

G rard ZINSSTAG

R cerari

(2014))

pour bayan et ensemble instrumental

Partition

Edition priv e

Formation

1 flûte (flûte alto et piccolo)
1 clarinette en si bémol (clarinette basse en si bémol)

1 harpe

1 bayan (accordéon russe)

1^{er} violon (scordatura : 4^e corde au fa)
2^e violon (scordatura : 4^e corde au mi bémol)
alto (scordatura : 4^e corde au si)
violoncelle (scordatura : 4^e corde au si bémol)
contrebasse (scordatura : 4^e corde haussée au fa)

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La partition est notée en ut pour la flûte et la clarinette.
Pour les cordes, tous les passages qui concernent la 4^e corde sont écrits en doigtés. Dans le matériel, la partie des cordes est écrite aussi en doigtés, mais avec le son résultant entre parenthèses.

Durée d'exécution : env. 15 minutes

Création à Moscou le 27 octobre 2014 par l'ensemble ccm de Moscou sous
la direction de Igor Dronov avec Serghei Tchirkov, bayan,

4
4

4

Fl. alto

Cl. bas.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

sf

mf

pp

p

mf

mp

f

pp

mf

pp

f

pp

mf

pp

f

pp

mf

pp

mp

(etc. sonne un ton plus bas)

(etc. sonne une tierce min. plus bas)

(etc. sonne un demi ton plus bas)

(etc. sonne un ton plus bas)

III

4
4

7

5/4 4/4 3/4

Fl. alto
mp *p* *f*

Cl. bas.
sf *mp* *f*

Hp.
mf *8^{va}*

Bayan
mp *f*
mf *p* *mp* *f* *mp*

Viol. 1
p *mp* *p*

Viol. 2
p *mp* *p*

Alto
p *mp* *p*

Vcl.
p *f* *p* *mp* *p*

Ctb.
mf *mp* *pizz.* *mf*

(quasi suono armonico)
II
I

10

3/4

4/4

3

Fl. alto

p

air

recouvrir totalement l'embouchure et souffler violemment

rall.

p *ff*

Cl. bas.

p

souffle insonore

mp *f*

Hp.

f

p 3

mf

Bayan

(loco)

p 3

f

(soufflet : insonore)

3 7

ff

3/4

4/4

3

Viol. 1

f

Déposer l'archet et prendre le plectre

Viol. 2

f

Déposer l'archet et prendre le plectre

Alto

f

(IV) gliss. gliss. gliss.

mf flaut.

Déposer l'archet et prendre le plectre

Vcl.

f

pizz. sul sol

mf

Déposer l'archet et prendre le plectre

Ctb.

arco III

mf *mp*

3 Strepitoso (♩. = 72)

12

Fl. Muta in fl. gr. *f*

Cl. Muta in clar. *f*

Hp. *ff*

Bayan *ff*

3 Strepitoso (♩. = 72)

Viol. 1 *f*

Viol. 2 *f* pizz. II (senza pl.)

Alto *f* pizz. II (senza pl.) *ff*

Vcl. *f* pizz. II (senza pl.)

Ctb. *f* pizz.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Hp.), and a grand staff for the Piano (Bayan). The string section consists of Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto, Violoncello (Vcl.), and Contrabass (Ctb.).

Measure 17: Flute and Clarinet play a trill (tr) on a dotted quarter note. The piano accompaniment features a triplet of eighth notes in both hands, marked *mp*.

Measure 18: Flute and Clarinet play a trill (tr) on a dotted quarter note, marked *f*. The piano accompaniment features a triplet of eighth notes in both hands, marked *ff*.

Measure 19: Flute and Clarinet play a trill (tr) on a dotted quarter note. The piano accompaniment features a triplet of eighth notes in both hands, marked *mp*.

Violin 1 and Violoncello parts include fingering indications: III, II, and II.

20

Fl. *f*

Cl. *f*

Hp.

Bayan *ff* *violento*

Viol. 1

Viol. 2 II III II

Alto

Vcl.

Ctb. pizz. (colla viola)

Detailed description: This page of a musical score covers measures 20 to 23. The Flute (Fl.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic and feature melodic lines with trills in measures 22 and 23. The Harp (Hp.) provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Bayan part is characterized by triplets, starting with a fortissimo (*ff*) and *violento* marking, and transitioning to mezzo-forte (*mf*) in measure 23. The string section (Viol. 1, Viol. 2, Alto, Vcl., Ctb.) plays a steady eighth-note accompaniment. The Cello (Ctb.) part includes a *pizz.* (colla viola) instruction in measure 21. The score is written in a key signature of one flat and a 2/4 time signature.

24 (tr) *tr* **4/8** **3**

Fl. *mf*

Cl. *mf*

Harp. *ff* *f* *mf*

Bayan *ff*

Viol. 1 **4/8** sub. secco, "soffocato" **3** III (sub. sonoro)

Viol. 2 sub. secco, "soffocato" (sub. sonoro)

Alto sub. secco, "soffocato" (sub. sonoro)

Vcl. (sub. sonoro)

Ctb.

Déposer l'archet et prendre le plectre

Musical score for measures 29-32, featuring Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Bayan, Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto, Violoncello (Vcl.), and Contrabass (Ctb.).

Measure 29: Fl. and Cl. play eighth notes. Hp. plays a rhythmic pattern. Bayan plays chords with triplets. Violins play quarter notes. Alto, Vcl., and Ctb. play chords.

Measure 30: Fl. and Cl. play quarter notes. Hp. plays chords. Bayan plays chords with triplets. Violins play chords. Alto, Vcl., and Ctb. play chords.

Measure 31: Fl. and Cl. play quarter notes. Hp. plays chords. Bayan plays chords with triplets. Violins play chords. Alto, Vcl., and Ctb. play chords.

Measure 32: Fl. and Cl. play eighth notes. Hp. plays chords. Bayan plays chords with triplets. Violins play chords. Alto, Vcl., and Ctb. play chords.

Performance instructions: *ff* (fortissimo), *f* (forte), *arp. plectr.* (arpeggiated plectrum), *ff rabbioso, l. vibr.* (fortissimo, rabbiioso, little vibrato), *8va* (octave up), *pizz. arp.* (pizzicato arpeggiated), and *(non arp.)* (not arpeggiated).

34

Fl.

Cl.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

4
8

5
8

3
4

ff

(senza plectr.)

(sans plectr.)

Musical score for measures 34-37. The score is for a full orchestra. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Piano (Bayan), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto, Violoncello (Vcl.), and Contrabass (Ctb.). The key signature has two sharps (F# and C#). The time signature starts as 4/8, changes to 5/8 at measure 35, and returns to 3/4 at measure 37. The Flute and Clarinet parts feature eighth-note patterns with slurs and triplets. The Harp part has a dynamic marking of *ff*. The Piano part has a circled 8 above it. The string parts (Violins, Viola, Cello, and Contrabass) play chords and single notes, with some parts marked "(senza plectr.)" or "(sans plectr.)".

38 **3/4** **150** **3/4**

Fl. *mp* *f* *p*

Cl. *mp* *f* *p*

Hp.

Bayan *f* *ff* *(loco)*

3/4 **150** **3/4**

Viol. 1 Déposer le plectre et reprendre l'archet *f* arco III

Viol. 2 Déposer le plectre et reprendre l'archet *f* arco III

Alto Déposer le plectre et reprendre l'archet *f* arco III

Vcl. Déposer le plectre et reprendre l'archet *f* arco III

Ctb. Déposer le plectre et reprendre l'archet *f* arco III

40

Fl. *ff* *mp* *ff* 8^{va}-7

Cl. *ff* *mp* *ff* 8^{va}-7

Hp. *f*

Bayan *mp* *ff* 3 6 6 3

Viol. 1 (choisir un harm. très aigu, haut. ad lib.) *fp* *ff* *fp*

Viol. 2 (choisir un harm. très aigu, haut. ad lib.) *fp* *ff* *fp*

Alto (choisir un harm. très aigu, haut. ad lib.) *fp* *ff*

Vcl. (choisir un harm. très aigu, haut. ad lib.) *fp* *ff*

Ctb. (choisir un harm. très aigu, I haut. ad lib.) *fp* *ff*

2
4

42

Fl.

Cl.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

mf *ff* *f*

mf *ff*

f

mp *f* *mp* *ff*

fff

f *ff* *p*

f *ff* *p*

ff *p*

ff *p*

ff *p*

fff

pizz. *f*

poco a poco trem. molto

poco a poco trem. molto

poco a poco trem. molto

poco a poco trem. molto

poco a poco trem. molto

45

Fl.

Cl.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

p *pp* *mf*

p *pp* *mf*

p *l. vibr.* *mf*

p *mf* *mp* *mp* *mp*

pp

f *6* *pizz.* *mp*

f *6* *pizz.* *mp*

f *6* *pizz.* *mp*

p *f* *Déposer l'archet et reprendre le plectre* *f*

f *(sans plectre)*

f *(sans plectre)*

f

Déposer l'archet et reprendre le plectre

Déposer l'archet, reprendre le plectre

Déposer l'archet, prendre le plectre

Déposer l'archet, prendre le plectre

3

50

Fl.

Cl.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

4/8 **3/8** **4/8** **3/8**

f *f* *mp* *mp* *mp* *mp* *mp*

(sans pl.) (sans pl.) (sans pl.) III (sub. sonoro)

(sub. sonoro) (sub. sonoro)

ff (sub. sonoro)

Detailed description: This page of a musical score covers measures 50 to 54. It features eight staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Piano (Bayan), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Alto, and Cello/Double Bass (Ctb.). The score is divided into four measures, each with a specific time signature: 4/8, 3/8, 4/8, and 3/8. The Flute and Clarinet parts have rests in measure 50. The Harp and Piano parts begin in measure 51 with a forte (*f*) dynamic. The Piano part includes a long melodic line across measures 51-54, with dynamics ranging from *f* to *mp*. The Violin 1 and 2 parts enter in measure 51 with a forte (*f*) dynamic and are marked '(sans pl.)'. The Alto part enters in measure 51 with a fortissimo (*ff*) dynamic and is marked '(sans pl.)'. The Viola part enters in measure 51 with a forte (*f*) dynamic and is marked '(sub. sonoro)'. The Cello/Double Bass part enters in measure 51 with a forte (*f*) dynamic and is marked '(sub. sonoro)'. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

64

Fl.

Cl.

Hp.

Bayan

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.

4/8 3/8 4/8 3/4 rall.

mp

mp

l. vibr

mp *p*

4/8 3/8 4/8 3/4 rall.

pizz. (sul ré)

Déposer le plectre
reprendre l'archet

mp

pizz.

Déposer le plectre
reprendre l'archet

mp

arco

Déposer le plectre
reprendre l'archet

pp *mp*

arco

p *mf*

Déposer le plectre
reprendre l'archet

(pizz. sans pl.)

mp

Déposer le plectre
reprendre l'archet

2
4 Andante (♩ = 60)

69

Fl.

Cl.

Hp.

Bayan

2
4 Andante (♩ = 60)

Viol. 1

Viol. 2

Alto

Vcl.

Ctb.