f p*

Clar. *mf p mf fp fp mf p mf mf f*

Alto *fp fp mf p mf mf f p*

Guit. *p f* *l.v.*

Clavier *mf* *pp* *rit. (poco a poco)*

Clar. basse *p mf p mf mf*

Trbn. *f p f mf f p f mf f*

Tuba *fp mf p mf f p f mf*

Ctb *fp mf p mf mf mf f p*

Saxo alto *fp fp mf p mf f p f mf f p*

Cor *fp fp mf p mf mf mf f p*

Accord.

Vcl *mf p mf mf f p f mf*

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 38, measures 1-4. Dynamics: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*.
- Clar. (Clarinet):** Part 38, measures 1-4. Dynamics: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*.
- Alto (Alto Saxophone):** Part 38, measures 1-4. Dynamics: *f*, *fp*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*.
- Guit. (Guitar):** Part 38, measures 1-4. Dynamics: *mf*.
- Clavier (Keyboard):** Part 8, measures 1-4. Dynamics: *f*. Includes markings for *scd.* and *lv.*
- Clar. basse (Bass Clarinet):** Part 38, measures 1-4. Dynamics: *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*.
- Trbn. (Trumpet):** Part 38, measures 1-4. Dynamics: *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*.
- Tuba (Tuba):** Part 38, measures 1-4. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*.
- Ctb (Contrabass):** Part 38, measures 1-4. Dynamics: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*.
- Saxo alto (Alto Saxophone):** Part 38, measures 1-4. Dynamics: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*.
- Cor (Cornet):** Part 38, measures 1-4. Dynamics: *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*.
- Accord. (Accordion):** Part 38, measures 1-4. Dynamics: *mf*, *pp*, *f*.
- Vcl (Violoncello):** Part 38, measures 1-4. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

42

Fl.

Clar.

Alto

Guit.

Clavier

Clar. basse

Trbn.

Tuba

Ctb

Saxo alto

Cor

Accord.

Vcl

f mp f mf f mp f mf f mf f

f mp f mf f mp f mf f mf

f mp f mf f mp f mf f

pp f

mf *And. (poco a poco)*

mf p f mf f mp mf

p f mf mp f mf f

f mf p f mf f mp f mf

mf f p f mf f mp f mf

f p mf mp f mf f

mf f p f mp f mf f

p f mf mp f mf f

45

Fl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Clar. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Alto *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Guit. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Clavier *pp* *ff*

Clar. basse *f* *mp* *f* *f* *ff* *f* *ff* *f*

Trbn. *f* *mp* *f* *f* *ff* *f* *ff* *f*

Tuba *f* *mp* *f* *f* *ff* *f* *ff* *f*

Ctb. *mp* *f* *f* *ff* *f* *ff* *f* *ff*

Saxo alto *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cor. *mp* *f* *f* *ff* *f* *ff* *f* *ff*

Accord. *mf*

Vcl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

48

Fl. *ff* *ff* *ff* *ff* *sf* *fff*

Clar. *ff* *ff* *ff* *ff* *sf* *fff*

Alto *ff* *ff* *ff* *ff* *sf* *fff*

Guit. *f* *sf*

Clavier *f* *sf*

Clar. basse *ff* *ff* *ff* *sf* *fff*

Trbn. *ff* *ff* *ff* *sf* *fff*

Tuba *ff* *ff* *ff* *sf* *fff*

Ctb *ff* *ff* *ff* *sf* *fff*

Saxo alto *f* *ff* *ff* *ff* *sf* *fff*

Cor *ff* *ff* *ff* *sf* *fff*

Accord. *p* *fff*

Vcl *f* *ff* *ff* *ff* *sf* *fff*

51

Fl. *f* *fff* *ff* *ff sempre*

Clar. *f* *fff* *ff* *ff sempre*

Alto *f* *fff* *ff* *ff sempre*

Guit. *f* *fff* *f*

Clavier *f* *fff* *f*

Clar. basse *f* *fff* *ff* *ff sempre*

Trbn. *f* *fff* *ff* *ff sempre*

Tuba *f* *fff* *ff* *ff sempre*

Ctb *f* *fff* *ff* *ff sempre*

Saxo alto *f* *fff* *ff* *ff sempre*

Cor *f* *fff* *ff* *ff sempre*

Accord. *f* *fff* *f*

Vcl *f* *fff* *ff* *ff sempre*

55

4/4 **7/8** **3/4 Scuro (♩ = 63)**

Muta in Piccolo
Muta in Clar. piccolo

Fl. *fff* *ff* *ff*

Clar. *fff* *ff* *ff*

Alto *fff* *ff* *ff*

Guit. Ponte *fp* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ppp* *fff* *p* *fff*

Clavier *E-Piano + Vibra. fff* *ff* *ff* *(loco)*

Perc. 2 *Gr. caisse* *ppp* *fff* *p* *fff*

Clar. basse *fff* *ff* *ff* **Scuro (♩ = 63)**

Trbn. *fff* *ff* *ff*

Tuba *fff* *ff* *ff*

Ctb. *fff* *ff* *ff* *ff* *ff*

Saxo alto *fff* *ff* *ff* **Scuro (♩ = 63)**

Cor. *fff* *ff* *ff* *ff*

Accord. *fp* *ff* *pp*

Vcl. *fff* *ff* *ff* *ff*

Annotations:
- *étouffer progress.*
- *Libérer subit. toutes les cordes*
- *subito senza tremolo*
- *(solì)*
- *(loco)*
- *pizz.*
- *6*

59

Picc. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Clar. picc. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Alto $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Guit. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Perc. 1 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Clavier $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Perc. 2 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Clar. basse $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Trbn. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Tuba $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Ctb $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Saxo alto $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Cor $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Accord. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

Vcl. $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$

pp, *fff*, *ff*, *sf*, *f*, *p*, *arco estr. pont.*

64 **3/4** **3/8** **4/4** *rallent.* **Giacoso** (♩ = 80 - 84) **5/4**

Picc. *f* *p* *ff*

Clar. picc. *f* *p* *ff*

Alto *f* *p* *ff* *estr. pont.* *ordin.* *mf deciso*

Guit. *mf* *l. vibr.*

Perc. 1 *p* *f* *l. vibr.*

Clavier *mf* *l. vibr.*

Perc. 2 *p* *f* *l. vibr.*

3/4 **3/8** **4/4** *rallent.* **5/4**

Clar. basse *p* *mf* *sf* *p*

Trbn. *p* *mf* *sf* *p*

Tuba *p* *mf* *sf* *p*

Ctb *estr. pont.* *ordin.* *mf deciso*

3/4 **3/8** **4/4** *rallent.* **Giacoso** (♩ = 80 - 84) **5/4**

Saxo alto *mf* *sf* *p* *ff*

Cor *mf* *sf* *p* *ff*

Accord. *f* *sf* *16' + 8'*

Vcl *mf* *sf* *p* *ff* *estr. pont.* *ordin.* *mf deciso*

68

5/4 **4/4** **5/4**

Picc. *f nervoso*

Clar. picc. *f nervoso*

Alto

Clar. *f nervoso*

Trbn.

Tuba

Ctb

5/4 **4/4** **5/4**

Cor

Accord. *tenuto*
pp *f*

Vcl

71

4
4

Picc. *f* *strepitoso*

Clar. picc. *f* *strepitoso*

Alto

Perc. 1 *f* *preciso* *sf* *p*

Perc. 2 *f* *preciso* *sf* *p*

Clar. *f* *strepitoso*

Trbn. *mf* *giocoso*

Tuba *mf* *giocoso*

Ctb

4
4

5
4

4
4

5
4

Saxo *f* *preciso* *sf* *p*

Cor *mf* *giocoso*

Vcl

74

5/4 **4/4** **5/4**

Picc.

Clar. picc.

Alto

Perc. 1

Clavier

Perc. 2

Clar.

Trbn.

Tuba

Ctb.

Saxo

Cor

Accord.

Vcl.

f *mf* *fp* *mf* *f* *p* *f* *pp* *mf* *f* *pp* *f* *mf* *mf* *mf* *pp* *f*

l. vibr.

77 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Picc. f p f p f p f p

Clar. picc. p f p f p f p f

Alto mp

Guit. f p f p f p f p

Perc. 1 fp f

Clavier f p f f

Perc. 2 fp f

Clar. p f p f p f p f

Trbn. p pp pp

Tuba p pp pp

Ctb mp

Saxo fp f

Cor p pp pp

Accord. p f

Vcl. mp

This musical score is for a symphony orchestra and solo instruments. It is divided into two systems, with a time signature change from 5/4 to 4/4 between them. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with sixteenth rests.
- Clar. picc.**: Clarinet in Piccolo, mirroring the Piccolo part.
- Alto**: Alto Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Guit.**: Guitar, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *mf*.
- Clavier**: Piano and/or Organ, playing chords with dynamics *p* and *f*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *mf*.
- Clar.**: Clarinet, mirroring the Piccolo part.
- Trbn.**: Trumpet, playing a melodic line with dynamics *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *mp*.
- Ctb**: Contrabass, playing a melodic line with dynamics *mf* and *f*.
- Saxo**: Saxophone, playing a melodic line with dynamics *mf*.
- Cor**: Cor Anglais, playing a melodic line with dynamics *mp*.
- Accord.**: Accordion, playing chords with dynamics *p* and *f*.
- Vcl**: Violoncello, playing a melodic line with dynamics *mf* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*, *mp*). The time signature changes from 5/4 to 4/4 between the two systems.

82 **5/4** **4/4** **5/4**

Picc. *mp*, *pp subito*

Clar. picc. *mp*, *pp subito*

Alto *fp*, *sfz*, *fp*, *sfz*, *fp*

Guit. *f*, *p*, *f*, *p*

Perc. 1 *f*, *pp*

Clavier *f*, *f*

Perc. 2 *f*, *pp*

Clar. *mp*, *pp subito*

Trbn. *mp*, *mp*, *mf*

Tuba *mp*, *mp*, *mf*

Ctb *fp*, *sfz*, *fp*, *sfz*, *fp*

Saxo *f*, *tr*

Cor *mp*, *mf*

Accord. *f*, *f*, *p*

Vcl *fp*, *sfz*, *fp*, *sfz*, *fp*

84

Picc. *sf* *ff* *sf* *ff* *sf*

Clar. picc. *sf* *ff* *sf* *ff* *sf*

Alto *sfz* *fp* *sfz* *fp* *sfz* *sfz*

Guit. *f* *p* *f* *f* *p* *f*

Perc. 1 *f* *f* *p* *f* *mf* *mf* *p*

Clavier *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *f* *f* *p* *f* *mf* *mf* *p*

Clar. *sf* *ff* *sf* *ff* *sf*

Trbn. *mp* *mp*

Tuba *mp* *mp*

Ctb *sfz* *fp* *sfz* *fp* *sfz* *sfz*

Saxo *f* *f* *p* *f* *mf* *mf* *p*

Cor *mp* *mp*

Accord. *f* *p* *f* *p* *f* *p* *f*

Vcl *sfz* *fp* *sfz* *fp* *sfz* *sfz*

87

Picc. *f* *ff* *p subito* *sf* *pp* *ff* *mf*

Clar. picc. *f* *ff* *p subito* *sf* *pp* *ff* *mf*

Alto *sfz* *f* *p* *ff* *ppp* *mf*

Guit. *f* *p* *ff* *ppp* *mf*

Perc. 1 *f* *p* *ff* *pp* *mf* *mf*

Clavier *f* *p* *ff* *ppp* *mf*

Perc. 2 *f* *pp* *mf* *mf*

Clar. *f* *ff* *p subito* *sf* *pp* *ff* *mf*

Trbn. *mf* *mp* *f* *mf*

Tuba *mf* *mp* *f* *mf*

Ctb *sfz* *f* *p* *ff* *ppp* *mf*

Saxo *f* *pp* *mf* *mf*

Cor *mf* *mp* *f* *mf*

Accord. *p* *f* *p* *ff* *ppp* *mf*

Vcl *sfz* *f* *p* *ff* *ppp* *mf*

91

Picc.

Clar. picc.

Alto

Guit.

Perc. 1

Clavier

Perc. 2

Clar.

Trbn.

Tuba

Ctb

Saxo

Cor

Accord.

Vcl

fff *pp* *mf* *f* *f*

fff *pp* *mf* *f* *f*

fff *p* *f* *f*

fff *mp* *tenuto*

fff *pp* *f* *mp* *tenuto*

fff *pp* *f* *mf*

fff *pp* *f*

fff *pp* *f* *f*

fff *p* *f* *f*

fff *pp* *f* *mp*

fff *pp* *f*

fff *mp* *tenuto*

fff *p* *f* *f*

95

Picc. *f*

Clar. picc. *f*

Alto *f*

Guit. *pp* *mf* *f* *ppp* *secco* *(sim.)* *f*

Perc. 1 *mp* *mf*

Clavier *pp* *f* *p* *ff*

Perc. 2 *mf* *mp* *mf*

Clar. *f*

Trbn. *f*

Tuba *f*

Ctb. *f*

Saxo. *mf* *mp* *mf*

Cor. *f*

Accord. *p* *f* *fp*

Vcl. *f*

98

Picc. *f*

Clar. picc. *f*

Alto *f*

Guit. *p* *f* *p* *tenuto*

Perc. 1 *mp* *mf* *mp*

Clavier *p* *tenuto* *pp* *tenuto*

Perc. 2 *mp* *mf* *mp*

Clar. *f*

Trbn. *f*

Tuba *f*

Ctb. *f*

Saxo. *mp* *mf* *mp*

Cor. *f*

Accord. *f* *p* *tenuto*

Vcl. *f*

101

Picc. *f*

Clar. picc. *f*

Alto *f*

Guit. *f* *p* *sf*

Perc. 1 *mf* *mp* *mf*

Clavier *ff* *f* *tenuto*

Perc. 2 *mp* *mf*

Clar. *f*

Trbn. *f*

Tuba *f*

Ctb *f*

Saxo *mf* *mp* *mf*

Cor *f*

Accord. *p* *f* *fp*

Vcl *f*

104

The musical score for measures 104-106 includes the following parts and dynamics:

- Picc.**: Sixteenth-note runs, *f*
- Clar. picc.**: Sixteenth-note runs, *f*
- Alto**: Sixteenth-note runs, *f*
- Guit.**: Tremolo accompaniment, *f*, tenuto
- Perc. 1**: Triplet eighth notes, *mp*, *mf*
- Clavier**: Tremolo accompaniment, *f*, tenuto
- Perc. 2**: Triplet eighth notes, *mp*, *mf*
- Clar.**: Sixteenth-note runs, *f*
- Trbn.**: Sixteenth-note runs, *f*
- Tuba**: Sixteenth-note runs, *f*
- Ctb**: Triplet eighth notes, *f*
- Saxo**: Triplet eighth notes, *mp*, *mf*
- Cor**: Sixteenth-note runs, *f*
- Accord.**: Tremolo accompaniment, *f*, tenuto
- Vcl**: Triplet eighth notes, *f*

1) Tremolo et tenuto si possible synchrones

107

Picc. *f* *fff*

Clar. picc. *f* *fff*

Alto *f* *fff*

Guit. *mp* *f* *sf* (un ton max.)

Perc. 1 *mp* *mf* *ff*

Clavier *mp* *ff* *sf* *sf* *meno f* *sf* *sf* *püif* *sf* *sf* *sf* *sf*

Perc. 2 *mp* *mf* *ff*

Clar. *f* *fff*

Trbn. *f* *fff*

Tuba *f* *fff*

Ctb *f* *fff*

Saxo *mp* *mf* *ff*

Cor *f* *mf* *ff*

Accord. *fp* *ff* *sf* *fp* *ff* *sf* *ff* *sf* *sf*

Vcl *f* *fff*

110

Picc. *f* *fff* *p* *ff*

Clar. picc. *f* *fff* *p* *ff*

Alto *f* *fff* *p* *ff*

Guit. *mf* *ff* *sf*

Perc. 1 *mf* *ff p subito* *ff* *p*

Clavier (lasciar vibr.) *f* *ff sf*

Perc. 2 *mf* *ff p subito* *ff* *p*

Clar. *f* *fff* *p* *ff*

Trbn. *f* *fff* *p* *ff*

Tuba *f* *fff* *p* *ff*

Ctb *f* *fff* *p* *ff*

Saxo *f* *fff* *p* *ff*

Cor *f* *fff* *p* *ff*

Accord. *p* *fff* *f* *ff*

Vcl *f* *fff* *p* *ff*

113 *allargando un poco* *a tempo*

Picc. *ff sempre*

Clar. picc. *ff sempre*

Alto *ff sempre*

Guit. *p* (- 1/2 ton) (+ 1/2 ton) *fp* *fp*

Perc. 1 *ff sempre*

Clavier *ff sempre* (comme en écho)

Perc. 2 *ff sempre*

allargando un poco *a tempo*

Clar. *ff sempre*

Trbn. *ff sempre*

Tuba *ff sempre*

Ctb *ff sempre*

Saxo *ff sempre*

Cor *ff sempre*

Accord. *mf* *mp* *p* *pp* *f* *ppp* *mp* *fp*

Vcl *ff sempre*

allargando un poco al fine

117

The musical score consists of two systems of staves. The first system includes Piccolo, Clarinet piccolo, Alto, Guitar, Percussion 1, Clavier, Percussion 2, Clarinet, Trumpet, Tuba, Contrabass, Saxophone, Cor Anglais, Accordion, and Violin. The second system includes Clarinet, Trumpet, Tuba, Contrabass, Saxophone, Cor Anglais, Accordion, and Violin. The score is marked with dynamics such as *f*, *mf*, *mp*, and *ffpp*, and includes performance instructions like *allargando un poco al fine*, *(1/2 ton)*, *(corde ad lib.)*, and *(solo)*. Measure numbers 117, 118, and 119 are indicated at the beginning of each system.

III Surfaces

4/4 Lento assai (♩ = 52)

The score is for a piece titled "III Surfaces" in 4/4 time, marked "Lento assai" with a tempo of ♩ = 52. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (Alto), Guitar (Guit.), Bass Clarinet (Clar. basse), Trumpet (Trbn.), Tuba, Cymbal (Ctb.), Saxophone (Saxo alto), Cor, Accordion (Accord.), and Violoncello (Vcl.).

Key performance instructions include "senza vibrato" for most melodic lines and dynamic markings such as *fpp*, *ff*, *f*, and *pp*. The brass instruments (Trbn., Tuba, Ctb.) are marked with "Sourdine" and "pp senza crescendo".

7

Fl. *fpp* *ff*

Clar. *fpp* *ff*

Alto *fpp* *ff*

Guit. vis-sans-fin *f* *pp* *laisser vibrer* *ff*

Perc. 1 *Gr. caisse* *pp*

Métal raclé 1) *l. vibr.*

Clavier *Gr. caisse* *pp*

Perc. 2 *Gr. caisse* *pp*

1) Touches à définir par l'interprète

Clar. basse *pp* *ffpp*

Trbn. *pp* *ffpp*

Tuba *pp* *ffpp*

Ctb *pp* *ffpp*

Saxo *fpp* *ff*

Cor *fpp* *ff*

Accord. *fpp* *ff*

Vcl. *fpp* *ff*

13

Fl. *ppp* *f subito* *fpp*

Clar. *ppp* *f subito* *fpp*

Alto *ppp* *f subito* *fpp*

Guit. *ppp* *f subito* *f pp* vis-sans-fin

Perc. 1 *p* *mf* verges *Tamb. bois* *ppp* *f* *ppp*

Clavier *p* Vagues mer etc...

Perc. 2 *p* *mf* verges *Tamb. bois* *ppp*

Clar. basse *f* *pp*

Trbn. *f* *pp*

Tuba *f* *pp*

Ctb. *f* *pp*

Saxo. *pp* *f*

Cor. *pp* *f*

Accord. *pp* *f*

Vcl. *pp* *f*

18

Fl. *ff* *ppp* *mf* *ppp*

Clar. *ff* *ppp* *mf* *ppp*

Alto *ff* *ppp* *mf* *ppp*

Guit. *ff* *ppp* *mf* *ppp*

Perc. 1 *p* *f* *Grosse caisse* *p* *mf*

Clavier *Vent polaire* *p* *mf* *pp*

Perc. 2 *f* *pp* *p* *f* *Grosse caisse* *p* *mf*

Clar. basse *mf* *pp* *ff* *f* *pp*

Trbn. *mf* *pp* *ff* *f* *pp*

Tuba *mf* *pp* *ff* *f* *pp*

Cb. *mf* *pp* *ff* *f* *pp*

Saxo. *fpp* *mf* *pp*

Cor. *fpp* *mf* *pp*

Accord. *fpp* *mf* *pp*

Vcl. *fpp* *mf* *pp*

23

Fl. *fpp* *f*

Clar. *fpp* *f*

Alto *fpp* *f*

Guit. *fpp* *mp* *f*

Perc. 1 *p* *mf* *pp* *f* *pp* *f* *ppp*

Clavier *mf* *pp* *ppp*

Perc. 2 *p* *mf*

Clar. basse *f* *pp* *f*

Trbn. *f* *pp* *f*

Tuba *f* *pp* *f*

Ctb *f* *pp* *f*

Saxo *f* *fpp*

Cor *f* *fpp*

Accord. *f* *fpp*

Vcl. *f* *fpp*

verges Tamb. bois

Vagues mer

28

Fl. *p < f* *f* *ff* *pp* *mp* *ppp*

Clar. *p < f* *f* *ff* *pp* *mp* *ppp*

Alto *p < f* *f* *ff* *pp* *mp* *ppp*

Guit. *p < f* *f* *ff* *pp* *mp* *ppp*

Perc. 1 *f* *ppp* *Grosse caisse*

Clavier *mf* *pp* *mp* *ppp*

Perc. 2 *pp* *f* *ppp* *Grosse caisse*

Clar. basse *p < f* *sf* *p < f*

Trbn. *p < f* *sf* *p < f*

Tuba *p < f* *sf* *p < f*

Ctb *p < f* *sf* *p < f*

Saxo *mf* *pp* *p < f* *sf* *p < f* *ffpp*

Cor *mf* *pp* *p < f* *sf* *p < f* *ffpp*

Accord. *mf* *pp* *p < f* *sf* *p < f* *ffpp*

Vcl. *mf* *pp* *p < f* *sf* *p < f* *ffpp* *pont.*

33

(insonore)

Fl. *pp* *f* *pp* *mp*

Clar. *pp* *f* *pp* *mp*

Alto *pp* *f* *pp* *pp flautando*

Guit. *pp* *f* *pp* *p*

Perc. 1 vis-sans-fin 1) *pp*

Clavier *Sitar* *p* *mf* *pp*

Perc. 2 vis-sans-fin 1) *pp*

1) tirer lentement et accélérer

Clar. basse *ff* *pp* (insonore)

Trbn. *ff* *pp* (insonore) "chou" *pp* *f*

Tuba *ff* *pp* (insonore) "si" *p* *f*

Ctb *ff* *pp* *pp flaut.* *mp*

Saxo *ff* (insonore) *mp*

Cor *ff* (insonore) "chou" *mp*

Accord. *ffp* *ff* *pp* *mf* *mp*

Vcl. *ff* *pp flautando*

38

Fl. *ff* senza diminuendo *ppp*

Clar. *ff* senza diminuendo *ppp*

Alto *mp* *ff* senza diminuendo *ppp*

Guit. vis-sans-fin *ff* senza diminuendo (ev. picc. cresc.) *ppp*

Perc. 1 *Grosse caisse* *p* < *mf* vis-sans-fin *p* *l. vibr.*

Clavier *Vent polaire* *pp* *sf*

Perc. 2 *Grosse caisse* *p* < *mf* vis-sans-fin *p* *l. vibr.*

Clar. basse *ff* senza diminuendo *p* = *ff* *pp* senza crescendo

Trbn. *ff* senza diminuendo *p* = *ff* *pp* senza crescendo

Tuba *ff* senza diminuendo *p* = *ff* *pp* senza crescendo

Ctb *ff* senza diminuendo *p* = *ff* *pp* senza crescendo

Saxo *ff* senza diminuendo

Cor *ff* senza diminuendo

Accord. *sf* *ff* senza diminuendo

Vcl *mp* *ff* senza diminuendo

44

Fl. *ff* senza diminuendo *ppp* subito *ff* senza diminuendo *ppp* subito

Clar. *ff* senza diminuendo *ff* senza diminuendo *ppp* subito

Alto *ff* senza diminuendo *ppp* subito *ff* senza diminuendo *ppp* subito

Guit. *ff* senza diminuendo *ppp* subito *ff* senza diminuendo *ppp* subito
o pont. *o* pont.

ff senza diminuendo (ev. picc. cresc.) *ff* senza diminuendo (ev. picc. cresc.)

Perc. 1 *p* *mf* *f* *pp* senza crescendo *l. vibr.*

Clavier *pp* *ppp*

Perc. 2 *p* *mf* *f* *pp* senza crescendo *l. vibr.*

Clav. *Sitar* 8

Clar. basse *ff* senza diminuendo *ff* senza diminuendo

Trbn. enlever la sourdine *ff* senza diminuendo *ff* senza diminuendo

Tuba *ff* senza diminuendo *ff* senza diminuendo enlever la sourdine

Ctb *ff* senza diminuendo *ppp* subito *ff* senza diminuendo

Saxo *ff* senza diminuendo *ff* senza diminuendo

Cor *ff* senza diminuendo *ff* senza diminuendo

Accord. *ff* senza diminuendo *ff* senza diminuendo

Vcl. *ff* senza diminuendo *ppp* subito *ff* senza diminuendo *ppp* subito

Grosse caisse *p* *mf* *f* *pp* *ppp*

50

Fl. muta in picc. (Pic.) *ff*

Clar. muta in clar. picc. Clar. picc. *ff*

Alto *ff*

Guit. *ff*

Perc. 1 *colla mano* *ppp* *Grosse caisse* *p* *mf* *ppp* *p* *mf* *sol* *ppp* *p* *mf* *ff*

Clavier *p* *Vent polaire* *pp* *p* *ff*

Perc. 2 *colla mano* *ppp* *Grosse caisse* *p* *mf* *ppp* *p* *mf* *sol* *ppp* *p* *mf* *ff*

Clar. basse *pp* *mp* *pp* *ff*

Trbn. *pp* *mp* *pp* *ff*

Tuba *pp* *mp* *pp* *ff*

Ctb. *pp* *mp* *pp* *ff* *pizz.* *arco* *ff* *p*

Saxo. *pp* *mp* *pp* *ff*

Cor. *pp* *mp* *pp* *ff*

Accord. *ppp* *mp* *ppp* *loco* *pp* *mp* *ff*

Vcl. *pp* *mp* *pp* *ff*

56

Picc. *(senza diminuendo)* **pp** **ppp**

Clar. picc. *(senza diminuendo)* **ff**

Alto *(senza diminuendo)* **pp flautando** **ff**

Guit. *(senza diminuendo)* *(ev. picc. cresc.)* **p** **pp** **ppp**

Perc. 1 **pp** *(simile)* **pp** **pp** **ff** **pp** *(solo)*

Clavier **pp** **ppp**

Perc. 2 **pp** *(simile)* **pp** **pp** **ff** **pp**

1) râper le rebord avec le manche

Tamb. afric.

Clar. basse **p** **ff** **pp** **ppp**

Trbn. **p** **ff** **ff**

Tuba **p** **ff** **pp**

Ctb **p** **ff** **pp flautando** **ff** **ppp** *(senza tr.)*

Saxo *(senza diminuendo)* **pp** **ppp**

Cor *(senza diminuendo)* **pp** **ppp**

Accord. *(senza diminuendo)* **p** **mp** **ff** **sf pp**

Vcl. *(senza diminuendo)* **pp flautando** **ff** **ppp** *estr. p.*

IV Ombres

$\frac{4}{4}$ Moderato (♩ = 72)
 $\frac{3}{4}$ Subito Agitato (♩ = 100)
 $\frac{5}{4}$ Lento, disteso (♩ = 52)

The score is divided into three sections:

- Moderato (♩ = 72):** 4/4 time signature.
- Subito Agitato (♩ = 100):** 3/4 time signature.
- Lento, disteso (♩ = 52):** 5/4 time signature.

Instrumentation and Performance Instructions:

- Fl.:** *fp*, *ppp*, *ff*, *pp*, *f*, *fp* (insonore)
- Clar.:** *fp*, *ppp*, *ff*, *pp*, *f*, *fp* (insonore)
- Alto:** *sf*, *p*, *f*, *sf*, *p*, *pizz.*, *f*, *sf*, *p*
- Guit.:** *mf*, *mp*
- Perc. 1:** *superballe*
- Clavier:** *Harpe*, *mf*, *f*, *rit.*
- Perc. 2:** *superballe*
- Clar. ctb:** *fp*, *pp*, *f*, *pp*, *f*, *fp* (insonore)
- Trbn.:** *f*, *f*, *f*, *f*, *ff* ("tchou")
- Tuba:** *f*, *f*, *f*, *f*, *ff*
- Ctb:** *fp*, *pp*, *f*, *pp*, *f*, *sf* (*arco gett. salt.*)
- Saxo baryton:** *fp*, *pp*, *ff*, *pp*, *f*, *pp*, *f*, *ff* (insonore)
- Cor:** *fp*, *pp*, *ff*, *pp*, *ff*, *ff* ("tchou")
- Accord.:** *p*, *f*, *p*, *ff*, *ff*, *ff*, *ff*
- Vcl.:** *sf*, *p*, *f*, *sf*, *p*, *pizz.*, *f*

4/4 Moderato (♩ = 72)

3/4 Subito Agitato (♩ = 100)

6

Fl. *(pizz.)* *tr* *mp* *fp* *fp* *mp*

Clar. *(slap)* *tr* *mp* *fp* *fp* *mp*

Alto *arco* *gett. salt.* *IV* *sf* *e. pont.* *mp* *mp* *f* *pp* *sf* *gett. saltando*

Guit. *tr* *mp* *fp* *fp*

Perc. 1

Clavier *E-Piano* *fp* *fp*

Perc. 2

4/4 Moderato (♩ = 72)

3/4 Subito Agitato (♩ = 100)

Clar. ctb *tr* *fp* *fp* *fp* *slap* *fp*

Trbn. *f* *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Ctb *arco* *gett. salt.* *IV* *sf* *IV III* *sf* *(suono reale)* *mp* *f* *pp*

Saxo baryton *tr* *fp* *fp* *fp* *f(sub.)* *fp*

Cor *"ss"* *f* *fp* *fp* *f(sub.)* *fp*

Accord. *sf* *sf* *fp* *fp* *f(sub.)* *mp* *gett. saltando*

Vcl *arco* *gett. salt.* *IV* *sf* *IV III* *sf* *mp* *f* *pp* *sf*

10

Fl. *pp* *mf* *pp* *fp* *p* *ff* *p* *f*

Clar. *pp* *mf* *pp* *fp* *p* *ff* *p* *f*

Alto *f* *mp* *sf* *p* *arco e. pont.*

Guit. *mf* *mp* *p* *mf*

Perc. 1 Superballe *p*

Clavier *f* *p*

Perc. 2 Superballe *p*

Clar. ctb *(sempre p)* *f* *p* *f* *p* *mp* *mf* *p* *sf*

Trbn. *(sempre p)* *f* *p* *mp* *mf* *p* *sf*

Tuba *(sempre p)* *f* *p* *mp* *mf*

Ctb *pizz.* *mp* *mf* *f*

Saxo baryton *(sempre p)* *f* *p* *mp* *sf*

Cor *mf* *p* *(sempre p)* *p* *sf*

Accord. *f* *mp* *mf* *pp*

Vcl. *f* *pizz.* *arco e. p.*

5/4 Lento, disteso (♩ = 52)

"hi" "hou"

"tsi" "tchou"

14

(ord.) *fp* *ff* *fp* *fp*

"fr" (rouler les "r")

4/4 Moderato (♩ = 72)

Fl.

Clar.

Alto

Guit.

mute sound 1 ton *fpp* *f* *pp* *p*

Perc. 1

Frotter verticalement avec le manche (grincement) *sf (poco)* *sf* (bord) *pp*

Clavier

vent polaire *pp* [E-Piano] *fp*

Perc. 2

Frotter verticalement avec le manche (grincement) *sf (poco)* *sf* (bord) *pp*

4/4 Moderato (♩ = 72)

Clar. ctb

p *sf* *ppp* *fp*

Trbn.

"tsi" "tchou" *p* *sf* *f* *fp*

Tuba

ppp *sf* *fp* *fp*

Ctb

ppp *mf* *f* *pp*

Saxo baryton

p *sf* *ppp* *fp* *fp*

Cor

"tsi" "tchou" *p* *sf* *f* *fp* *fp*

Accord.

mp *f* *sf* *fp*

Vcl

ppp *f* *pp*

estr. pont. *ordin.*

3/4 Agitato (♩ = 100)

18

Fl. *mf* *pp* *pp*

Clar. *mf* *pp* *pp*

Alto *mf* *pp* *pp*

Guit. *fp* *mp*

Perc. 1 (manche) *sf (poco)*

Clavier *pp* *fp*

Perc. 2 (manche) *sf (poco)*

Clar. ctb *fp* *mp*

Trbn. Wawa *sf* *sf* *sf* *sf* *sf* *mf* *f*

Tuba *fp* *mp*

Ctb *f* *pp* *fp* *mp*

Saxo baryton *fp* *sf* *fp* *mp*

Cor *fp* *sf* *fp* *mp*

Accord. *fp* *mf* *sf* *fp* *f*

Vcl *fp* *sf* *fp* *mp*

M (ord.)

22 **5/4** Lento, disteso (♩ = 52) **3/4** Agitato (♩ = 100)

Fl. *pp* *ff* "fr." (senza) *f* *p* (ord.) *pp* *sf*

Clar. *pp* *ff* "fr." (senza) *f* *p* (ord.) *pp* *sf*

Alto *pp flaut.* *pp* *vibr. ampio* (senza vibr.) *sf* *p*

Guit. *mf* *pp* *mp*

Perc. 1 *Gr. caisse*

Clavier *vent polaire* *pp* *p* *Harpe* *mf*

Perc. 2 *Superballe* *Gr. caisse* *p*

5/4 Lento, disteso (♩ = 52) **3/4** Agitato (♩ = 100)

Clar. ctb *pp* *sf* *p* *mp* (ord.) *mp*

Trbn. *f* *pp* *mp* *p* *mp* *mf*

Tuba *pp* *senza cresc.* *mp* *pp* *mp* *p* *mp* *mf*

Ctb *p* *mp* *pp* *mp* *mp* *mp*

Saxo baryton *pp* *sf* *p* *mp* *ppp* (ord.) *mp*

Cor *sf* *p* *mp* *ppp* *mp*

Accord. *ff* *sf* *fp*

Vcl *estr. pont.* *temuto* *estr. pont.* *p* *sf* *p*

4/4 Moderato (♩ = 72)

26

Fl. *pp* *fp* *ppp* *p* *fp*

Clar. *pp* *fp* *ppp* *p* *fp*

Alto *pizz.* *mp* *arco* *fp* *ppp* *p* *fp*

Guit. *mp* *fp*

Clavier *mp* *E. Piano* *fp* (accordéon) *mf*

Clar. ctb *fp* *ppp* *p* *slap* *fp*

Trbn. *p* *sf* *mp*

Tuba *p* *sf* *fp* *fp*

Ctb *fp* *pizz.* *arco III* *fpp* *pizz.* *mf*

Saxo baryton *fp* *ppp* *p* *fp*

Cor *fp* *ppp* *p* *fp*

Accord. *fp* *fp* *mf*

Vcl *pizz.* *f* *arco* *fp* *fp*

30 **5/4 Lento, disteso** (♩ = 52) **4/4 Moderato** (♩ = 72) **3/4 Agitato** (♩ = 100)

Fl. "frr" insonore → sonore *sf* *pp* *pp* *fp* *pp*

Clar. "frr" insonore → sonore *sf* *pp* *mp* *pp* *fp* *pp*

Alto (vibr. ampio) *pp* *sf* *p* *gett. saltando* *(tenuto)*

Guit. *mp* *mp*

Perc. 1 *Gr. caisse* *mp* *f*

Clavier *Vagues* *pp* *mf* *Harpe* *p*

Perc. 2 *Gr. caisse* *mp* *f*

Clar. ctb. **5/4 Lento, disteso** (♩ = 52) **4/4 Moderato** (♩ = 72) **3/4 Agitato** (♩ = 100)
p *f* *fp* *mp*

Trbn. *fp* *mp* *mf*

Tuba *fp* *mp*

Ctb. *estr. pont.* *pp flaut.* *sf* *f = pp* *estr. pont.* *sf* *gett. saltando*

Saxo baryton *air* *pp* *mp* *fp* *pp*

Cor (insonore) → (sonore) → (insonore) *sf* *ppp* *fp* *pp*

Accord. *fpp* *fp* *p*

Vcl. *pp* *f = pp* *sf* *gett. saltando*

5/4 Lento, disteso (♩ = 52)

34

Fl. *air* *ppp* *mp* *f* *p* *sf* "hi"

Clar. *air* *ppp* *mp* *f* *p* *sf*

Alto *pizz.* *(ord.)* *f* *sf* *ppp* *mp* *arco s. tasto, flaut.* *sub. e. pont.*

Guit. *sf poco* *f* *mp* *mute* *sound*

Perc. 1 *mp* *f*

Clavier *p* *scd.* *vent tempête*

Perc. 2 *sf* *mp* *f* etc.

5/4 Lento, disteso (♩ = 52)

Clar. ctb *fp* *f* "fir"

Trbn. *p* *p* *f* "fir"

Tuba *p* *p* *f*

Ctb *p* *mp flaut. molto* IV III IV

Saxo baryton *p* *ppp* *f* *p*

Cor *p* *ppp* *f* *p*

Accord. *p* *sf* *p* *ppp* *f* *p* *ff*

Vcl. *pizz.* *(ord.)* *f* *sf* *p* *ppp* *arco* *mp flaut. molto* III IV

38 **4/4 Moderato (♩ = 72)** **3/4 Agitato (♩ = 100)** **5/4 Lento, disteso (♩ = 52)** **4/4 Moderato (♩ = 72)**

Fl. *fp* *fp* *mp* *sf* *mp morbido* *p*

Clar. *fp* *fp* *mp* *sf* *mp morbido* *p*

Alto *flaut.* *pp* *mp* *(sul do) pp flaut.* *mp morbido* *p*

Guit. *fp* *fp* *mp* *(vibr. ad lib.)* *mp morbido*

Perc. 1 Superballe *l. vibr.* Steel Drum *mp*

Clavier *E. Piano* *fp* *mp* *mp morbido* *p*

Perc. 2 Superballe *l. vibr.* Steel Drum Gr. caisse *mp*

Clar. ctb *fp* *fp* *mp* *sf* *mp morbido* *p*

Trbn. Remettre la Wawa *p legg.* *mf* *sf* *(souffle) "tchou" "tsi"* *mp morbido* *p*

Tuba *fp* *p legg.* *sf* *f* *mp morbido* *p*

Ctb II + III *pp* IV *mp* IV *ppp flaut.* *mp morbido* *p*

Saxo baryton *fp* *fp* *(souffle)* *mp morbido* *p*

Cor *fp* *fp* *(souffle) "tchou"* *mp morbido* *p*

Accord. *pp* *mp* *ff* *mp* *mp morbido* *p*

Vcl III + IV *pp* IV *mp* IV *ppp flaut.* *mp morbido* *p*

42 **3**
4

Fl. *mp morbido* *p* *mf* *p*

Clar. *mp morbido* *p* *mf* *p*

Alto *mp morbido* *p* *mf* *p*

Guit. *mp*

Perc. 1 Gr. caisse *mp* *mf* *p* *batuto*

Clavier *mp morbido* *pp*

Perc. 2 Gr. caisse *mp* *frotté*

Clar. ctb *mp morbido* *p* *mf* *p*

Trbn. *mp morbido* *p* *mf* *p*

Tuba *mp morbido* *p* *mf* *p*

Ctb *mp morbido* *p* *mf* *p*

Saxo baryton *mp morbido* *p* *mf* *p*

Cor *mp morbido* *p* *mf* *p*

Accord. *mp morbido* *mp*

Vcl *mp morbido* *p* *mf* *p*

47

The musical score consists of 16 staves for the following instruments:

- Fl. (Flute): *mp uguale* (measures 47-49), *fp* (measure 50), includes an *air* instruction.
- Clar. (Clarinet): *mp uguale* (measures 47-49), *fp* (measure 50), includes an *air* instruction.
- Alto (Alto Saxophone): *mp uguale* (measures 47-49), *fp* (measure 50), includes an *e. pont. flaut.* instruction.
- Guit. (Guitar): *mp uguale* (measures 47-49), *fp* (measure 50).
- Perc. 1 (Percussion 1): *mp* (measures 47-50).
- Clavier (Clavier): *mp* (measures 47-50).
- Perc. 2 (Percussion 2): Triplet patterns (measures 47-50).
- Clar. etb (Clarinet in E-flat): *fp* (measures 47-49), *mp uguale* (measure 50).
- Trbn. (Trumpet): *fp* (measures 47-49), *mp uguale* (measure 50).
- Tuba: *fp* (measures 47-49), *mp uguale* (measure 50).
- Ctb (Contrabass): *fp* (measures 47-49), *mp uguale* (measure 50).
- Saxo baryton (Saxophone Baryton): *mp uguale* (measures 50-51).
- Cor (Cor): *mp uguale* (measures 50-51).
- Accord. (Accordion): *mf* (measures 50-51).
- Vcl (Violoncello): *mp uguale* (measures 50-51).

56 **4/4 Tenero** (♩ = 56)
soli

5/4 allargando
→ air

Fl. *p* *mf* *pp* *ppp* *tenuto*

Clar. *mf* *mp* *p*

Alto *soli* *p* *mf* *pp* *estr. pont.* *ord.* *tenuto*

Guit. *mf* *pp* *p*

Perc. 1 *Tamb. afric.* *mf* *mp* *mf* *mp* *p* *Gr. caisse* *solo* *sf poco*

Clavier *mp* *mf* *mp* *p* *l. vibr.*

Perc. 2 *Tamb. afric.* *mf* *mp* *mf* *mp* *p* *Gr. caisse* *solo* *sf poco*

Clar. ctb *tenero (soli)* *mf* *p* *mf* *pp* *M* *ord.* *tenuto*

Trbn. *mf*

Tuba *tenero (soli)* *mf* *p* *mf* *pp*

Ctb *mf* *mp* *p*

Saxo baryton *tenero (soli)* *mf* *mf* *p* *air* *allargando*

Cor *mf* *mp* *mf*

Accord. *mp* *mf* *mf pp* *sub. senza* *ppp* *solo*

Vcl *tenero (soli)* *mf* *mf* *p* *estr. pont.* *ord.* *tenuto*

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