

Gérard Zinsstag
Tre Scherzi
für
Klavier

TME 3500

RICORDI

Gérard ZINSSTAG

Tre Scherzi

...dans l'ombre de Chopin...

(2012)

pour piano non préparé

TME 3500

ISMN 979-0-50001-983-1

RICORDI

Scherzo n° 1

Presto (♩. = 104)

Gérard ZINSSTAG

8^{va} *fff* *Ped.*

8 (8) *ff* *fff* *mp* *rall.* *Ped.*

15 (a tpo.) *ff* *fff* *mp* *rall.* *Ped.*

21 (a tpo.) *ff* *fff* *mp* *a tempo* (♩. = 104) *fff* *ff* *mp* *Ped.*

28 *mf* *f* *ff* *ff*

34 *fff* *ff* *Red.*

40 *f* *fff* *ff* *mf* *ff*

46 *f* *fff* *f* *fff* *f* *fff* *Red.*

52 *fff* *mf* *p* *Red.*

(8)

58

mp

Ped.

63

p

Ped.

67

molto rall.

pp *mf* *mp*

Ped.

73

accel.

p *pp*

Ped.

a tempo (♩. = 104)

78

f

Ped.

Scherzo n° 2

Gérard ZINSSTAG

Presto (♩. = 80)

The musical score is written for piano in 3/4 time, marked Presto (♩. = 80). It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 7, 12, 17, and 21 indicated in boxes at the start of their respective systems. The music features a variety of dynamics including *pp*, *ff*, *p*, *mp*, *mf*, *f*, and *fff*. Triplet markings (a '3' over a bracketed group of notes) are used frequently throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

26 *ff* 8vb

31 *p* (8) Ped.

34 *fff* *p* *f* *fff* Ped.

40 8va *mf* *f* *ff* Ped.

46 8va *fff* *p* *fff* Ped.

51

mf *f* *ff* *fff*

3 Ped. Ped. Ped. Ped.

56 *8va* *accel.*

fff *mp* *fff* *mf*

Ped. Ped. Ped. Ped.

(8) *(♩. = 104)*

62

fff *fff*

Ped. Ped. Ped. Ped. Ped. Ped.

Giocoso (♩. = 100)

68

p *p* *f*

Ped. Ped. Ped. Ped.

73

mp *f*

Ped. Ped. Ped. Ped.

Scherzo n° 3

Gérard ZINSSTAG

Presto con fuoco (♩. = 104)

The musical score is written for piano and features a variety of dynamic markings and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto con fuoco' with a quarter note equal to 104 beats per minute.

Measures 1-5: The piece begins in the bass clef. Measure 1 has a piano (*p*) dynamic with a 4:6 ratio. Measures 2 and 4 have a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 5 has a mezzo-piano (*mp*) dynamic. There are several 4-measure rests and 4-measure groups.

Measures 6-11: Measure 6 starts with a fortissimo (*ff*) dynamic. Measures 7 and 8 have a piano (*p*) dynamic. Measures 9 and 10 have a forte (*f*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. There are 4-measure rests and 4-measure groups.

Measures 12-17: Measure 12 has a piano (*p*) dynamic. Measures 13 and 14 have a forte (*f*) dynamic. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a piano (*p*) dynamic. There are 4-measure rests and 4-measure groups.

Measures 18-21: Measure 18 has a piano (*p*) dynamic. Measures 19 and 20 have a forte (*f*) dynamic. Measure 21 has a fortissimo (*fff*) dynamic. There is an 8-measure rest (8^{vb}) and a piano (*pp*) dynamic. The score includes a pedal instruction: (év. 3e péd.) and a Ped. marking.

Measures 22-24: Measure 22 has a mezzo-piano (*mp*) dynamic. Measures 23 and 24 have a piano (*p*) dynamic. There is a 4-measure rest and a 4-measure group. The score includes a Ped. marking.

27

8va *fff*

pp

(év. 3e péd.)

8va

Ped.

31

mp

fff

pp

(év. 3e péd.)

8va

Ped.

(8)

36

Ped.

40

Meno (♩ = 120)

ff

p

mf

f

fff

Ped.

45

A tpo. (♩ = 104)

pp

Ped.

(8)-----

48

ff

Ped.

52

mp

f

f

Ped.

(8)-----

56

Agile (♩ = 126)

fff

ff

p

Ped.

8va-----

60

Presto (♩ = 104)

pp

p

mp

Ped.

64

mf

f

Ped.