

## ANMERKUNGEN ZUM DRITTEN FRAGMENT (Hommage à l'opus 131 de L. van Beethoven)

Dauer: ca. 4 Minuten

Im Sinne des Allegro (letzter Satz) aus dem Opus 131 ausführen, feurig und mit Elan, sehr rhythmisch und mit Bravour.

## REMARQUES POUR LE TROISIEME FRAGMENT (Hommage à l'opus 131 de L. van Beethoven)

Durée: environ 4 minutes

A exécuter dans l'esprit du dernier Allegro de l'opus 131, de manière impetueuse et énergique, très rythmé et avec bravoure.

Ab Takt 37 Saitenwechsel genau beachten. Wünscht der Interpret einen Teil der Stelle oder der Figur ev. auf der 3. Saite zu realisieren, muß er sie entsprechend transponieren. Es ist jedoch empfehlenswert, auf der angegebenen Saite zu spielen.

*A partir de la mesure 37 bien observer les changements de cordes. Si l'interprète désire quelquefois continuer ses figures sur la troisième corde, il lui faudra évidemment transposer les notes. Il est toutefois recommandé de s'en tenir aux cordes indiquées.*



Ab Takt 50 Verschiebung der Figur: Akzent auf der 3. Note ausführen, damit das Merkmal der Figur bleibt.

*A partir de la mesure 50, déphasage de la figure: bien marquer la troisième note, afin de conserver la caractéristique de la figure originelle.*

Ab Takt 135 Bartòks Pizz. mit abgedämpften Saiten, diese müssen sich von den normalen Bartòks Pizz. gut unterscheiden.

*A partir de la mesure 135 bien faire ressentir la différence entre les pizz. Bartòk aux cordes étouffées et les pizz. Bartòk ordinaires.*



III Allegro (♩ = ca. 112)

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is marked 'III Allegro' with a quarter note equal to approximately 112 beats per minute. The dynamic is 'sempre ff energico'. The first staff has a 'tenuta' marking above the first measure. The second staff has 'tenuto' above the first measure. The third staff has 'tenuto' above the first measure. The fourth staff has 'tenuto' above the first measure. The second measure of the first staff has a 'ten.' marking above it. The second measure of the second staff has a 'ten.' marking above it. The second measure of the third staff has a 'ten.' marking above it. The second measure of the fourth staff has a 'ten.' marking above it. The fourth measure of the third staff has an 'IV' marking above it. The fourth measure of the fourth staff has an 'IV' marking above it. The fifth measure of the third staff has a '(b2)' marking below it. The fifth measure of the fourth staff has a '#' marking below it.

Musical score for measures 6-10. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is 'III Allegro'. The dynamic is 'sempre ff energico'. The first staff has a 'ten.' marking above the first measure. The second staff has a 'ten.' marking above the first measure. The third staff has a 'ten.' marking above the first measure. The fourth staff has an 'IV ten.' marking above the first measure. The first measure of the first staff has a 'ten.' marking above it. The first measure of the second staff has a 'ten.' marking above it. The first measure of the third staff has a 'ten.' marking above it. The first measure of the fourth staff has an 'IV ten.' marking above it. The second measure of the first staff has a 'ten.' marking above it. The second measure of the second staff has a 'ten.' marking above it. The second measure of the third staff has a 'ten.' marking above it. The second measure of the fourth staff has an 'IV ten.' marking above it. The third measure of the first staff has a 'ten.' marking above it. The third measure of the second staff has a 'ten.' marking above it. The third measure of the third staff has a 'ten.' marking above it. The third measure of the fourth staff has an 'IV ten.' marking above it. The fourth measure of the first staff has a 'ten.' marking above it. The fourth measure of the second staff has a 'ten.' marking above it. The fourth measure of the third staff has a 'ten.' marking above it. The fourth measure of the fourth staff has an 'IV ten.' marking above it. The fifth measure of the first staff has a 'ten.' marking above it. The fifth measure of the second staff has a 'ten.' marking above it. The fifth measure of the third staff has a 'ten.' marking above it. The fifth measure of the fourth staff has an 'IV ten.' marking above it.

Musical score for measures 11-15. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The tempo is 'III Allegro'. The dynamic is 'sempre ff energico'. The first staff has a 'ten.' marking above the first measure. The second staff has a 'ten.' marking above the first measure. The third staff has a 'ten.' marking above the first measure. The fourth staff has a 'ten.' marking above the first measure. The first measure of the first staff has a 'ten.' marking above it. The first measure of the second staff has a 'ten.' marking above it. The first measure of the third staff has a 'ten.' marking above it. The first measure of the fourth staff has a 'ten.' marking above it. The second measure of the first staff has a 'ten.' marking above it. The second measure of the second staff has a 'ten.' marking above it. The second measure of the third staff has a 'ten.' marking above it. The second measure of the fourth staff has a 'ten.' marking above it. The third measure of the first staff has a 'ten.' marking above it. The third measure of the second staff has a 'ten.' marking above it. The third measure of the third staff has a 'ten.' marking above it. The third measure of the fourth staff has a 'ten.' marking above it. The fourth measure of the first staff has a 'ten.' marking above it. The fourth measure of the second staff has a 'ten.' marking above it. The fourth measure of the third staff has a 'ten.' marking above it. The fourth measure of the fourth staff has a 'ten.' marking above it. The fifth measure of the first staff has a 'ten.' marking above it. The fifth measure of the second staff has a 'ten.' marking above it. The fifth measure of the third staff has a 'ten.' marking above it. The fifth measure of the fourth staff has a 'ten.' marking above it. The first measure of the first staff has a 'mf' marking below it. The first measure of the second staff has a 'mf' marking below it. The first measure of the third staff has a 'mf' marking below it. The first measure of the fourth staff has a 'mf' marking below it. The second measure of the first staff has a 'mf' marking below it. The second measure of the second staff has a 'mf' marking below it. The second measure of the third staff has a 'mf' marking below it. The second measure of the fourth staff has a 'mf' marking below it. The third measure of the first staff has a 'mf' marking below it. The third measure of the second staff has a 'mf' marking below it. The third measure of the third staff has a 'mf' marking below it. The third measure of the fourth staff has a 'mf' marking below it. The fourth measure of the first staff has a 'ff' marking below it. The fourth measure of the second staff has a 'ff' marking below it. The fourth measure of the third staff has a 'ff' marking below it. The fourth measure of the fourth staff has a 'ff' marking below it. The fifth measure of the first staff has a 'mf' marking below it. The fifth measure of the second staff has a 'mf' marking below it. The fifth measure of the third staff has a 'mf' marking below it. The fifth measure of the fourth staff has a 'mf' marking below it.



16

*non pizz. arpegg.* *arco* *ten.*  
*ff* *fff* *f* *ff* *fff*  
*non pizz. arpegg.* *arco* *ten.*  
*ff* *fff* *f* *ff* *fff*  
*non pizz. arpegg.* *arco* *ten.*  
*ff* *fff* *f* *ff* *fff*  
*non pizz. arpegg.* *arco* *ten.*  
*ff* *fff* *f* *ff* *fff*

21

*f* *ff* *f* *ff*  
*f* *ff* *f* *ff*  
*f* *ff* *f* *ff*  
*f* *ff* *f* *ff*

26

*ten.* *fff* *f* *ff* *fff*  
*ten.* *fff* *f* *ff* *fff*  
*ten.* *fff* *f* *ff* *fff*  
*ten.* *fff* *f* *ff* *fff*



31

III arco press. *f<sub>2</sub>* pizz. arco ten. *ff* *f*

III arco press. *f<sub>2</sub>* pizz. arco ten. *ff* *f*

pizz. arco III *f<sub>2</sub>* arco ten. *ff* *f*

pizz. arco II *f<sub>2</sub>* ten. *ff* *f*

36

*ff* *fff* *mf* *mp* *f*

*ff* *fff* *mf* *mp* *f*

*ff* *fff* *mf* *mp* *f*

*ff* *fff* *mf* *mp* *f*

41

*mp* *f* *ff* *ten.* *mf* *ff*

*mp* *f* *ff* *ten.* *mf* *ff*

*mp* *f* *ff* *ten.* *mf* *ff*

*mp* *f* *ff* *ten.* *mf* *ff*











75

*p sub.* *ff sub.*  
*p sub.* *ff sub.*  
*p sub.* *ff sub.*  
*p sub.* *ff sub.*

80

*p sub.* *mf*  
*p sub.* *mf*  
*III* *p sub.* *mf*  
*p sub.* *mf*

85

*f* *mp* *p*  
*f* *mp* *p*  
*f* *mp* *p*  
*f* *mp* *p*