

VII Impetuoso (♩ = ca. 76-80)

Musical score for measures 1-5. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The time signature is 2/2. The key signature has one flat (B-flat). The music is marked with a forte dynamic (ff) and includes accents (^) over many notes. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The first measure starts with a whole rest in the bass clefs and a half note in the treble clefs. The piece concludes with a double bar line and a fermata over the final notes.

Musical score for measures 6-10. The score continues on four staves (two treble, two bass). The time signature remains 2/2. The key signature changes to two flats (B-flat and E-flat). The music is marked with a forte dynamic (ff) and includes accents (^). The notation continues with rhythmic patterns of eighth and sixteenth notes. The piece ends with a double bar line and a fermata.

Musical score for measures 11-15. The score continues on four staves (two treble, two bass). The time signature remains 2/2. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is marked with a forte dynamic (ff) and includes accents (^). The notation features rhythmic patterns similar to the previous sections. The piece concludes with a double bar line and a fermata.

16

ff ff ff ff marc. ff marc. ff marc. ff

21

ff ff ff ff ff ff ff ff

25

ff ff ff ff ff ff ff f

29

29

vibrato articolato

sfz \rightarrow *mp* *ff*

vibrato articolato

sfz \rightarrow *mp* *ff*

vibrato articolato

sfz \rightarrow *mp* *ff*

vibrato articolato

sfz \rightarrow *mp* *ff*

33

33

mp *f* *sfz* \rightarrow *mp* *ff*

mp *f* *sfz* \rightarrow *mp* *ff*

mp *f* *sfz* \rightarrow *mp* *ff*

mp *f* *sfz* \rightarrow *mp* *ff*

vibr. articolato *etc...*

vibr. articolato *etc...*

vibr. articolato *etc...*

vibr. articolato *etc...*

37

37

mp *ff*

mp *ff*

mp *ff*

mp *ff*

sub. pont. *vibr. articolato* *etc...* *f*

sub. pont. *vibr. articolato* *etc...* *f*

sub. pont. *vibr. articolato* *etc...* *f*

sub. pont. *vibr. articolato* *etc...* *f*

pont. *ff*

pont. *ff*

pont. *ff*

pont. *ff*

III *II*

sfz *sfz*

pizz. arco

42

ord. 3

ff sfz mp sfz mp sfz mp

ord. 3

ff sfz mp sfz mp sfz mp

ord. 3

ff sfz mp sfz mp sfz mp

ord. 1

ff sfz mp sfz mp sfz mp

46

extr. pont. ord. vibr. artic.

ff sfz p f sfz p sfz ff vibr. artic.

extr. pont. ord. vibr. artic.

ff sfz p f sfz p sfz ff vibr. artic.

extr. pont. ord. vibr. artic.

ff sfz p f sfz p sfz ff vibr. artic.

extr. pont. ord. vibr. artic.

ff sfz p f sfz p sfz ff vibr. artic.

51

meno masso (d = ca. 66)

etc... pont. ord. III IV extr. pont.

mp f sfz ff sfz ff

etc... pont. ord. extr. pont. III

mp f sfz ff sfz ff

etc... pont. ord. extr. pont. pizz. arco

mp f sfz ff sempre ff sempre extr. pont.

56

Violin I: *pizz.*, *arco strasciato*, *mf*, *arco pressato*, *mf*

Violin II: *pizz.*, *arco strasciato*, *mf*, *arco pressato*, *mf*, *f*

Viola: *press. IV*, *pizz.*, *fz*, *ff*, *arco strasciato*, *mf*, *pizz.*, *ff*, *ap.*

Cello/Double Bass: *press. III*, *pizz.*, *mf*, *L. batt.*, *pizz. arp. II-IV*, *f*, *ff*, *arco strasciato*, *mf*, *III*, *flaut.*

61

rallentando *a tempo (meno mosso)*

Violin I: *f*, *arco strasciato*, *ff*, *ff*

Violin II: *f*, *ff*, *ff*

Viola: *f*, *ff*, *ff*

Cello/Double Bass: *f*, *ff*, *ff*

65

Violin I: *f marc.*, *f*

Violin II: *f marc.*, *f*

Viola: *f marc.*, *f*

Cello/Double Bass: *f marc.*, *f*